

For your Easter. AA50886. See Greetings,
Inc.

elg 7-31-47

K 5133

For your Easter-birthday. A special
little greeting...

see

Norcross.

FOR your eating pleasure this meat is
processed with Fischer's Flavor-Seal.
KK78382. SEE Fischer, Henry A.

For your enjoyment K. C. Davidson presents
selected activities in Southern California.
AA45546. see Davidson (K. C.) inc.

elg 3-31-47

FOR your Eskimo jolly club buttons.

SEE Eskimo Pie Corporation. KK34865.

FOR your father on his day - Sunday,
June 19th, new Parker "51." SEE
Parker Pen Company. KK38082.

FOR your favorite girl graduate.

Lane cedar chests. KK63005. SEE

Lane Company, inc.

JUL 19 1951

K 5487

For your February birthday. The violet's traditional for February days...

see

Rollins, Nana Bickford

FOR your fine-feathered friends.

KK69797. SEE Manhattan Shirt
Company.

FOR your fine stationery ... SEE
Parsons Paper Company. KK38870.

FOR YOUR GOLDEN HOUR. SEE Dana Per-
fumes, inc.

K 1135

For your golden wedding anniversary.

See

Norcross

trm 6-28-46

FOR YOUR GRADUATION ASK FOR THE GIFT
THAT GATHERS MORE GIFTS, A LANE
CEDAR CHEST. KK81198. SEE Lane
Company, inc.

FOR your grand entrance! Star Joan
Leslie ... SEE Mersman Brothers
Corporation. KK46800.

MAR 8 0 1950

FOR your greater convenience, we
announce the opening of a new Contour
Chair-Lounge salon in Beverly Hills.
KK71885. SEE Marie-Designer, inc.

FOR YOUR HEALTH AND PROTECTION ...
SEE Crown Soap Company.

FOR YOUR HEALTH AND PROTECTION, IMMUNOL
ANTISEPTIC POWDERED HAND SOAP. SEE
Crown Soap Company.

FOR your health eat more comb honey.
SEE Stranzl, Frank. KK39916.

FOR YOUR HEALTH'S SAKE, TRY THE NEW
BROWN'S VITAMIN-MINERAL FORTIFIED
SKIM MILK. SEE Brown's Creamery
Company.

M1630

.2

.B

For Your Heart Will Break, Not Mine.
BARTLETT, FLOYD.

For Your Heart Will Break, Not
Mine; words by Donna Mark, mu-
sic by Floyd Bartlett. © Nor-
dyke Publishing co., Los Angeles;
16Sep46; EP20360.

I. Mark, Donna, lyricist. II. Title.

FOR YOUR HEAVY DUTY D AND E V-BELT
DRIVES. SEE Manheim Manufacturing
and Belting Company.

FOR YOUR HOLIDAY WEEK END, HAVE
ENOUGH COKE ON HAND. KK86829.
SEE Coca-Cola Company.

FOR your home, the luxury of Weld-
wood paneled rooms now within the
reach of modest budgets! KK19701.
SEE United States Plywood Corp.

FOR YOUR HOME, THERE'S NO SUBSTITUTE
FOR NATURAL INDIANA LIMESTONE. SEE
Indiana Limestone Company, inc.

rer.

Irregular publication¹⁻

D | W | BW | M | BM | Q

Title For Your Information R-4000
 Claimant Edwin Shields Hewitt & Associates - 141 W. Jackson Blvd. Chgo.
 Remitter " " "

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-	-	Sept. '48	10-6	10-14-48			©CIB 157888
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-	-	Nov 49	(NOT COPYRIGHTED)		let ter 12/1/50		-----

(May 1948-3,000)

FOR YOUR INFORMATION. A80091. SEE
Evans, Thelbert Woodard.

. For your information (this is love);
w & m E. H. Magoon, jr. © Eaton
H[arry] Magoon, jr., Honolulu;
15May47; EU75512..

K 4085

For your January birthday.

see

Rollins, Nana Bickford

K 4090

For your July birthday.

see

Rollins, Nana Bickford

K 4089

For your June birthday.

see

Rollins, Nana Bickford

FOR YOUR KISS OR YOUR TOUCH; w, m &
© Joseph Adam Kirchhoffer 4Sep51
EU249003

SEP 14 1951

Library of Congress
Copyright Office

FOR your lawn mowing pleasure look to
the all new Hainke Whirl Cut.

KK78169. SEE Hainke (Paul) Mower
Corp.

FOR YOUR LAWN'S SAKE, REMEMBER THIS.
KK85825. SEE Industrial Synthetics
Corporation.

FOR your library, beauty, comfort,
strength; Trend ... SEE Remington
Rand inc. KK44977.

FEB 1 1950

FOR YOUR LOVE; w & m Ralph Care,
Sol Marcus & Robert Mellin © Robert
Mellin, inc. 23Sep52 EU288823

Library of Congress
Copyright Office

For your love.

M1630 MELLIN, ROBERT.

.2

.M

For your love; words and music by Ralph
Care, Sol Marcus and Robert Mellin.

© Robert Mellin, inc., New York; 12Jan53
(in notice: 1952); EP68351.

I. Care, Reuben Ralph, 1918-
Sol, 1912-

III. Title.

II. Marcus,

For your love I'll always be longing. *1

M1630 HALL, DAVID.

.2 For your love I'll always be longing;
.H words by E. L. Kiley, music by
David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 1May48;
EP28062.

FOR YOUR LOVE LIVES ON; w, m & ©
Richard Pelton Alexander 5Feb53
EU302871

Library of Congress
Copyright Office

FOR YOUR LUNCH 'N BRIDGE, WHAT'LL YOU
HAVE? SEE Pabst Brewing Company.

K 4086

For your March birthday.

see

Rollins, Nana Bickford

KK 9632

For your merriest Christmas ..
thrills you can give only with
a Zenith!

see

Zenith radio corporation, claimant

mge 1-17-47

FOR YOUR MERRY CHRISTMAS NEXT YEAR.
SEE American Bankers Association.

FOR your money-making pleasure and suc-
cess. KK64722. SEE New England Art
Publishers.

SEP 10 1951

FOR your most precious jewel.
KK20569. . SEE Book House for
Children.

FOR your mother on her day..Sunday,
May 8th. SEE Parker Pen Company.
KK36164.

FOR YOUR NEEDS m Robert L. Carleton
© w Bernard S. Winstead 29Mar48
EU123133

AA 781

For your next attraction, The great
Jaxon...

See

Bogart, Jack

For your next attraction, The great
Jaxon...

FOR your next case ... Terramycin.
KK77870. SEE Pfizer (Charles) and
Company, inc.

FOR your next party. KK58091. SEE
Pelton's Spudnuts, inc.

MAR 7 - 1951

FOR your new home, just a little something ...
(5GF951) K 7470 see Morcross.

vm 4-24-47

FOR YOUR NOTEBOOK, MINERAL METABOLISM
SCHEMATA ... SEE Pfizer (Charles)
and Company, inc.

FOR YOUR NOTEBOOK, SCHEMATA OF BODY
MECHANICS ... SEE Pfizer (Charles)
and Company, inc.

K 4094

For your November birthday.

see

Rollins, Nana Bickford

K 4093

For your October birthday.

see

Rollins, Nana Bickford

AA 40096

For your "ordinary" savings.

see

Railroad federal savings and loan
association.

afp 1-22-47

FOR YOUR OVER-ACTIVE PATIENTS.
SEE Schenley Laboratories, inc.

FOR your own profit. SEE Schlitz
(Joseph) Brewing Company. KK29817.

FOR your own special, Miss America.
KK61110. SEE Lane Co.

MAY 14 1951

FOR your party time snacks what'll you
have? KK78142. SEE Pabst Brewing Co.

FOR your patients with Seborrheic
Dermatitis of the scalp. KK79133.
SEE Abbott Laboratories.

FOR YOUR PEPTIC ULCER PATIENT, ELIMI-
NATE THE TWO A. M. FEEDING WITH NEW
PAMINE. SEE Upjohn Company.

FOR YOUR PEPTIC ULCER PATIENTS, IN
ORDER TO CREATE A MORE PERFECT
UNDERSTANDING. SEE Schenley
Laboratories, inc.

FOR YOUR PERSONAL USE WIPEX. KK82330.
SEE Wipex Industrial Towel Service
Company.

E unpub. 3238.

For your picture on the wall.

see

Pollack, Robert.

MSH 4-1-46

For your pilgrimage.

DUNLAP, EMMA WYSOR.

For your pilgrimage. 109 p. © John
Knox Press, Richmond; 10Apr50;
A43371.

I. John Knox Press.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

KK 4823

For your pleasure.

see

Harry and David, claimant

mge 8-1-46

FOR your pleasure. C2715. SEE Stern, Alan.

FOR your profit Wembley goes farther
for Father's Day. KK72319. SEE
Wembley, inc.

FOR your protection all Cudahy meats
carry this government stamp. Puritan
franks. KK51616. SEE Cudahy Packing
Company.

AUG 8 1950

FOR YOUR PROTECTION, ALL HEALTH ITEMS
IN THIS STORE ... SEE Paschall Lab-
oratories, inc.

FOR your protection, circulates heat,
will not smoke! Heatilator fireplace.
SEE Heatilator, inc. KK43239.

KK 6284

For your protection Philip Morris pasteurized.

See

Morris (Philip) & co., ltd., claimant

egn 11-14-46

KK 5083

For your protection Protect--o-bit.

see

Kirsten pipe co., claimant

mgc 8-16-46

FOR your protection this bathroom floor
has been sterilized ... with O-Pro-Tex.
SEE Stewart-Simmons, inc. KK50535.

100 - 5 1950

FOR your quick fix supper what'll you
have? KK78140. SEE Pabst Brewing Co.

FOR your recipe file. SEE
Kellogg Company. KK25763.

AA 7369

For your recovery. A friendly wish
for clear sailing.

see

Atlantic greetings co.

3-28-46 rs

AA 18340

For your recovery. It's a simple
little message ...

see

National printing co., inc.

afp 10-9-46

FOR YOUR REGAL MOMENTS, ELGIN AMERICAN
REGIMENTALS. KK84062. SEE Elgin
American.

For your safety. SEE Beech Aircraft
Corporation.

P

FOR YOUR SAKE © w & m Welma Claxton
Brown 15Mar48 EU121042

For your school, store, factory or office, ask your electrical contractor to submit a relighting plan certified to meet national standards. SEE National Lighting Bureau.

FOR YOUR SEBORRHEIC DERMATITIS PA-
TIENTS, PROMPT RELIEF OF ITCHING,
EFFECTIVE CONTROL OF SCALING. SEE
Abbott Laboratories.

AA 8377

For your second birthday.

see

Greetings, inc., claimant.

vf 4-12-46

FOR your secretary or whoever is
around Monday mornings. KK80559.
SEE Chemex Corporation.

K 1412

For your security-buy bonds victory
loan drive.

See

Bethlehem steel co.

mfp 7-13-46

KK 3321

For your selective breeding program,
Pre-servisal - .

see

Ortho pharmaceutical corp., claimant

mge 6-3-46

KK 3120

For your selective breeding program
Pre-Servisal..an aid to cow con-
ception.

see

Ortho pharmaceutical corp.

6-4-46 rs

K 4092

For your September birthday.

see

Rollins, Nana Bickford.

K 4338

For your shower.

see

Norcross

K 4329

For your shower; I just nude you could
use this.

see

Norcross

K 1136

For your silver wedding anniversary.

See

Norcross

trm 6-28-46

FOR your slim back-to-campus clothes
wear invisible Playtex girdle.
KK51231. SEE International Latex
Corporation.

AUG - 2 1954

FOR your slim, narrower campus fashions ...
KK53998. SEE International Latex
Corporation.

NOV 27 1950

FOR your slim, new back-to-campus clothes
... Playtex invisible girdles.
KK52259. SEE International Latex
Corporation.

SEP 15 1950

FOR YOUR SOCIABLE SNACKS, WHAT'LL
YOU HAVE? SEE Pabst Brewing
Company.

FOR your someone special, open up a new
life of writing ease. SEE Parker Pen
Company. KK43963.

FOR YOUR SPECIAL PLEASURE, TRY THIS
SPECIAL SHAPE. SEE Consolidated
Cigar Sales Company, inc.

FOR your star student. KK56521. SEE
Sheaffer (W. A.) Pen Co.

JAN 15 1951

FOR YOUR SWEET SAKE; with w, m & ©
Olga LaVergne Livesay 14Aug53
EU327377

Library of Congress

FOR your tomorrow. C2903. SEE Gordon,
Samuel Daniel.

FOR your trailer get more even heat,
even more savings! SEE Motor Wheel
Corporation. KK28875.

FOR YOUR TUNEJOYMENT; songs old & new,
this songbook compiled & edited by
Evang. & Mrs. J. B. Sessions. Fair-
mont, W. Va., Family Worship Hour.
NM: words & music for 2 songs, musical
setting for 1 song. © Alice Powers
Sessions; 1 Aug 46 (in notice: 1944);
EP180338.

1. Sessions, J. B.
2. Sessions, Mrs. J. B.
3. Sessions, Alice Powers.

1963 reg.

*kb

For your tunejoyment.

M2198

.S

[SESSIONS, JAMES BYRL] 1911- ed.

For your tunejoyment; songs, old
& new, [compiled and edited by
Evang. and Mrs. J. B. Sessions]

© The Family Worship Hour,
Fairmont, W. Va.; 1Aug46;
EP12053.

I. Session, Alice Powers, 1910-
joint ed. II. Title.

Music Cat.

FOR your two-thread multiple-needle
chainstitch operations. KK76190.
SEE Singer Manufacturing Company.

For your Valen-tie ... SEE Botany
Mills, inc. KK32285.

FOR your valentine Goldman investment
diamonds. ' KK58716. SEE Goldman
Jewelry Co.

MAR 16 1951

FOR your Valentine ... on "Sweetheart's
Day," February 14th. SEE Jewelry
Industry Council. KK33220.

FOR your very personal needs. Your
drug store. KK61701. SEE
McKesson and Robbins, inc.

MAY 24 1951

FOR YOUR WAY © w & m Peter K. Regudon
9Mar49 on new m EU160005

Library of Congress
Copyright Office

FOR your wedding. (American beauty no. 50WD106)
K 7402 see Norcross.

vm 4-24-47

FOR your wedding a gift with best wishes. (25GF708)
K 7473 see Norcross.

VM 4-24-47

K 4451

For your wedding anniversary. This is
the anniversary...

see

Norcross.

K 5588

For your wedding anniversary, wishing
you a happy anniversary ...

see

Norcross

AA 18369

For your wedding day. The grandest
castles in the air ...

see

National printing co., inc.

afp 10-9-46

K 2286

For your wedding, may love's sweet
song bring joy to you and its
melody linger.

see

Norcross

K 5655

For your wedding, may the years be
filled all through with happiness ...

see

Norcross

FOR your wrist, too. Dramatic new "fashion
first" watches ... KK56114. SEE Gruen
Watch Company.

DEC 18 1950

For you're not in love with me;
w Marion Louise Willner, m H.
Frank. © Harry Frank, New York;
6Jan47; EU58303.

FOR YOU'RE SO DECEIVIN' TO ME; w, m &
© Leon Adrian 27Jul53 EU324851

For you're such a changeable baby;
w & m E. J. T. Brunt. © Elizabeth
[Jane] Thomas Brunt, Emporia, Kan.;
5Mar47; EU70242.

FOR YOU'RE THE ONE © w & m
Johnny Nester 21Aug47 EU89744

FOR YOU'RE THE ONE I LOVE © w & m
Edith Ray Lackey 4Aug48 EU139852

Library of Congress
Copyright Office

KK 7800

For youth at any age.

see

Beverly vogue company, claimant

mgo 2-12-47

For you've forgotten me.

M1630

GELATT, LOIS MAJOR.

.2

.G

Cobwebs in your heart; For you've forgotten me [by] Lois Major. [For voice and piano] © Lois Major Gelatt; 14Mar52; EP61213.

I. Title. II. Title: For you've forgotten me.

For Zion's sake.

BENTWICH, NORMAN DE MATTOS.

For Zion's sake, a biography of
Judah L. Magnes, first chancellor
and first president of the Hebrew
University of Jerusalem. 329 p.
© Jewish Publication Society of
America; 15Oct54; A158917.

I. Jewish Publication Society of
America.

Library of Congress
Copyright Office

b/4

Foraar.

AARET I DANMARK, HEFTE 1: Foraar; by
Knud Jeppesen © Wilhelm Hansen,
musik-forlag. Notice 4Nov53
v23 p434

Library of Congress
Copyright Office

Forår.

M1596

.W

WESTERGAARD, SVEND, 1922-

Forår; [by] Svend Westergaard, [words by]
Hans Jørgen Lembourn. (Wilhelm Hansen
kor-bibliotek, nr.429) [Score: chorus
(TTBB)] © Wilhelm Hansen, musikforlag,
København; 31Oct50; EF0-5775.

I. Title. [II. Lembourn, Hans Jørgen, 1924-
]

FEB 27 1951

Library of Congress
Copyright Office

Foraar.

M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-
Foraar; [words by] Ludvig Holstein
[music by] Knud Jeppesen. (In his Aaret
Aaret i Danmark. Hefte 1 p.13)
© Wilhelm Hansen, musik-forlag,
København; 10Sep53; EF0-23066.

I. Title. [II. Holstein, Ludvig Ditlef,
greve, 1864-1943.

SL

Library of Congress
Copyright Office

FORAAR, op.9, nr.2; texter af Kaj
Hoffmann, & m. © 22Nov22, E551468.
R66129, 21Aug50, Ad. Riis-Magnussen
(A of m)

SEP 27 1950

Library of Congress
Copyright Office

Foraar i Spanien.

POULSEN, FREDERIK.

Foraar i Spanien, sommer i England.

271 p. illus. © Gyldendalske boghandel
nordisk forlag, København; 31Mar50;
AF0-1737.

I. Gyldendalske boghandel nordisk forlag.

JUL 14 1950
mds/r

Foraarsnat.

M1771 NYSTROEM, GOSTA, 1890-

.2 Foraarsnat, musik [by] Gösta Nys-
.N troem, tekst [by] Mogens Lorentzen.
 © Wilhelm Hansen, musik-forlag,
 København; 20Jan48; EF10524.

I. Lorentzen, Mogens, 1892- ly-
ricist. II. Title.

Foraarssang.

M1508 RIISAGER, KNUDÅGE, 1897-
(Susanne) Foraarssang; af operaen
Susanne, musik: Knudåge Riisager,
tekst: Mogens Lorentzen. © Wilhelm
Hansen, musik-forlag, København;
15Feb50; EF0-3005.

I. Title. II. Title: Susanne. [III. Lorentzen,
Mogens, 1892-]

s. l.

Library of Congress
Copyright Office

JUN 19 1950

Foraarsvise.

AARET I DANMARK, HEFTE 1: Foraars-
vise; by Knud Jeppesen © Wilhelm
Hansen, musik-forlag. Notice
4Nov53 v23 p434

Library of Congress
Copyright Office

Foraarsvise.

M1620
.J57A2
Hefte 1

JEPPESEN, KNUD, 1892-

Foraarsvise; [by] Knud Jeppesen. (In his
Aaret i Danmark. Hefte 1. p.14)
[For voice and piano] © Wilhelm Hansen,
musik-forlag, København; 10Sep53;
EF0-23067.

I. Title.

SL

Library of Congress
Copyright Office

Forage and pasture crops.

WHEELER, WILLIAM ARCHIE.

Forage and pasture crops, a handbook of information about the grasses and legumes grown for forage in the United States.

[Prepared under the auspices of the Field Seed Institute of North America with the cooperation and assistance of the agronomists, forage crop specialists, and other specialists of the United States Department of Agriculture and the state agricultural colleges and experimental

OCT 23 1950

(cont. on next card)

Library of Congress
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A47508

sh-r

WHEELER, WILLIAM ARCHIE.

Forage and pasture crops... (Card 2)

stations] 752 p. illus. © D. Van
Nostrand Co., inc., New York; 15Sep50;
A47508.

I. Van Nostrand (D.) Co., inc.

sh/r
OCT 23 1950

Library of Congress
Copyright Office

Forage crops.

AHLGREN, GILBERT HAROLD.

Forage crops. 1st ed. 418 p. illus.

(McGraw-Hill publications in the agricultural sciences) © McGraw-Hill Book Co., inc., New York; 15Dec49; A39236.

L. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



ebc/r

Forage plants and their culture.

R93517. SEE

Piper, Charles Vancouver.

Forages, the science of grassland agriculture.

HUGHES, HAROLD DE MOTT, ed.

Forages, the science of grassland agriculture. Under the editorial authorship of H. D. Hughes, Maurice E. Heath [and] Darrel S. Metcalfe, with 52 additional contributing authors, selected for their recognized leadership in the field of grassland agriculture. 724 p. illus. © Iowa State College Press, Ames; 26May51; A56102.

(cont. on next card)

JUL - 5 1951

Library of Congress
Copyright Office

md/r

HUGHES, HAROLD DE MOTT, ed.
Forages, the science of... (Card 2)

- I. Heath, Maurice Emert, joint ed.
- II. Metcalfe, Darrel Seymour, joint ed.
- III. Iowa State College Press.

A56102

Library of Congress
Copyright Office

md/r

Forain, Jean.

M1733

MARION, JEAN, 1912-

.2

Quartiers de Paris; paroles de Jean Forain,
musique de Jean Marion. © Société
anonyme française Chappell, Paris;
26Nov53; EF0-24392,

.M

I. Title. [II. Forain, Jean]

Library of Congress

M1523 Les forains.
 SAUGUET, HENRI.

.S245 Les forains; ballet, réduction
F6 pour piano. © Rouart, Lerolle
 & Cie, Paris; 28Feb46; EF1981.

I. Title.

xM1523.2

Forains.

M1520

.S

SAUGUET, HENRI, 1901-

Les forains; ballet [by] Henri Sauguet.

Paris, Salabert. [Score: orchestra]

© Rouart, Lerolle & cie, Paris;

18Jun46; EF20004.

I. Title.

art.

Library of Congress

xM1520.2

Forains.

M1621

.F

FERRÉ, LÉO, 1916-

Les forains; valse lente, paroles et
musique de Léo Ferré. © Éditions
Fortin, Paris; 3Jul52; EF0-15052.

I. Title.

art.

Library of Congress
Copyright Office



Forains de la nuit.

M1731 LA ROCHEFOUCAULD, FRANÇOIS DE,
.2 1920-

.D Les forains de la nuit; chanson slow, paroles
de Georges Bérard et Jack Lemouzy,
musique de François Carennes [pseud.]
© Editions Micro, Paris; 14Nov52;
EF0-19619.

I. Title. [II. Bérard, Georges, 1912-
III. Lemouzy, Jack, 1930-]

art.
Library of Congress
Copyright Office

Foraker, Caroline, lyricist. *See*
Richard, Leo, A mother's diary.

Foraker, Mrs. John, lyricist. See
Tobin, Louis. In the shadows.

Foraker, Joseph Benson.

WALTERS, EVERETT.

Joseph Benson Foraker, an uncompromising Republican. Columbus, Ohio History Press. 315 p. illus. (The Ohio State Archeological and Historical Society. Ohio governors series, v. 1) © The Ohio State Archeological and Historical Society; 21Dec48; A28604.

I. Foraker, Joseph Benson.

II. Ohio State Archeological and Historical Society.

Library of Congress
Copyright Office

vp/r

Foraker, Lily May.

DANCING IN THE RAIN; w, m & © Lily
May Foraker 18Dec51 EU259205

JAN 11 1952

Library of Congress
Copyright Office

Foraker, Lily May.

DANCING IN THE RAIN; w, m & © on
changed w & m Lily May Foraker
2Jun53 EU318521. Appl. states
prev. reg. 18Dec51, no.79654.

Foraker, Lily May.

I NEVER KNEW UNTIL I MET YOU; w, m &
© Lily May Foraker 18Dec51 EU259204

JAN 11 1952

Library of Congress
Copyright Office

Foraker, Lily May.

MINE, MINE, ALL MINE; w, m & © Lily May
Foraker 5Jan52 EU260265

2

LB - 7 1952

Library of Congress
Copyright Office

Foraker, Lily May.

WALKING AMONG VIOLETS; w, m & © Lily
May Foraker 28Dec51 EU259713

Library of Congress
Copyright Office

JAN 16 1952

Foraker, Mae.

THE LORD'S PRAYER; adapted w Mae
Foraker m Johnny Smolen © Mae
Foraker & Johnny Smolen 15Jan53
EU303980

Library of Congress
Copyright Office

Foraker, Mae.

OLD VAGABOND MOON; w, m & © Johnny
Smolen & Mae Foraker 8Jun53
EU319343

Library of Congress
Copyright Office

FORAKER, WILLIAM SHEPPERD.

Finding list for United States
patents. 1 v. © Wm. S. Foraker;
1Apr53; A87162.

Forame, Florence.

At long last; w F. Forame, m James
Charles McNeil. © Florence Forame
[Mrs. Frank Forame] Washington, D. C.;
9Feb47; EU62131.

Forame, Mrs. Frank. See
Forame, Florence.

Foraminifera...

CUSHMAN, JOSEPH AUGUSTINE.

Foraminifera, their classification
and economic use. 4th ed., rev.
and enl., with An illustrated key
to the genera. Cambridge, Harvard
Univ. Press. 605 p. © The
President and Fellows of Harvard
College; 6Nov48; on additions,
revisions & new arr. of material;
A27235.

I. Harvard University. President
and Fellows of Harvard College.

Library of Congress
Copyright Office

fn/rk

E unpub. 1926

Foran, Aileen
I'll be waiting.

see

Buck, Ronald

3-5-46 rs

FORAN, EDWARD JOSEPH.

Pink lemonade (Privilege car), a play
in three acts, by Edward J. Foran and
Willard Keefe. © Edward Joseph Foran,
(deceased), Willard Keefe; lc 3Feb48;
on revisions; DU12726. Prev. reg.
"Privilege car;" 22Mar30; D4855.

FORAN, FAWN, pseud. SEE
Tephabock, Eileen F., 1926-

EU331729

FORAN, FAWN, pseud. SEE
Tephabock, Eileen F., 1927-

EU342959

Foran, George Alan.

CHRISTMAS WITHOUT YOU; w & m Frances
Helena Tibbetts arr George Alan
Foran © Frances Helena Tibbetts
9Apr53 EU311251

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Foran, George Alan.

PLEASE COME BACK AGAIN; w & m Frances
Helena Tibbetts arr George Alan
Foran © Frances Helena Tibbetts
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Foran, Jack.

ROCHESTER, NEW YORK; w & m Jack Foran
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John G. Foran 32 Fremont St.
Rochester N.Y.

Wm. Jack Foran 1889-
same add -

FORAN, JACK. SEE ALSO
Foran, John G., 1889-

EU238049

MAY 22 1951

Then will come the case.

John G. Toran 25 Primrose St.
Rochester N.Y.

Wm Jack Toran 1359-
Hudson St

FORAN, JAMES HARVEY ©, West St.
Paul, Minn.

The congregation assisting at
Mass. Folder. © 28Sep47;
on new matter; AA65939.

Foran, John G.

GA GA; w, m & © John G. Foran 21Jan52
EU261882

FEB 12 1952

Library of Congress
Copyright Office

Foran, John G

In autumn time; words by J. G. Foran.
Melody.

© 5-31-46; J. G. Foran, Rochester,
N.Y.; EU 23891.


Foran, John G.
MOTHER LOVE © w & m John G. Foran
5Sep47 EU91474

Foran, John G.

ROCHESTER, NEW YORK; W & m Jack Foran
© John G. Foran 2May51 EU237372

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Foran, John G 1889-

That is when a boy falls in love;
words by J. G. Foran.

© 11-15-46; J. G. Foran, Rochester,
N. Y. EU53279.

Foran, John G.

THEN WILL COME THE PEACE; w, m &
© John G. Foran 9May51 EU238049

JUN -6 1951

Library of Congress
Copyright Office

Foran, John G.

see also

Foran, Jack.

1957

Foran, Thomas G.
CATHOLIC UNIVERSITY OF AMERICA. DEPT.
OF EDUCATION.

Criteria for the evaluation of Cath-
olic elementary schools. [Comp.
under the direction of Sister Mary
Vernice, Joseph Gorham and T. G. For-
an] 1 v. © The Catholic Univ.
of America, Washington; 20Jul48;
A25048.

- I. Mary Vernice, Sister.
- II. Gorham, Joseph.
- III. Foran, Thomas G.
- IV. Catholic

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Copyright Office

University
of America.
unb/rk

[Foran, Thomas G]

Handbook for Number meanings, grade
one [by Thomas G. Foran, Sister M.
Adelbert and Sister M. Caroletto]
New York; [etc.] William H. Sadlier,
inc. [1946]

xi, 224 p. illus. 28cm.

© publisher; 15Nov46; 2c 14Feb47;
AA46351.

afp 27Mar47

AA 26832

Foran, Thomas G

More number meanings; book two, by
Thomas G. Foran ... Sister M. Adelbert
... [and] Sister M. Carolette ... New
York, W. H. Sadlier; [etc.] c1946.

booklet (160 p.) illus. 27 1/2cm.

Title and authors' names from p. [2]
of cover.

Children's workbook.

© 10-15-46; 2 c 10-31-46; William H.
Sadlier, inc., New York; AA 26832.

afp 12-3-46

AA 26830

✓
Foran, Thomas G

Number meanings, 1 to 10; book one,
by Thomas G. Foran ... Sister M. Adel-
bert ... [and] Sister M. Carolette ...
New York, W. H. Sadlier; [etc.] c1946.
booklet (144 p.) illus. 27 1/2cm.

Title and authors' names from p. [2]
of cover.

Children's workbook.

© 5-15-46; 2 c 10-31-46; William H.
Sadlier, inc., New York; AA 26830.

afp 12-3-46

Foran, Thomas G

Thinking with bigger numbers ... by
Thomas G. Foran ... Sister M. Adelbert
... [and] Sister M. Carolotte ...
New York; [etc.] W. H. Sadlier, inc.,
1947.

144 p. illus. 28cm. (Number
meanings, book 4)

Title from p. [2] of cover.
© publisher; 10Feb47; AA46354.

afp 27Mar47

Foran, Thomas G

Thinking with numbers ... by Thomas
G. Foran ... Sister M. Adelbert ...
[and] Sister M. Carolette ... New
York; [etc.] W. H. Sadlier, inc., 1946.
160 p1 illus. 28cm. (Number
meanings, book 3)

Title from p. [2] of cover.

© publisher; 19Nov46; 20 14Feb47;
AA46353.

afp 27Mar47

FORAN, THOMAS GEORGE.

The Capitol speller, grade 2, by
Thomas George Foran and Sister
Mary Irmina, assisted by Rosella
Linskie. Illus. by Josephine
Irwin. 84 p. © The Catholic
Education Press, Washington;
28Nov47; on revisions; AA75924.

- I. Mary Irmina, Sister, joint author.
- II. Linskie, Rosella.
- III. Catholic Education Press.

FORAN, THOMAS GEORGE.

The capitol speller. Grade two,
by Thomas George Foran and
Sister Mary Irmina, assisted
by Rosella Linskie, illustra-
tions by Josephine Irwin.

99 p., illus. © Catholic
Education Press, Washington,
D. C.; 24Oct47; on revisions;
AA70699.

FORAN, THOMAS GEORGE.

The capitol speller. Grade
three, by Thomas George Foran
and Sister Mary Irmina,
assisted by Rosella Linskie,
illustrations by Josephine
Irwin. 122 p., illus.

© Catholic Education Press,
Washington, D. C.; 6Oct47; on
revisions; AA70700.

FORAN, THOMAS GEORGE.

The capitol speller. Grades 3-4,
by Thomas George Foran and Sister
Mary Irmina, assisted by Rosella
Linskie. Illus. by Josephine Irwin.
2 v., illus. © The Catholic Educa-
tion Press, Washington, D. C.;
10Dec47; on revisions; AA75925-
75926.

FORAN, THOMAS GEORGE.

The capitol speller. Grade four,
by Thomas George Foran and
Sister Mary Irmina, assisted
by Rosella Linskie, illustra-
tions by Josephine Irwin.

145 p., illus. © Catholic
Education Press, Washington,
D. C.; 26Aug47; on revisions;
AA70701.

FORAN, THOMAS GEORGE.

The capitol speller. Grade 5-[6].

By Thomas George Foran and
Sister Mary Irmina, assisted by
Frances Moroney. Illus. by
Josephine Irwin. 2 v. © The
Catholic Education Press, Wash-
ington; 4Aug48; on revisions;
AA97812-97813.

FORAN, THOMAS GEORGE.

The Capitol speller. Grade 5-8.

By Thomas George Foran and Sister
Mary Irmina assisted by Frances
Moroney; illus. by Josephine Irwin.

4 v. illus. © The Catholic
Education Press, Washington;
23Aug48; on revisions; A27090-
A27093.

I. Mary Irmina, Sister, joint author.

II. Moroney, Frances.

III. Catholic Education Press..

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By Thomas George Foran and
Sister Mary Irmina, assisted by
Frances Moroney. 2 v. © The
Catholic Education Press, Wash-
ington; 4Aug48, 16Aug48; on
revisions; AA97815, 97814.

Foran krybben i Betlehem.

M11

.W

WIDERØE, HARALD.

Sicilienne; Devant la crèche de Bethléhem,
pour l'orgue [by] Harald Widerøe.

Foran krybben i Betlehem. Before the
manger of Bethlehem. © Harald Lyche
& co.s musikkforlag, Oslo; 29Oct46;

EF17405.

MAR 17 1952

I. Title. II. Title: Devant la crèche de
Bethléhem. III. Title: Foran krybben i
Betlehem. IV. Before the manger of Bethle-
hem.

Title:

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Foran livets port

Søiberg, Harry, 1880-

... De levendes land. København, Gyldendal, 1940.

2 v. 21 $\frac{1}{2}$ ".

"Fjerde udgave (Tredie samlede udgave)"

"'Foran livets port' udkom 1916, 'Lyset' udkom 1918, 'De levendes land' udkom 1920."

I. Title. II. Title: Foran livets port. III. Title: Lyset.

PT8175.S63L4

47-37524

© 18Sep40; 1c ea. 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5609.

Forargelsens vershus.

RIIS, AMDI, 1911-

(Forargelsens vershus) Der er intet nyt-;
[from Forargelsens vershus], tekst:
Arvid Müller, musik: Amdi Riis. (With
his (Forargelsens vershus) Det siger
Halvor) © Wilhelm Hansen, musik-for-
lag, København; 8Feb50; EF0-3017.

M1508

I. Title. II. Title: Forargelsens vershus.
[III. Müller, Arvid, 1906-]

s. l.

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Forargelsens vershus.

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Saa gibber det
igen i Pedersen; [from Forargelsens
vershus], tekst: Arvin Müller, musik:
Amdi Riis. © Wilhelm Hansen, musik-
forlag, København; 8Feb50; EF0-3014.

I. Title. II. Title: Forargelsens vershus.
[III. Müller, Arvid, 1906-]

s.l.

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Forargelsens vershus.

RIIS, AMDI, 1911-

M1508

(Forargelsens vershus) Den sidder hvor
den sad igaar; [from Forargelsens
vershus], tekst: Børge Müller, musik:
Amdi Riis. (With his (Forargelsens
vershus) Saa gibber det igen i Pedersen)
© Wilhelm Hansen, musik-forlag,
København; 8Feb50; EF0-3015.

I. Title. II. Title: Forargelsens vershus.
[III. Müller, Børge, 1909-]

s. l.

Library of Congress
Copyright Office

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Forargelsens vershus.

M1508 RIIS, AMDI, 1911-

(Forargelsens vershus) Det siger Halvor;
[from Forargelsens vershus], tekst:
Arvid Müller, musik: Amdi Riis.
© Wilhelm Hansen, musik-forlag,
København; 8Feb50; EF0-3016.

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[III. Müller, Arvid, 1906,-]

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Foras, Jean, tr.

BEEDING, FRANCIS, pseud.

La maison du Dr Edwardes (Spell-bound) tr. de l'anglais par
Jean Foras. 309 p. (Collection
"Le Limier," 9) © Albin Michel,
Paris; 10Apr48; on translation;
AF7832.

I. Foras, Jean, tr.

II. Michel, Albin.

Forasteiro.

© Irmaos Vitale; 9Jun50; EF24122.

1958 reg.

Forb, Joseph.

IT WAS TRULY ROMANTIC © w & m

Joseph Forb n 21Jan48 EU113831

Les forbans de l'empereur.

Mélon, Pierre.

Les forbans de l'empereur. Paris, F. Sorlot [1944],
"Copyright 1945."
2 p. l., [7]-241 p., 1 l. 18 $\frac{1}{2}$ cm.

© 30 Dec 43; 1c 2 Mar 46; Fernand Sorlot;
AF674.

1. Napoléon I—Proposed invasion of England, 1793-1805—Fiction.
I. Title.

46-14145

Library of Congress

PQ2625.E366F6

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843.91

Forberg, Ati, illus.

PETERSON, PHYLISS LEE.

The log cabin in the forest; illustrated by Ati Forberg. Houghton Mifflin. 24 p. © Phyllis Lee Peterson & Ati Forberg; 4Aug54; A147972.

I. Forberg, Ati, illus.

Forberg, Rob.

M1106 BACH, CARL PHILIPP EMANUEL, 1714-
.B 1788.

*(Concerto, oboe & string orchestra) Konzert
Nr.1; B-Dur. Concerto no.1; B flat major
[for] oboe, string orchestra and harpsichord
(piano) [by] Carl Philipp Emanuel Bach,
edited for the first time, based on the
original manuscript, by Richard Lausch-
mann. [Score (oboe and piano) and part]
© on arrangement & elaboration; Rob.
Forberg, Bad Godesberg, Ger.; 11Sep52;
EF18790.

[I. Lausmann,
Copyright Office

Richard Otto, 1889-]
xM247

Forberg, Rob.

M1105 BACH, CARL PHILIPP EMANUEL, 1714-
.B14 1788.
No.1 (Concerto, oboe & string orchestra) Konzert
.p Nr. 1; B-Dur, für Oboe und Streichorches-
ter mit Cembalo (Klavier) [by] Carl
Philipp Emanuel Bach, bearb. von Richard
Lausmann. [Score (oboe and harpsi-
chord) and parts for string orchestra]
© on arrangement & elaboration; Rob.
Forberg, Bad Godesberg, Ger.; 11Sep52;
EF18789.

[I. Lausmann,

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Copyright Office

Richard Otto, 1889-

]

SL

Forberg (Robert) Musikverlag.

M1105

.F

FISCHER, ERNST, 1901-

*Drei Stücke; für Streichorchester, Harfe
und verschiedene Holzbläser, von Ernst
Fischer. © Robert Forberg, Musikver-
lag, Leipzig; 11Nov48; EF14209. Score
and parts.

I. Title.

Library of Congress
Copyright Office



FORBERT CORPORATION ©.

Free dimensional designs in leather-
top tables, by Forbert of Virginia.
Folder. © 12Sep51; KK66141.

OCT 18 1951

FORBES, ALEXANDER.

Quest for a northern air route.

Harvard University Press. 138 p.

© The President and Fellows of
Harvard College; 27Jul53; A100632.

I. Harvard University. President and
Fellows of Harvard College.

Library of Congress

J/i

Forbes, Alfred, Jr.

DREAMING BY THE FIRESIDE; w, m & ©
Alfred Forbes Jr. 15Aug51 EU247712

SEP - 6 1951

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Copyright Office

FORBES, ALLAN.

**40 years in Boston banking — not forgetting
ship models! New York, Newcomen
Society of England, American Branch.
28 p. illus. © Allan Forbes; 10Nov48;
A28730.**

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Copyright Office

mds/rk

Forbes, Allan, 1874-

Other statues of Boston; reproductions of other statues of Boston as a sequel to our brochure of 1946 entitled "Some statues of Boston," by Allan Forbes and Ralph M. Eastman. Boston, State Street Trust Co. [1947]

93 p. illus. 23 cm.

1. Boston—Monuments. 2. Statues. I. Eastman, Ralph Mason, 1891— joint author. II. State Street Trust Company, Boston. III. Title.

F73.64.F57

917.4461

48-118*

© State Street Trust Co.; 15Oct47; A19001.

FORBES, ALLAN.

Some statues of Boston... by
Allan Forbes and Ralph M.
Eastman. 75 p., illus.

© State Street Trust Co.,
Boston; 15Jun46; AA67658.

FORBES, ALLAN.

Taverns and stagecoaches of New
England; anecdotes and tales re-
calling the days of stagecoach
travel and the ancient hostelries
where strangers tarried. Edited
by R. M. Eastman. 120 p. illus.
© State Street Trust Co.; 1Jun53;
A110503.

I. Eastman, Ralph M., ed. II. State
Street Trust Company, Boston.

Library of Congress

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FORBES, ALLAN.

Taverns and stagecoaches of New
England. Vol. 2. By Allan
Forbes and Ralph M. Eastman.
124 p. © State Street Trust
Co.; 2Jun54; A141637.

I. Eastman, Ralph M., joint author.

II. State Street Trust Company, Boston.

Library of Congress
Copyright Office

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FORBES, ALLAN.

Yankee ship sailing cards, by Allan
Forbes and Ralph M. Eastman. Vol. 3.
Boston [1952] 99 p. illus. © State
Street Trust Co.; 25 May 52; A70545.

- I. Eastman, Ralph Mason, joint author.
- II. State Street Trust Company, Boston.

FORBES, ALLAN.

Yankee ship sailing cards; presenting reproductions of some of the colorful cards announcing ship sailings in days when Boston ships and Boston men were known in every port of the Seven Seas, by Allen Forbes and Ralph M. Eastman. 76 p. © State Street Trust Co., Boston; 15May48; A23479.

- I. Eastman, Ralph Mason, joint author.
- II. State Street Trust Company, Boston.

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FORBES, Anita P. SEE
Modern verse. R41558.

FORBES, ANTHONY H.

Young blood. SEE Forbes, James.

Forbes (B. C.) and Sons Publishing Company, New York.

AMERICA'S twelve master salesmen; with
an introd. by Harry R. White. [Foreword
signed: B. C. Forbes] New York [1952]
199 p. illus. Appl. author: Forbes
staff. © B. C. Forbes & Sons Pub. Co.;
1Apr52; A66341.

I. Forbes, Bertie Charles.

II. Forbes (B. C.) and Sons Publishing Com-
pany, New York.

FORBES (B. C.) AND SONS PUBLISHING
COMPANY, NEW YORK.

America's twelve master salesmen.

SEE America's twelve master salesmen.

Forbes (B. C.) and Sons Publishing Co.

FURCOLOWE, CHARLES.

This will kill you. [The executive's
health book] 190 p. illus. © B. C.
Forbes and Sons Pub. Co., inc., New
York; 10Sep51; A58584.

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OCT - 1 1951

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Forbes (B. C.) and Sons Publishing Co.,
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FORBES, BERTIE CHARLES, ed.

America's fifty foremost business
leaders. 483 p. illus. © B. C.
Forbes & Sons Pub. Co., inc., New
York; 28Jul48; A24337.

I. Forbes (B. C.) and Sons Publishing
Co., inc.

Forbes (B. C.) and Sons Publishing Company, inc.

HEPNER, HARRY WALKER.

The best things in life. Drawings
and cover design by Bert Kirch-
heimer. 258 p. © B. C. Forbes
and Sons Pub. Co., inc.; 130ct53;
A109856.

I. Forbes (B. C.) and Sons Publishing
Company, inc.

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Forbes (B. C.) and Sons Publishing Co., inc.

HEIMANN, ROBERT K.

Dear stockholder; a side-splitting spoof of
a corporation's annual report, by Bob
Heimann and Roger Fox. [80] p. illus.
© B. C. Forbes & Sons Pub. Co., inc.,
New York; 31Oct50; A55312.

- I. Fox, Roger P., joint author.
- II. Forbes (B. C.) and Sons Publishing Co.,
inc.

JUN - 6 1951

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Unit C

sh/r

Forbes (B. C.) and Sons Publishing Company, inc.

SCHWARTZ, ROBERT J.

The dictionary of business and industry. 561 p. © B. C. Forbes and Sons Pub. Co., inc.; 21Jun54; A142992.

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FORBES (B. C.) & SONS PUBLISHING CO., INC.

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FORBES (B. C.) AND SONS PUBLISHING
COMPANY, INC. ©.

The Forbes manual for planning
personal security; a course on
managing your money. New York
[1950] 160 l., illus. © 16Oct50;
AA180308.

MAY 2 - 1951

FORBES (B. C.) AND SONS PUBLISHING
COMPANY, INC.

The Forbes manual for planning
personal security; a course on
managing your money. New York
c1952; 181 l. illus. © on re-
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Co., inc.; 2Jun52; AA219221.

Forbes (B. C.) and Sons Publishing Co., inc.

FORBES MAGAZINE.

The Forbes scrapbook of thoughts on the business of life. [Selections from the "Thoughts on the business of life" page in Forbes magazine] 537 p. © B. C. Forbes & Sons Publishing Co., inc., New York; 6Nov50; A54683.

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Forbes (B. C.) and Sons Publishing Company, inc.

MOORE, ROBERT FOSTER.

How am I doing? Self-appraisal for the aspiring executive; illustrated by Bert Kirchheimer. New York [1952] 147 p. illus. © B. C. Forbes & Sons Pub. Co., inc.; 16Jul52; A69036.

I. Forbes (B. C.) and Sons Publishing Company, inc.

Forbes (B. C.) and Sons Publishing Co., inc.
ROCHESTER, HARRY ARTHUR.

How you can sell to the government; a clear
comprehensive guide for businessmen
large and small. What to offer! where to
go! whom to see! 366 p. illus. © B. C.
Forbes & Sons Pub. Co., inc., New York;
16Nov50; A54684.

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NEILL, HUMPHREY BANCROFT.

The inside story of the Stock Exchange, a
fascinating saga of the world's greatest
money market place. 345 p. © B. C.
Forbes & Sons Pub. Co., inc., New York;
18May50; A44103.

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JUN 19 1950

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BELLEMORE, DOUGLAS HAMILTON.

Investments: principles and practices. 480 p. © B. C. Forbes & Sons Pub. Co., inc.; 15Jul53; A101300.

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BELLEMORE, DOUGLAS HAMILTON.

Investments: principles, practices,
and analysis, Complete ed. 836 p.
© on additions; B. C. Forbes &
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I. Forbes (B. C.) and Sons Publishing
Company, inc.
Library of Congress

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FORBES (B. C.) and Sons Publishing
Company, inc, Investors Advisory
Institute, inc. SEE Investors
Advisory Institute, inc.

MAY 4 - 1951

Forbes (B. C.) and Sons Publishing Company, inc.

FORBES, BERTIE CHARLES.

101 unusual experiences, gleaned from the
careers of business leaders and others.

New York [1952] 239 p. © B. C. Forbes
& Sons Pub. Co., inc.; 8Sep52; A69885.

I. Forbes (B. C.) and Sons Publishing Com-
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CHING, CYRUS STUART.

Review and reflection, a half-century
of labor relations. 204 p. © B. C.
Forbes & Sons Pub. Co., inc.;
13Oct53; A109816.

I. Forbes (B. C.) and Sons Publishing
Company, inc.

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BURNETT, VERNE EDWIN.

Solving public relations problems.

New York [1952] 174 p. © B. C.

Forbes & Sons Pub. Co., inc.; 28 May 52;
A72775.

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Company, inc.

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Forbes (B. C.) and Sons Publishing Co.,
MINDELL, JOSEPH. inc.

The stock market; basic guide for
investors. [Serialized in Forbes
magazine under the title "Guide
posts to Wall St." 305 p. illus.
© B. C. Forbes and Sons Pub. Co.,
inc., New York; 4Jun48; on addition-
al editorial material; A23401.

I. Forbes (B. C.) and Sons Publishing
Co., inc.

FORBES (B. C.) AND SONS PUBLISHING
COMPANY. SEE
The Political almanac, 1952.
AA215426.

**FORBES (B. C.) AND SONS PUBLISHING
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The Political almanac, 1952.

**Special 1952 election supple-
ment. A87557.**

FORBES (B. C.) AND SONS PUBLISHING
COMPANY, INC. INVESTORS ADVISORY
INSTITUTE. SEE Investors
Advisory Institute.

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INSTITUTE, INC. SEE Investors
Advisory Institute, inc.

FORBES, BERTIE CHARLES, ed.

America's fifty foremost business
leaders. 483 p. illus. © B. C.
Forbes & Sons Pub. Co., inc., New
York; 28Jul48; A24337.

I. Forbes (B. C.) and Sons Publishing
Co., inc.

Forbes, Bertie Charles.

AMERICA'S twelve master salesmen; with
an introd. by Harry R. White. [Foreword
signed: B. C. Forbes] New York [1952]
199 p. illus. Appl. author: Forbes
staff. © B. C. Forbes & Sons Pub. Co.;
1Apr52; A66341.

I. Forbes, Bertie Charles.

II. Forbes (B. C.) and Sons Publishing Com-
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New York [1952] 239 p. © B. C. Forbes
& Sons Pub. Co., inc.; 8Sep52; A69885.

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FORBES, BOBBY SOL.

Chicken stealer. A dramatic composition.

© Bobby Forbes, Brooklyn; lc 24Sep47; D unp.
11119.

Forbes (C. B.) and Sons Publishing Company, inc.

SMITH, EVELYN (LIGHT)

Ways and means to successful retirement,
by Evelyn Colby [pseud.] and John G.
Forrest. New York [1952] 250 p. illus.
© B. C. Forbes & Sons Pub. Co., inc.;
8Sep52; A69886.

I. Forrest, John G., joint author.

II. Forbes (B. C.) and Sons Publishing Com-
pany, inc.

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Forbes, Carroll James.

I LOVE YOU TRULY; w, m & © Carroll
James Forbes 25Aug52 EU285545

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I REMEMBER YOU; w, m & © Carroll
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I THINK OF YOU; w Carroll James Forbes
m Stella Claire Chiek © Carroll
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w Carroll James Forbes m Stella

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THE CUSHIDOO'S SONG; w & m Catherine
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KAMUELA MOON; w, m & © Catherine
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KE KEIKI A KA LAWAIA. The fisherman's
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.F music by Charley Forbes. © Nor-
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© w Daniel Alexander Forbes 31Jan49

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Sessoms © w George E. Forbes 25Jun48

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WE'LL GO FISHIN' AT THE CRAWFISH
HOLE m Robert-Louis Carleton
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© w Herbert John Forbes, m

Alan Lewis Bramson 24 Jul 47

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Richards m Julie Forbes © Joseph
Anton Stettner & Helen Alice Peters
20Feb51 EU229907

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m Julie Forbes © Helen Alice Peters
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21Apr52 EU272254

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Julie Forbes © Helen Alice Peters &
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The thirsty lion, by Karine Forbes. With
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Young Publications, inc. 23Aug54
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[For piano] © Walt Disney Music Co.,

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SONATA; m Frederick Albert Theodore
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Singing voices for millions.

[Brooklyn, 1948] v. 1. © Robert
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FORBES, ROGER, ed.

^Album of mazurka classics, selected
and ed. for piano solo by Roger
Forbes. © New World Publishers,
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I. Title. II. Title: Mazurka classics.

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The children's collection of waltz
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New world Publishers, ltd., London;
6Feb48; on arrangement; EF8249.

I. Title.

M32 FORBES, ROGER, arr.
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I. Title.

xM20.63
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FORBES, ROGER, arr.

^The easier collection of march classics, selected and arr. for piano solo by Roger Forbes. © New World Publishers, ltd., London; 16Nov48; on arrangement; EF11437.

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FORBES, ROGER, arr.

First Collection of Waltz Classics

... selected and arr. for piano
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Melodies from masterworks ...
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Appointment with destiny, by Rosita Forbes ... New York,
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"First edition."

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(over)

[Full name: Joan Rosita (Torr) Forbes,
later Mrs. Arthur McGrath]

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JUN 15 1951

EU240716

Forbes, Toney Carson.

I need somebody to love me. Words
by Irene Forbes, music [and] arrangement
by Toney Forbes.

Melody unaccompanied.

First line: I need somebody to love
me.

© 1 c 1-25-46; Toney Carson Forbes,
Columbus, Ind.; E unp 4035.

jss 4-16-46

Forbes, Toney Carson.
In love with you; w & m T. C. Forbes.
© Toney Carson Forbes, Alton, Ill.;
23Feb47; EU47298.

Library of Congress
Copyright Office



Forbes, Tonie C.

THESE WILL BE MY PARTING WORDS; w
& m arr Tonie C. Forbes w, m &

© Edith Neomia Rosenberger 31May51
EU240716

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Copyright Office

FORBES, W. Cameron. SEE
Romance of business. R32224.

FORBES, W. Cameron. SEE
The romance of business. R53000.

FORBES, WALTER DALE ©.

Self-help chemistry. San Francisco,

Gordon Reproductions. 128 p.,

illus. © 18May49; AA119984.

FORBES, WANDA, PSEUD. SEE
Leshner, Florence, 1898-

EU365791

FORBES, WANDA, pseud. SEE
Leshner, Florence Adell, 1898-

EU304253

Forbes, Watson, 1909-

M1015
.M8
K.261
.F7

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
Adagio, K.261, and Rondo, K.373; [by]
Mozart, transcriptions by Watson
Forbes & Alan Richardson. (Tran-
scriptions for viola & piano by Watson
Forbes and Alan Richardson, no.11)
[Score and part] 6s. © on arrangement;
Oxford University Press, London;
28Aug52; EF0-15580.

[I. Forbes, Watson, 1909- II. Richard-
son, Alan, 1904-]

SL

Library of Congress
Copyright Office

xM228

Forbes, Watson.

M226

.R

RICHARDSON, ALAN.

*Autumn sketches; for viola and piano, [by]
Alan Richardson, [viola part edited by
Watson Forbes] [Score and part] 4/6
© Oxford University Press, London;
19Jan50 (in notice: 1949); EF0-1954.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office

APR 26 1950

M226

.J

Forbes, Watson, ed.

Jacobson, Maurice.

Berceuse; for viola and pianoforte.
[Viola part edited by Watson Forbes]
London, Oxford university press.
2s6d.

© 16May46; publisher; EF1731.

I. Forbes, Watson, ed. II. Title.

Library of Congress
Copyright Office

Music Cat.

M227
.F6B6

FORBES, WATSON.

A book of classical pieces; transcribed by Watson Forbes. © The Oxford Univ. Press, London; 11Nov48; on arrangement; EF12858. Score (viola and piano) and part.


Library of Congress
Copyright Office

MT285 FORBES, WATSON.

.F * A book of daily exercises for viola players;
by Watson Forbes. © Oxford University
Press, London; 1Sep49; EF-0481.

I. Title.

Library of Congress
Copyright Office



Forbes, Watson.

M228

.N

NARDINI, PIETRO, 1722-1793.

*(Concerto, violin) Concerto in G minor;
by Pietro Nardini, [arr.] by Watson
Forbes and Alan Richardson. (Transcrip-
tions for viola & piano, no.10) [Score and
part] 5s. 6d. © on arrangement; Oxford
University Press, London; 23Nov50;
EF0-6155.

[I. Forbes, Watson. II. Richardson, Alan]

Library of Congress
Copyright Office

APR - 6 1951

Forbes, Watson.

M228 COUPERIN, FRANÇOIS, 1668-1733.

.C *(Concerts royaux) Suite from Con-
certs royaux [by] Couperin. [Arr.]
by Watson Forbes and Alan Richardson.
© The Oxford Univ. Press, London;
20Nov47; on transcription; EF8731.
Score (viola and piano) and part.

Forbes, Watson.

M228
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
Country dances; [by] Beethoven, [transcribed] by Watson Forbes and Alan Richardson. (Transcriptions for viola and pianoforte, no. 9) © The Oxford Univ. Press, London; 7Apr49; on arrangement; EF12951. Score and part.

I. Forbes, Watson, arr. II. Richardson, Alan, arr. III. Title.

MT285 FORBES, WATSON.

.F612 A first book of scales & arpeggios for
viola players; by Watson Forbes. 4s.
© Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12217.

1. Viola---Studies and exercises.
- I. Title.

MAR 24 1952

SL.

Library of Congress
Copyright Office

Forbes, Watson.

M228
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Herz und Mund und That und Leben) Jesu,
joy of man's desiring; chorale from church
cantata no. 147, by J. S. Bach. Tran-
scribed by Watson Forbes. [Score
(viola and piano) and part] 3s. © on ar-
rangement; Oxford University Press,
London; 15Dec49; EF0-1036.

I. Title. II. Title: Herz und Mund und That
und Leben. [III. Forbes, Watson]

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MA - 8 1050

Forbes, Watson, 1909-

M228

PAGANINI, NICOLÒ, 1782-1840.

.P

*Moto perpetuo; concert-allegro, op.11;
by Paganini, arr. for viola and piano by
Watson Forbes. [Score and part] 5s.Od.
© on arrangement; Oxford University
Press, London; 11Sep52; EFO-16471.

I. Title. [II. Forbes, Watson, 1909-]

Forbes, Watson.

M228

BLISS, ARTHUR, 1891-

.B (Quartet, piano & strings) Intermezzo;
[by] Bliss, transcribed for viola and
piano by Watson Forbes. [From Piano
quartet, 1915] [Score and part] 2s. 6d.
© on arrangement; Oxford University
Press, London; 18May50; EF0-3213.

I. Title. [II. Forbes, Watson]

Library of Congress
Copyright Office

JUL 1 1950

Forbes, Watson, 1909-

M223

.H

HAYDN, JOSEPH, 1732-1809.

(Quartet, strings, op.20, no.5) Adagio;
from the String quartet, op.20, no.5 [by]
Joseph Haydn, arr. for violin or viola
and piano by Watson Forbes. [Score and
parts] 4s. © on arrangement; Oxford
University Press, London; 29Oct53;
EF0-23487.

I. Title. [II. Forbes, Watson, 1909-]

Forbes, Watson, 1909-

M233

.M

MURRILL, HERBERT, 1909-1952.

Sarabande; a Christmas greeting for Pau Casals, for cello and piano [by] Herbert Murrill, the solo parts for cello (or violin or viola) edited by Watson Forbes. [Score and parts] 3s. © Oxford University Press, London; 6Aug53; EF0-21710.

I. Title. [II. Forbes, Watson, 1909-]

Library of Congress

xM221

xM226

M228

.F

FORBES, WATSON, 1909-

(Scottish tunes) Two Scottish tunes; arr. for
viola and piano by Watson Forbes and
Alan Richardson. [Score and part] 4s.6d.
© on arrangement; Oxford University
Press, London; 29Jan53 (in notice: 1952)
EF0-18713.

I. Richardson, Alan, 1904-
Scottish tunes.

II. Title:

M227
.F6B6
bk. 2

FORBES, WATSON, 1909- arr.
A second book of classical pieces;
[by W. A. Mozart, Maurice Greene and
others] transcribed for viola and piano
by Watson Forbes. [Score and part]
5s. © on arrangement; Oxford Uni-
versity Press, London; 5Jun52; EF0-
15030.

I. Title. [II. Mozart, Johann Chrysostom
Wolfgang Amadeus, 1756-1791. III. Greene,
Maurice, 1694-1755]

Library of Congress
Copyright Office

MT285
.F612
bk.2

FORBES, WATSON.

A second book of scales & arpeggios for
viola players; by Watson Forbes. 6s.
© Oxford University Press, London;
17Jan52 (in notice: 1951); EF0-12218.

1. Viola---Studies and exercises.
I. Title.

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MAR 24 1952

Forbes, Watson.

M228

.B

BEETHOVEN, LUDWIG VAN, 1770-1827.

(Serenade, string trio, op.8) Alla polacca;
from the Serenade for string trio, op.8,
by Beethoven, arr. for viola and piano by
Watson Forbes. [Score and part] 4s.

© on arrangement; Oxford University
Press, London; 17Jan52 (in notice: 1951);
EF0-11580.

MAR - 4 1952

I. Title. [II. Forbes, Watson]

Library of Congress
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M228

.V

Forbes, Watson
VAUGHAN WILLIAMS, RALPH, 1872-
(Sir John in Love) Fantasia on
Greensleeves, adapted from the
opera 'Sir John in Love' [by]
R. Vaughan Williams, arr. ...
by Watson Forbes. © Oxford
University Press, London;
19Jun47; on arrangement; EF6149.
Score (piano and viola) and
part, and alternative part for
violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Sir John in Love.

Library of Congress
Copyright Office

xM236
Music Cat.

Forbes, Watson.

M228

.C

CORELLI, ARCANGELO, 1633-1713.

Sonata da camera; [by] A. Corelli, [arr.] by
Watson Forbes and Alan Richardson.

(Transcriptions for viola & piano, no. 8)

© The Oxford Univ. Press, London;

11Nov48; on arrangement; EF12857. Score
and part.

I. Forbes, Watson, arr. II. Richardson,
Alan, arr. III. Title.

Library of Congress
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M228

.P

Forbes, Watson
PURCELL, HENRY, 1658 or 9-1695.
Sonata in G minor [by] Henry
Purcell ... [transcribed] by
Watson Forbes and Alan Richard-
son. [c1946] © The Oxford
University Press, London;
23Jan47; on arrangement; EF6140.
Score (viola and piano) and
part.

I. Forbes, Watson, arr. II. Richardson,
Alan, joint arr.

Forbes, Watson.

M228

BOYCE, WILLIAM, 1710-1779.

.B

*(Sonata, 2 violins & bass, no. 12)

Tempo di gavotta [by] William Boyce,
arr. for viola or 'cello and piano
by Watson Forbes and Harold Craxton.

© The Oxford Univ. Press, London;
27May48; on arrangement; EF9753.

Score (viola and piano) and parts
for viola and violoncello.

Forbes, Watson, 1909-

M228

.T

TARTINI, GIUSEPPE, 1692-1770.

(Sonata, violin & continuo) Sonata; in C minor, op.1, no.10, by Giuseppe Tartini [arr.] by Watson Forbes and Alan Richardson. (Transcriptions for viola & piano, no.12) [Score and part] 6s. Od. NM: arrangement. © Oxford University Press, London; 4Nov54; EF0-30762.

[I. Forbes, Watson, 1909-
Alan, 1904-]

II. Richardson,

Library of Congress

V

xM228.1

Forbes, Watson, 1909-

M1106
.T

TELEMANN, GEORG PHILIPP, 1681-1767.
*(Suite, viola & string orchestra) Suite in D;
for viola and piano [by] G. Ph. Telemann
[arr. and edited by Walter Bergmann and
Watson Forbes] (Edition Schott, no.10196)
[Score and part] 7/6 © on arrangement;
Schott & Co., ltd., London; 31Dec52;
EF0-18376.

[I. Bergmann, Walter George, 1902-
II. Forbes, Watson, 1909-]

Forbes, Watson, 1909-

M53
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Suites, violoncello, no.1-6) Six suites
for viola; originally for cello [by] J. S.
Bach, transcribed by Watson Forbes.
10/6 © J. & W. Chester, ltd., London;
28Jan52 (in notice: 1951); EF0-12212.

[I. Forbes, Watson, 1909-

]

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MT285
.F612
book 3

FORBES, WATSON, 1909-

A third book of scales & arpeggios for
viola players; by Watson Forbes. 6s.6d.
© Oxford University Press, London;
3Jun54; EF0-27735.

1. Viola---Studies and exercises.
- I. Title.

Library of Congress



M228

.B

Forbes, Watson, arr.

Bach, Johann Sebastian, 1685-1750.

Three choral preludes; transcriptions for viola and pianoforte by Watson Forbes and Alan Richardson. London, Oxford university press.

© arrangement, 27Dec45; 1c 17Jan46.

Contents.- [v. 1.] Lord Jesus Christ, be present now. (© EF111) - [v. 2] Come Redeemer of our race. (© EF109)- [v.3.] All Glory be to God on High. (© EF110)

I. Forbes, Watson, arr. II. Richardson, Alan, arr.

Library of Congress
Copyright Office

Music Cat.

M226

.A

Forbes, Watson, ed.
Alwyn, William, arr.

Two folk tunes ... edited for viola
by Watson Forbes. London, Oxford univer-
sity press.

© arrangement for viola, 30Dec43; 1c
3Feb44; publisher; EF231.

Part: viola.

Contents.- 1. Meditation.- 2. Who'll
buy my besoms?

I. Forbes, Watson, ed.

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Forbes, Watson.

M228

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Wachet auf, ruft uns die Stimme) Sleepers,
wake! From Church cantata no. 140,
Wachet auf, and no. 1 of the Schübler
organ chorals, [by] Bach, arr. by
William Alwyn, [designed for use with
the piano part of his arrangement for
violoncello and piano] Edited for violin
by Watson Forbes. [Part] 8d © on new
& original violin part; Oxford University
Press, London; 20Jul50; EF0-4164.

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OCT 5 - 1950

M228

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Wachet auf, ruft uns die Stimme)

Sleepers, wake! EF0-4164. (Card 2)

I. Title. II. Title: Wachet auf, ruft uns
die Stimme. [III. Alwyn, William, 1905-
IV. Forbes, Watson]

M223

.B

Forbes, Watson

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Mir Behagt) 'Sheep May Safely
Graze,' aria from secular cantata
no. 208, by J. S. Bach, arr.

... by Watson Forbes. © The
Oxford University Press, London;
12Dec46; on arrangement; EF6087.
Score (violin and piano) and
part, and alternative parts for
viola and violoncello.

I. Forbes, Watson, arr. II. Title.
III. Title: Was Mir Behagt.

Library of Congress
Copyright Office

xm228
xm236
Music Cat.

FORBES, WILLIAM GORDON.

Lubrication of industrial and marine
machinery; rev. by C. L. Pope and
W. T. Everitt. 2d ed. 351 p.

© John Wiley & Sons, inc.; 29Apr54;
A135277.

I. Pope, C. L., ed.

II. Everitt, W. T., ed.

III. Wiley (John) and Sons, inc.

Library of Congress
Copyright Office



r/*am*

FORBES, WILLIS.

Sparks. cColumns (In the Mirror,
Los Angeles, Feb. 11, 1952, p. 28)

© Mirror Enterprises Syndicate;
11Feb52; B5-20074.

MAR 3 1952

Forbes, Wilmot Edward.

Railroad shuffle T-N-O tiano, [words
and melody] by Wilmot E. Forbes.'

First line: Shufflin' down the
railroad track.

© 1 c 2-14-46; Wilmot Edward Forbes;
Houston, Tex.; E unp 7157.

jss 5-15-46

M221 FORBES, WINIFRED.

.F Rain [by] Winifred Forbes. © Theodore
Presser Co., Philadelphia; 14Jul48;
EP28679. Score (violin and piano)
and part.

I. Title.

A

1428

Forbes-Dennis, Mrs. A. E.

see

Bottoms, Phyllis.

og 4-3-46

FORBES DENNIS, Mrs. ALBAN ERNAN SEE
Bottome, Phyllis.

revised

A

1428

Forbes-Dennis, Phyllis.

see

Bottoms, Phyllis.

og 4-3-46

FORBES-ROBERTSON, DIANA.

A cat and a king. London, J. Cape. 254 p.

© Dinah Forbes-Robertson (Diana Forbes-Robertson Sheean); 24Jan49; 1c 23Feb49; AI-2054.

Library of Congress
Copyright Office

cg/rk

FORBES-ROBERTSON, DIANA.

**A cat and a king. New York, Random
House. 216 p. © Diana Forbes-Robertson
(Diana Forbes-Robertson Sheean);
9May49; on revisions; A32643. (Pub.
abroad 24Jan49; AI-2054)**

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FORBES-ROBERTSON, DINAH
SEE Forbes-Robertson, Diana.

Title Forbes.

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Remitter

Vol 1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
56	3	Aug.-1'45	8-3	8-1-45			CCIB 689040
56	4	Aug. 15	8-17	8-17-45			CCIB 689495
56	5	Sept.-1	8-31	9-2-45			CCIB 689554
56	6	Sept. 15	9-14	9-16-45			CCIB 691783
56	7	Oct.-1	10-2	10-1-45			CCIB 696810
56	8	Oct. 15	10-18	10-14-45			CCIB 696817
56	9	Nov.-1	11-2	11-1-45			CCIB 696818
56	10	Nov. 15	11-16	11-16-45			CCIB 703641
56	11	Dec. 1	11-30	12-1-45			CCIB 703642
56	12	Dec. 15	12-14	12-16-45			CCIB 703643
57	1	Jan. 1'46	12-31	1-4-46			CCIB 963
57	2	Jan. 15	1-15	1-15-46			CCIB 5360
57	3	Feb. 1	2-1	2-3-46			CCIB 6404
57	4	Feb. 15	2-15	2-19-46			CCIB 9309
57	5	Mar. 1	3-1	3-8			CCIB 13334
57	6	Mar. 15	3-15	3-22			CCIB 13335

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Claimant Forbes (B.C.) & Sons Pub. Co., 120 Fifth Ave., N.Y. 11, N.Y.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
60	8	Oct. 15 '47	10-15	10-12-47		©	ClB 100334
60	9	Nov. 1	10-31	10-30-47		©	ClB 104059
60	10	Nov. 15	11-14	11-19-47		©	ClB 107187
60	11	Dec. 1	12-1	12-3-47		©	ClB 109541
60	12	Dec. 15	12-15	12-12-47		©	ClB 111412
61	1	Jan. 1	1-3-48	12-31-47		©	ClB 114006
61	2	Jan. 15	1-15	1-12-48		©	ClB 116281
61	3	Feb. 1	1-2	1-28-48		©	ClB 117244
61	4	Feb. 15	2-16	2-11-48	<i>Prescribed</i>	©	ClB 121068
61	5	Mar. 1-48	3-1	2-27-48		©	ClB 124436
61	6	Mar. 15	3-15	3-11-48		©	ClB 127877
61	7	Apr. 1	4-1	3-31-48		©	ClB 127878
61	8	Apr. 15	4-15	4-13-48		©	ClB 130546
61	9	May 1	4-30	4-29-48		©	ClB 132816
61	10	May 15	5-14	5-11-48		©	ClB 135697
61	11	June 1	6-1	5-2		©	ClB 138826

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61	12	June 15	6-15	6-10-48			©CIB 140551
62	1	July 1	7-1	6-25-48			©CIB 142691
62	2	July 15-48	7-16	7-12-48			©CIB 144888
62	3	August 1	8-2	8-4-48		8-11-48	©CIB 150302
62	4	Aug. 15	8-16	8-11-48		8-11-48	©CIB 150303
62	5	Sept. 1	8-1	8-30-48			©CIB 152292
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62	9	Nov 1	11-1	10-27-48		NOV 1 1948	©CIB 164021
62	10	Nov 15	11-15	11-15-48		NOV 10 1948	©CIB 164022
62	11	Dec 1	12-1	11-29-48			©CIB 168418
62	12	Dec 15	12-15	12-10-48			©CIB 168563
63	1	Jan 1	12-31	1-5-49			©CIB 172032
63	2	Jan. 15	1-14	1-14-49			©CIB 174056
63	3	Feb. 1	2-1	1-28-49			©CIB 176456
63	4	Feb. 15	2-15	2-15-49			©CIB 177544
63	5	Mar 1	3-1	3-1-49			©CIB 178692
63	6	Mar. 15	3-15	3-14-49			©CIB 181970
63	7	Apr 1	4-1	4-4-49			©CIB 185294
63	8	Apr. 15	4-16	4-12-49			©CIB 187032

Title Forbes Magazine of businessClaimant Forbes (B. C.) & Sons Pub. Co., Inc., 120 Fifth Ave., NY 11, N.Y.Remitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
57	7	Apr. 1 '46	4-1	3-27-46			©CIB 14884
57	8	Apr. 15	4-15	4-16-46			©CIB 17121
57	9	May 1	5-1	5-1-46			©CIB 18014
57	10	May 15	5-15	5-13-46			©CIB 20887
57	11	June 1	5-31	6-4-46		✓	©CIB 25815
57	12	June 15	6-14	6-14-46			©CIB 24524
58	1	July 1	7-1	7-2-46			©CIB 28345
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58	4	Aug. 15	8-15	8-19-46			©CIB 35089
58	5	Sept. 1	8-30	9-2-46			©CIB 36619
58	6	Sept. 15	9-13	9-13-46			©CIB 37848
58	7	Oct. 1	10-1	10-3-46			©CIB 40217
58	8	Oct. 15	10-15	10-12-46	8 1 OCT 25	8 1 NOV	©CIB 47312
58	9	Nov. 1	11-1	11-1-46			©CIB 44927
58	10	Nov. 15	11-15	11-1-46			©CIB 46795

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
58	11	Dec. 1	11-29	11-30-46		CCIB	40289
58	12	Dec. 15	12-13	12-11-46		CCIB	50809
59	1	Jan. 1 '47	12-31	12-29-46		CCIB	53474
59	2	Jan. 15	1-15	1-15-47		CCIB	36171
59	3	Feb. 1	1-31	1-30-47		CCIB	59411
59	4	Feb. 15	2-14	2-12-47		CCIB	61700
59	5	Mar. 1	2-28	2-27-47		CCIB	63610
59	6	Mar. 15	3-14	3-11-47		CCIB	66051
59	7	Apr 1	4-1	3-31-47		CCIB	70109
59	8	Apr. 15	4-15	4-12-47		CCIB	71283
59	9	May 1	5-1	4-30-47		CCIB	74845
59	10	May 15	5-15	5-13-47		CCIB	76526
59	11	June 1	5-31	6-2-47		CCIB	79636
59	12	June 15	6-14	6-12-47		CCIB	81143
60	1	July 1	7-1	6-26-47	6-30-47-Pre-empture	CCIB	84017
60	2	July 15	7-15	7-11-47		CCIB	86188
60	3	Aug. 1	8-1	8-1-47		CCIB	90621
60	4	Aug. 15	8-15	8-10-47		CCIB	92498
60	5	Sep. 1	9-2	8-29-47		CCIB	94210
60	6	Sept. 15	9-15	9-		CCIB	95601
60	7	Oct 1	10-1	9-30-		CCIB	98791

Title Forbes Magazine of Business

70

Claimant B. C. Forbes & Sons Pub. Co., 120 5th Ave., NY 11V

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111

Vol.	No.	Issue of 49	Date of publication	Date received	Held	No funds	Final action
63	9	May 1	5-2	4-28-49			©CIB 188812
63	10	May 15	5-16	5-11-49			©CIB 191361
63	11	Jun 1	6-1	5-26-49			©CIB 193269
63	12	June 15	6-15	6-13-49			©CIB 198137
64	1	July 1	7-1	6-30-49			©CIB 200746
64	2	Jul 15	7-15	7-15-49			©CIB 202051
64	3	Aug 1	8-1	7-28-49			©CIB 202947
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64	5	Sept 1	9-1	8-31-49			©CIB 207876
64	6	Sep 15	9-15	9-13-49			©CIB 209225
64	7	Oct. 1	9-30	9-28-49			©CIB 211323
64	8	Oct 15	10-14	10-14-49			©CIB 213807
64	9	Nov 1	11-1	10-27-49			©CIB 215875
64	10	Nov 15	11-15	11-14-49			©CIB 218368
64	11	Dec. 1	12-1	11-28-49	Premature		©CIB 220448
64	12	Dec. 15	12-15	12-29-49			©CIB 222921

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65	1	Jan. 1'50	1-3	1-3-50			CCIB 225188
65	2	Jan. 15	1-16	1-10-50			CCIB 226651
65	3	Feb. 1	1-15	1-27-50			CCIB 229289
65	4	Feb. 15	2-15	2-17-50			CCIB 232779
65	5	Mar. 1	3-1	3-1-50			CCIB 233942
65	6	Mar. 15	3-15	3-10-50			CCIB 236424
65	7	Apr. 1	3-31	4-6-50			CCIB 239632
65	8	Apr. 15	4-14	4-12-50			CCIB 241073
65	9	May 1	5-1	4-26-50			CCIB 243217
65	10	May 15	5-15	5-11-50	<i>signature</i>		CCIB 247329
65	11	Jun. 1	6-1	5-29-50		JUL 3 1950	CCIB 257962
65	12	Jun. 15	6-15	6-12-50			CCIB 253825
66	1	Jul. 1	6-30	6-29-50			CCIB 253826
66	2	Jul. 15	7-14	7-13-50			CCIB 255055
66	3	Aug. 1	8-1	7-27-50			CCIB 257227
66	4	Aug. 15	8-15	8-10-50			CCIB 259087
66	5	Sept. 1	9-1	8-29-50			CCIB 261268
66	6	Sep. 15	9-15	9-13-50			CCIB 262922
66	7	Oct. 1	9-29	9-27			CCIB 263478
66	8	Oct. 15	10-13	10-10			CCIB 268659
66	9	Nov. 1	11-1	10-30			CCIB 271248

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67	1	Jan 1	12-29	12-27-50			B 280102
67	2	Jan. 15	1-15	1-12-51			B 283156
67	3	Feb 1	2-1-51	1-29-51			B 284644
67	4	Feb 15	2-15	2-12-51			B 286893
67	5	Mar 1	3-1	2-26-51	vdp 3-2		B 294187
67	6	Mar 15	3-15	3-12-51			B 291506
67	7	Apr 1	4-1	3-29-51			B 295347
67	8	Apr. 15	4-15	4-11-51			B 296097
67	9	May 1	5-1	4-26	prem		B 299063
67	10	May 15	5-15	5-10			B 301428

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68	7	Oct. 1 '51	10-1	9-26-51			B 321062
68	8	Oct. 15	10-15	10-10-51			B 323794
68	9	Nov. 1	11-1	10-30-51	Letter re var in Cl. & title		B 327153
68	10	Nov 15	11-15	11-9-51	" - 5-51		B 328865
68	11	Dec. 1	11-30	12-3-51			B 331607
68	12	Dec. 15	12-14	12-14-51			B 336030
69	1	Jan. 1 '52	1-2	12-28-51	adn Cl. & title an.		B 336031
69	2	Jan. 15	1-15	1-11-52	" - letter		*
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		1952					
69	2	Jan. 15	1-15	1-11-52	cl. name 1-25 Letter re	B	339184
69	3	Feb 1	2-1	1-29-52		B	341874
69	4	Feb. 15	2-15	2-18-52	Clname annot	B	343865
69	5	Mar. 1	2-29	2-26-52	"	B	343866
69	6	Mar 15	3-14	3-12-52		B	349919
69	7	Apr 1	4-1	3-31-52		B	349920
69	8	Apr 15	4-15	4-11-52		B	352179
69	9	May 1	5-1	5-1-52	inc. in line 1, not in notice.	B	356039
869	10	May 15	5-15	5-1-52	5-9-52	B	359156
69	11	Jun 1	5-29	5-2-52		B	359157

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69	12	June 15	6-16	6-11-52			B 362869
70	1	July 1	7-1	6-26-52	premature		B 368530
70	2	July 15	7-15	7-11-52			B 368529
70	3	Aug. 1	8-1	7-29-52	"		B 372422
70	4	Aug. 15	8-15	8-11-52	"		B 372423
70	5	Sept. 1	9-2	8-28-52			B 374940
70	6	Sep. 15	9-15	9-15-52			B 376839
70	7	Oct 1	10-1	9-30-52			B 380181
70	*7	Oct 15	10-15	10-15-52	* on copy & appl.		B 385316
70	9	Nov 1	10/31	11/4/52	VC 11/26/52		B 388130
70	10	Nov 15	11/14	11/12/52	VC 11/26/52		B 388131
70	11	Dec. 1	12-1	11-28-52	" "		B 389294
70	11*	Dec 15	12-15	12-15-52	inc in line 1, not in notice		B 393346
71	1	Jan 1 1953	12-31	1-1-53	inc not in not.		B 397906

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		1953					
71	2	Jan 15	1-15	1-16-53	inc. not in notice		B 397907
71	3	Feb 1	2-2	4-9-53	v. title UB 3-24-53		B 412282
71	4	Feb 15	2-16	4-9-53	ub 3-24-53 v. title		B 412283
71	5	Mar 1	3-2	3-2-53	title annot.		B 405232
71	6	Mar 15	3-16	3-16-53	line 1 & title annotated		B 409448
71	7	Apr 1	4-2	3-27-53	" "		B 409449
71	8	Apr 15	4-11	4-13-53			B 412284
71	9	May 1	4-30	4-28-53			B 414520
71	10	May 15	5/14	5/18/53			B 416269
71	11	June 1	5-29	5-28			B 419457

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1	July 1.	© 30Jun53	B 423216
2	July 15.	© 14Jul53	B 427665
3	Aug. 1.	© 31Jul53	B 429071
4	Aug. 15.	© 14Aug53	E 430533
5	Sept. 1.	© 31Aug53	B 432675
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7,	Oct. 1.	© 30Sep53;	B 437645	
8,	Oct. 15.	© 15Oct53;	B 440409	vc 10-20-53
9,	Nov. 1.	© 31Oct53;	E 444189	
10,	Nov. 15.	© 14Nov53;	See cd 19.	inc. in line 1 11/30/53
11,	Dec. 1.	© 30Nov53;	B 447252	Full name not in Notice.
12,	Dec. 15.	© 14Dec53;	B 450396	vc 28Dec53

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1.	Jan. 1.	© 31 Dec 53	B 453286
2.	Jan. 15.	© 14 Jan 54	B 453287
3.	Feb. 1.	© 30 Jan 54	B 458579
4.	Feb. 15.	© 13 Feb 54	B 460829
5.	Mar. 1.	© 22 Feb 54	B 462560
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9.	May 1.	© 30Apr54	B 472118
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11.	June 1.	© 31May54	B 477790
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2	July 15.	© 15Jul54	B 489247	Ag 58-54 VT
3	Aug. 1.	© 31Jul54	B 490464 c	
4	Aug. 15.	© 14Aug54	B 491392	c
	Sept.	©		
6	Sept. 15.	© 14Sep54	B 496062	d
7	Oct. 1.	© 30Sep54	B 496768	d
8	Oct. 15.	© 15Oct54	B 500651.	p

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-22-

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| 10, Nov. 15. © 15Nov54; B503736.

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The Forbes.

see

Monthly small house club, inc.

Forbes growth stock guide. SEE
Investors Advisory Institute,
inc.

r

FORBES LITHOGRAPH MANUFACTURING COM-
PANY.

Commander's Hightone Beau. SEE
Lougheed, Robert Elmer.

FORBES LITHOGRAPH MANUFACTURING COMPANY.

**Ken rubber tile floors soften the
miles you walk in your home.**

KK79159. SEE Kentile, inc.

K 2688

Forbes lithograph mfg. co. claimant
Lobstering off Black Spruce Ledge.

see

Wyeth, N C

G 1595

Forbes lithograph mfg. co. claimant
Lobstering off black spruce ledge.

see

Wyeth, N

C

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PANY.

Lobsterman and gulls. SEE Thieme,
Anthony.

FORBES LITHOGRAPH MANUFACTURING COMPANY.

Marlite plastic finished wall and
ceiling panels for beautiful, prac-
tical rooms. KK79834. SEE Marsh
Wall Products, Inc.

FORBES LITHOGRAPH MANUFACTURING COMPANY.

Modernize with Marlite, plastic finish wall panels. KK79833. SEE Marsh Wall Products, inc.

FORBES Lithograph Manufacturing
Company. Rennet dessert is nice.
AA38633. SEE Kunhardt, Dorothy.

FORBES Lithograph Manufacturing
Company, author of reproduction. SEE
Borden, Richard.

Conserve our natural resources.

H1392.

FORBES LITHOGRAPH MANUFACTURING COM-
PANY, INC.

Morning flight. SEE Pleissner, Og-
den Minton.

Forbes' low-priced stock guide.

INVESTORS ADVISORY INSTITUTE, INC.

Forbes' low-priced stock guide.

244 p. © Investors Advisory Institute, inc., subsidiary of B. C. Forbes & Sons Pub. Co.; 20Jul53; A99888.

Library of Congress

bj/i'

FORBES MAGAZINE.

The Forbes scrapbook of thoughts on the business of life. [Selections from the "Thoughts on the business of life" page in Forbes magazine] 537 p. © B. C. Forbes & Sons Publishing Co., inc., New York; 6Nov50; A54683.

I. Forbes (B. C.) and Sons Publishing Co., inc.

MAY 16 1951

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THE FORBES manual for planning
personal security. AA219221.
SEE Forbes (B. C.) and Sons
Publishing Company, inc.

FORBES' 1953 annual growth stock
guide. AA229050. SEE Investors
Advisory Institute.

Forbes' 1954 annual growth stock
guide. SEE Investors Advisory
Institute.

Forbes over-the-counter stock guide.

INVESTORS ADVISORY INSTITUTE, INC.,
NEW YORK.

Forbes over-the-counter stock guide.
New York [1952] 329 p. © Investors
Advisory Institute; 22Aug52; A69955.

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Forbes over-the-counter stock guide.
INVESTORS ADVISORY INSTITUTE, INC.,
NEW YORK.

Forbes over-the-counter stock guide.
227 p. © Investors Advisory
Institute, inc.; 24Aug54;
A150098.

Library of Congress
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Forbes Robertson, ltd.

BRUNEL, ADRIAN.

Nice work; the story of thirty years in
British film production. [Autobiographi-
cal] 217 p. illus. © Forbes Robert-
son, ltd., London; 29Nov49; 2c 13Mar50;
AIO-302.

I. Forbes Robertson, ltd.

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Library of Congress
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APR - 5 1950

The Forbes scrapbook of thoughts on the business
of life

FORBES MAGAZINE.

The Forbes scrapbook of thoughts on the
business of life. [Selections from the
"Thoughts on the business of life" page
in Forbes magazine] 537 p. © B. C.
Forbes & Sons Publishing Co., inc., New
York; 6Nov50; A54683.

I. Forbes (B. C.) and Sons Publishing Co.,
inc.

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FORBES SERTA PRODUCTS ©.

Serta, Custom built headboards.

(Beds) Poster. Appl. author:

Louis Paransky. © 1Aug52;

KK79910.

Revised.

Forbes special situation survey. SEE
Investors Advisory Institute, ~~inc.~~

Forbes: telephone pioneer.

PIER, ARTHUR STANWOOD.

Forbes: telephone pioneer. Dodd,
Mead. 232 p. © Arthur S. Pier;
11Sep53; A105617.

M1356

.L

FORBICINI, FERRUCCIO, 1920-

Raggio di sole; rumba lenta, musica di F.
Forbicini, testo di Biri [pseud., arr. di
M. Sangiorgi] (With Lualdi, Alessandro.
Quando ascolto la tua voce) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Mebel; 1Feb54;
EF0-26966.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Sangiorgi, M.]

Library of Congress

2/2

FORBID my tears. DU31527. SEE Vincent,
Allen.

FORBIDDEN. Universal Pictures Co.

85 min., sd., b&w, 35 mm. A Universal-
International picture.

© Universal Pictures Co., Inc.; 29Jan53;
LP3653.

FORBIDDEN (MOTION PICTURE PRESSBOOK)

Forbidden. © Universal Pictures
Co., inc.; 11Nov53; A119401.

FORBIDDEN; w, m & © Angela Gordon
22Sep52 EU288622

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Forbidden.

PRIEST, JUDITH CABOT.

Forbidden. New York, 1952. 241 p.

© Jack Woodford Press, inc.; 21Feb52;
A64839.

I. Woodford (Jack) Press, inc., New York.

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FORBIDDEN; w Barbara Marilyn Lewis m
James Charles McNeil © Barbara
Marilyn Lewis 21Dec53 EU341865

FORBIDDEN © w & m Fernell York
11Aug47 EU92306

E unpub. 4288.

Forbidden.

see

Langham, Norma Eleanor.

MSH 4-17-46

Forbidden. SEE Raddatz, Leslie.

Forbidden.
Slaughter, Duke.

FORBIDDEN CARGO, a photoplay in five reels
by R-C Pictures Corp. © 22Feb25, L21295.
R106096, 21Jan53, RKO Radio Pictures, Inc.
(PWH)

The forbidden chest.

SUTTON, MARGARET.

The forbidden chest. New York [1953]
210 p. illus. (Her A Judy Bolton
mystery [24]) © Grosset & Dunlap,
inc.; 13Jan53; A78722.

I. Grosset and Dunlap, inc.

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Forbidden City.

JERNIGAN, MURIEL MOLLAND.

Forbidden City. Crown Publishers.

346 p. © Muriel Molland Jernigan;
17Nov54; A161869.

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FORBIDDEN DESIRE. SEE
Simpson, Dorothy.

The forbidden forest.

BERRIGAN, DARRELL.

The forbidden forest, by Darrell Berrigan
and John Dominis. New York, John Day
Co. 90 p. illus. © Darrell Berrigan
& John Dominis; 8Aug49; A38468.

I. Dominis, John.

Library of Congress
Copyright Office

cg/ r

Forbidden freedom.

JAGAN, CHEDDI.

Forbidden freedom; the story of
British Guiana. With a foreword by
Tom Driberg. Lawrence & Wishart.
96 p. © International Publishers
Co., inc.; 8Jul54; AI-4267.

I. International Publishers Company,
inc.

FORBIDDEN FRUIT, a photoplay in eight
reels by Famous Players-Lasky Corp.
© 6Jan21, L16001. R29402, 13Feb48,
Paramount Pictures, Inc. (PWH)

FORBIDDEN FRUIT; w Donald Michael
Craig m Donald Carl Eugster © Donald
Michael Craig & Donald Carl Eugster
16Jan50 EU190382

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FORBIDDEN FRUIT © w Ruth Oma Mackin-
tosh m Watt Watkins arr Bill Camp-
bell Mackintosh 25Jan49 EU170391

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FORBIDDEN FRUIT, from The Yankee
princess; m Emmerich Kalman, & w.
© 130ct22, E548718. R53145,
130ct49, on new words, B. G.
De Sylva (A of w)

FORBIDDEN FRUIT; fox-trot, w C. West &
K. Morrison, m Ennis Parkes [pseud.
of Jack Hylton] © 20Jul23, E567137.
R66209, 21Aug50, Con West & Jack
Hylton (A's)

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FORBIDDEN FRUIT; w & m Joan Whitney,
Alex Kramer & Hy Zaret © Bourne, inc.
3Mar52 EU266329

MAR 20 1952

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M1630

WINGATE, BEN, 1917-

.2

Forbidden fruit; words and music by Ben

.W

Raleigh [pseud.] [Melody and chord
symbols] © Wemar Music Corp., New
York; 22Apr54; EP79836.

I. Title.

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FORBIDDEN FRUIT. SEE
Lucas, Curtis.

FORBIDDEN fruit. R99386. SEE
Sabatini, Rafael.

FORBIDDEN ground. DU29210. SEE Challenge
of the Yukon (Radio program) No. 944.

NOV 26 1951

The forbidden heart.

GREY, VIVIEN.

The forbidden heart. [New York, 1951]

222 p. © Arcadia House; 28Jan51;
A54122.

I. Arcadia House.

MAY 2 - 1951

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Library of Congress
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Forbidden hill. See
Dr. Christian. No. 379.

FORBIDDEN IS MY LOVE © w & m Marie
French 27Sep48 EU144469

Library of Congress
Copyright Office

Forbidden island.

HUNGERFORD, EDWARD BUELL.

Forbidden island. Drawings [by] Robert
Frankenberg. 256 p. (His Heroes of
the sea) © Wilcox & Follett Co.,
Chicago; 24 May 50; A45557.

I. Wilcox and Follett Co.

AUG 2 0 1950

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FORBIDDEN journey. DU23306. SEE Jarvis,
Richard.

FEB 27 1950

FORBIDDEN JUNGLE. Jack Schwarz Productions,
1950. 66 min., sd., b&w, 35mm.

Credits: Producer, Jack Schwarz;
director, Robert Tansey; original story
and screenplay, Frances Kavanaugh;
music director, David Chudnow; music,
Darrel Calker; film editor, Reg Browne.
Cast: Don Harvey, Forrest Taylor, Alyce
Louis, Robert Cabal, Tamba.

© Jack Schwarz Productions; 31Mar50
(in notice: 1949); LP8.

APR 19 1950

THE FORBIDDEN key. H1810. SEE
Soltzer, Harvey.

FEB 20 1951

FORBIDDEN KISSES © w Isabell Hamp m
Ben Patton 5Jan49 EU154948

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FORBIDDEN KISSES; w Esther Remiloy
Casteel m Eva Mae Withaus © Esther
Remiloy Casteel & Eva Mae Withaus
24Feb53 EU305115

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The forbidden land

Hettleman, Bertha.

The forbidden land, by Bertha Hettleman. New York,
Margent press, 1947.

207 p. 22 $\frac{1}{2}$ ".

© 3Jun47; author, Baltimore; A13914.

I. Title.

PZ3.H477Fo

47-3920

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THE FORBIDDEN land. DU19294. SEE
Hottleman, Bertha.

FORBIDDEN LOVE; by Steve Allen © Frank
Music Corp. 5Dec52 EU296367. Notice
21May53 v22 p69

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FORBIDDEN LOVE, synopsis by C. B. C.
Film Sales Corporation. © 16Dec22,
A694899. R71008, 5Dec50, Columbia
Pictures Corp. (PWH)

DEC 26 1950

FORBIDDEN LOVE m Robert Louis Carleton
© w Lois A. Newton 9May49 EU166867

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FORBIDDEN LOVE arr Luther A. Clark

© w & m Victor Godfried Zatlö

11Mar48 EU123379

FORBIDDEN LOVE; w & m Steve Allen ©
Frank Music Corp. 5Dec52 EU296367

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FORBIDDEN LOVE; from Tight spot, w
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ployer for hire of Tom Glazer m
George Duning © Shapiro, Bernstein
& Co., inc. 9Nov54 EU376544

FORBIDDEN LOVE; -w, m & © Jesse Paul
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FORBIDDEN LOVE; w, m & © Charles
Audrey Davis 14Sep53 EU330864

Library of Congress

FORBIDDEN LOVE; w Betty Ann Drexler m
Gloria Joy Drexler © Betty Ann
Drexler & Gloria Joy Drexler
2Nov53 EU336573

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Arthur Kapewaokeao Parker Jr.
12Jan53 EU299798. Appl. states
prev. reg. 15May50, EU203767,

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FORBIDDEN LOVE; w, m & © Frances
Moore Parker 12Jan53 EU299762

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FORBIDDEN LOVE; w Eugene Roberts m
Bertha F. Lang © Eugene Roberts &
Bertha F. Lang 14Sep51 EU250118

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FORBIDDEN LOVE; w, m & © Vivian Eileen
Scott 26Jul51 EU245397

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FORBIDDEN LOVE; w, m & © Geraldine
Maryann Siciliano 60ct52 EU290035

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Forbidden love.

M1630 SPINA, HAROLD, 1906-

.2 Forbidden love; by Jack Elliott and Harold
.S Spina. [For voice and piano] © Mogull
Music Corp., New York; 22Sep50;
EP60327.

I. Elliott, John M., 1914-

II. Title.

Library of Congress
Copyright Office

FEB 26 1951

FORBIDDEN LOVE; arr Jean Walz w, m &
© Arthur Kapewaokeao Parker Jr.
15May50 EU203767

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JUN 22 1950

FORBIDDEN LOVE; w Bobbie Alley Wood m
Leo & Hector Richard © Bobbie Alley
Wood 1Apr53 EU310183

FORBIDDEN LOVE m Louis Tobin © w
Virginia M. Ludlam 17Jan49 EU154277

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Forbidden love.

Theard, Joseph Davis.

Forbidden melody.

M1749

GASTALDON, S

.2

Musica proibita; by S. Gastaldon, Italian

.G

lyric by Flick Flock. Forbidden melody;

English lyric by Emery Bonett [pseud.]

2/6 © on English lyric; Keith, Prowse &
Co., ltd., London; 6Jun52; EF0-14206.

I. Title. II. Title: Forbidden melody.

[III. Flock, Flick. IV. Carter, Felicity
Winifred]

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FORBIDDEN MIST m Robert Louis Carleton
© w Lois A. Newton 27Jun49 EU171554

Library of Congress
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THE FORBIDDEN MOON. SEE Rocky
Jones, space ranger (Television
program) No. 14-16.

Forbidden music.

M1621

GASTALDON, S

.G

Música proibita. Forbidden music. La
chanson défendue. [By] S. Gastaldon,
[English version by F. Angelin] © Édi-
tions A. Fassio, Lachute, Que.; 16May49;
on English lyrics; EF13387. English and
Italian words.

I. Angelin, F., 1888- lyricist.

II. Title. III. Title: Forbidden music.

IV. Title: La chanson défendue.

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FORBIDDEN NIGHTS; w Joe Sablesky m
William Mustapich © Joe Sablesky &
William Mustapich 9Nov54 EU376598

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FORBIDDEN PARADISE, synopsis by C. B. C.
Film Sales Corporation. © 16Dec22,
A693959. R71007, 5Dec50, Columbia
Pictures Corp. (PWH)

DEC 26 1950

THE FORBIDDEN perfume by Dana. Haunts
forever whoever comes near it.
KK77378. SEE Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. The
exciting Tabu woman might very well
be you. KK77384. SEE Dana Perfumes,
inc.

THE FORBIDDEN perfume by Dana. The
exciting Tabu woman might very well
be you, with just a drop of Tabu
here and there. KK77381. SEE Dana
Perfumes, inc.

THE FORBIDDEN perfume by Dana. The
one perfume that dares you to be
entirely yourself. KK77380. SEE
Dana Perfumes, inc.

THE FORBIDDEN perfume by Dana. You, the
enchantress. KK77376. SEE Dana Per-
fumes, inc.

4580
The "forbidden" perfume Dana. KK12591.
see Dana perfumes, inc., claimant.

oig 6-27-47

FORBIDDEN RANGE; w, m & © on changed
w Ricke Harbert 21Mar51 EU233030.
Appl. states prev. reg. as To you,
no.176604.

APR 18 1951

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FORBIDDEN RESIDENCE. THE GERMANS IN
STALINABAD COMPLAIN ... SEE Salis-
bury, Harrison E.

Forbidden river.

JOSCELYN, ARCHIE.

Forbidden river, by Al Cody [pseud.] New
York, Bouregy & Curl, 1952. 252 p.
(Avalon books) © Archie Joscelyn;
20Feb52; A66326.

Library of Congress
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/r

R 4422

THE FORBIDDEN ROOM.

Photoplay by Fox film corp. Directed by
Lynn F. Reynolds; story by "W. F. Van Dyck.

R 4422, 4-12-46; Twentieth Century-Fox film
corp. (S) ^NNew York. (C) 3-2-19; William Fox;
L 13464. (PWH),

eog 8-27-46.

THE FORBIDDEN room. AA208378. SEE
Steele, Jaclen, pseud.

Forbidden shore.

See

Gilner, Elias.

Resistance; or, Forbidden shore.

faa 1-3-47

THE FORBIDDEN STREET. Twentieth Century-Fox Film Corp., 1949. 91 min., sd., b&w, 35mm. Based on the novel "Britannia Mews" by Margery Sharp. Previously issued under the titles: "Britannia Mews," "Affairs of Adelaide," and "Impulse."

Summary: Defying her well-to-do family, a young woman marries a dissolute painter. Setting, the London slums in the 1880's. Filmed in England.

Credits: Producer, William Perlberg; director, Jean Negulesco; screenplay,

THE FORBIDDEN STREET (Card 2)

Ring Lardner, Jr.; music score, Malcolm Arnold; music director, Muir Mathieson; Cast: Dana Andrews, Maureen O'Hara, Dame Sybil Thorndike, Fay Compton, A. E. Matthews.

© Twentieth Century-Fox Film Corp.;
13-May-49; LP2450.

FORBIDDEN THINGS; w Gladys Shelley m
Jacques Belasco © Gladys Shelley &
Jacques Belasco 24Mar53 EU308994

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FORBIDDEN THINGS; w Gladys Shelley m
Jacques Belasco © Lake Forest Music
Co. 19May54 EU358592

FORBIDDEN THOUGHTS © w & m Edward
George Royer 3May49 EU165907

Library of Congress
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FORBIDDEN TO LOVE; w Tommy Lee Grier
m Duke Herman Jenkins © Tommy Lee
Grier & Duke Herman Jenkins 5Sep50
EU214323

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OCT 16 1950

The forbidden trail

MORROW, HONORE WILLISIE. The forbidden trail, by Honoré Willsie.
Front. by R. Emmett Owen.
© 14Nov19, A535726. R16096,
21Mar47; Cornelia M. Chester
(E) Hamden, Conn.

FORBIDDEN TRAILS.

Photoplay in five parts by Fox Film Corporation. Direction and scenario by Scott Dunlap, story by Charles Alden Seltzer. © 16May20, L 15135. R 19987, 17Jun47; Twentieth Century-Fox Film Corp. (PWH), New York.

Forbidden trails.

Soltzer, Charles Alden. R4940.

afp 7Feb47

FORBIDDEN VALLEY. B5-20563. SEE
Harolds Club.

FORBIDDEN WATERS, a photoplay in six reels by
Metropolitan Pictures Corp. of Calif.

© 5Mar26, L22449. R109630, 1Apr53, Columbia
Pictures Corp. (PWH)

Title Forbidden Worlds.

Publications

Claimant Preferred ~~Pub.~~ Inc. 45 W. 45 St. NY ³⁶ ~~19~~ NY ✓Universal Art Studios Publications, Inc.
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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	1	Jul-Aug	5-4	5-4-51			B - 300112
-	2	Sep-Oct	7-3	7-5-51		B	309499
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-	4	Jan-Feb '52	10-26	10-26-51		B	325493
-	5	Mar-Apr	1-2	1-2-52		B	336146
-	6	May-Jun	2-27	2-27-52		B	343406
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	8	Aug 52	5-28	5-28-52		B	359394
	9	Sept '52	6-27	6-27		B	365052
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-	13	Jan'53	10-31	10-31-52			B 385963
-	14	Feb'53	12-3	12-3-52			B 389307
-	15	Mar 53	1/2	1/6/53			B 395250
-	16	Apr 53	2/4	2/4/53			B 400124
-	17	May 53	3-6	3-6-53			B 405015
-	18	June'53	4-3	4-3-53			B 409125
-	19	Jul'53	5-1	5-1-53			B 414624
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FORBIN, VICTOR.

Les fiancées du soleil; edited, with
introd., notes, exercises, and
vocabulary by Benjamin W. Mitchell.

© 20Apr25, A823892. R109469,
27Mar53, Benjamin W. Mitchell (A)

I. Mitchell, Benjamin W., ed. 1c
Cl. Mitchell, Benjamin W. 2c

Forbin, Victor, 1864-

... L'or dans le monde. Paris, Payot, 1941.

2 p. l., [7]-292 p., 1 l. 23^{cm}. (Collection de documents et de témoignages pour servir à l'histoire de notre temps)

Ⓢ 12Jun41; 1c 29Aug45; publisher; AF385.

1. Gold. 2. Gold mines and mining. I. Title.

44-27955

Library of Congress

TN420.F6

[2]

622.3421

AF23

Forbin, Victor, 1884-

tr.

Curwood, James Oliver, 1878-1927.

... La piste dangereuse; traduit par
V. Forbin; illustrations de A. Pécoud.
[Paris] Hachette [1940]

191 p. illus. 17^{cm}. [Biblio-
thèque verte]

© 12Dec40; 1c 16Nov45; Librairie
Hachette; AF23.

I. Forbin, Victor, 1884- tr. II. Title..

Library of Congress
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mrm 12Feb46

Forbin, Victor, 1864—

... **Les richesses de l'Asie.** Paris, Payot, 1946.

2 p. l., [7]-344 p. 22½^{cm}. (Collection de documents et de témoignages pour servir à l'histoire de notre temps)

1. Natural resources—Asia. I. Title.

HC412.F6

330.95

47-17549

© 9May46; publisher; AF2089.

Library of Congress

[2]

Forbin, Victor, 1864— tr.

PR6007
.E25S72

Deeping, Warwick, 1877—

... Sorrell et fils; roman traduit de l'anglais par Victor Forbin. Genève-Paris, Jeheber [1943]

532 p., 1 l. 19^{cm}.

I. Forbin, Victor, 1864—

tr. II. Title.

[Full name: George Warwick Deeping]

PR6007.E25S72

47-35437

© 1Apr43; 1c 6Nov46; Édition J. H. Jeheber, s. a., Geneva;
AF2285.

Library of Congress

[2]

Forbrytere og andre tyskere.

Brandt, Willy, pseud.

Forbrytere og andre tyskere, av Willy
Brandt. Oslo, H. Aschehoug & co. (W.
Nygaard) 1946.

323 p. 24cm.

© 27Jun46; publisher; AF5061.

I. Title.

Library of Congress
Copyright Office

Forbstein, Louis.

WHAT'S THE USE OF CRYING; w Verdi
Kendel, m Louis Forbstein, ukulele
arr. Geo. E. Halley. © 28Jul26,
E644819. R115242, 28Jul53, Louis
Forbstein & Verdi Kendel (A's)

Forbstein, Louis.

WHAT'S THE USE OF CRYING; w Verdi
Kendel, m Louis Forbstein, ukulele
arr. Geo. E. Halley. © 28Jul26,
E644819. R116487, 26Aug53, Louis
Forbstein (A)

Forbus, Wiley Davis, 1894-

General pathology for students of medicine; a course of instruction based on "Reaction to injury, pathology for students of disease," by Wiley D. Forbus, M. D. Arranged by Wiley D. Forbus, M.D., I. N. Dubin, M.D., and Bernard Black-Schaffer, M. D. 2d ed. Durham, N. C., Duke university school of medicine, 1947.
1 v. 27cm.

Wiley Davis Forbus, Durham, N. C.;
6Jan47; 20 16 Dec46; AA44895.

vf 21Mar47

FORBUS, WILEY DAVIS.

**Granulomatous inflammation: its nature,
general pathological significance, and
clinical character. [1st ed.] 58 p.
illus. (American lecture series, publ.
no. 1. American lectures in pathology)
© Charles C. Thomas, Publisher, Spring-
field, Ill.; 15Jul49; A34595.**

I. Thomas (Charles C.) Publisher.



FORBUS, WILEY DAVIS.

Reaction to injury; pathology for students
of disease, v. 2. Baltimore, 1952.
1110 p. illus. © The Williams &
Wilkins Co.; 13May52; A66825.

I. Williams and Wilkins Company, Baltimore.

FORBUSH, A. R.

Pet English bulldog, by A. R. and
G. E. Forbush. A healthy bulldog
and care of older dogs, by Jean
S. Goudy. 64 p. © All-Pets
Books, inc.; 90ct54; A159148.

I. Forbush, G. E., joint author.

II. Goudy, Jean S.

III. All-Pets Books, inc.

FORBUSH, ARTHUR R., joint author.
Games for every day. SEE Elliott,
Gabrielle.

Forbush, Belle Ethridge.

DRIFTING; m Ronald Buck w & © Belle
Ethridge Forbush 3Jan50 EU189399

FEB 6 1950

Library of Congress
Copyright Office

Forbush, Bliss, 1896—

Toward understanding Jesus, by Bliss Forbush. Philadelphia, Pa., Friends general conference, 1946.

208 p. incl. front. (map) illus. (map, plan) 19^{cm}.

"Revised edition, 1946."

© 20Sep46; publisher; A6087.

1. Jesus Christ—Biblog.—Study. 2. Jesus Christ—Teachings.
I. Title.

46-21474

Library of Congress

BT307.F63 1946

[2]

232.9

FORBUSH, EDWARD HOWE.

Birds of Massachusetts and other New
England states; illustrated by
Louis Agassiz Fuertes. Pt. 1:
Water birds, marsh birds, and shore
birds. © 19Nov25, A875262.
R104329, 23Dec52, Commonwealth of
Massachusetts (PWH)

I. Fuertes, Louis Agassiz, illus. 2c
Cl. Massachusetts 2c

Forbush, G. E., joint author.

FORBUSH, A. R.

Pet English bulldog, by A. R. and
G. E. Forbush. A healthy bulldog
and care of older dogs, by Jean
S. Goudy. 64 p. © All-Pets
Books, inc.; 90ct54; A159148.

I. Forbush, G. E., joint author.

II. Goudy, Jean S.

III. All-Pets Books, inc.

Forbush, Gabrielle (Elliot), joint
author.

Rives, Hallie Erminie, 1876-

The John book, by Hallie Erminie Rives (Mrs. Post
Wheeler) and Gabrielle Elliot Forbush. New York, Beech-
hurst Press [1947]

304 p. illus., ports. 24 cm.

1. John (Name) 2. Biography. 1. Forbush, Gabrielle (Elliot)
joint author. II. Title.

CT105.R5

920.02

47-12383*†

Library of Congress

[5]

FORBUSH, WILLIAM BYRON.

The book of games for home, school,
and playground, by William Byron
Forbush and Harry R. Allen. Illus-
trated with drawings and diagrs. by
Jessie Gillespie. Rev. ed. 358 p.
© John C. Winston Co.; 1Jul54;
A143934.

- I. Allen, Harry R., joint author.
- II. Winston (John C.) Company.

Forbush, William Byron, 1868-1927.

The book of games for home, school, and playground, by William Byron Forbush ... and Harry R. Allen ... Illustrated with drawings and diagrams by Jessie Gillespie. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

x, 337 p. illus., diagrs. 21½^{cm}.

Includes music.

Revised edition.

© 3-26-46; 2 c 3-30-46; John C. Winston co., Philadelphia; A 2122.

1. Games. I. Allen, Harry R., joint author. II. Title.

46-3440

Library of Congress

GV1201.F6 1946

[4]

790


FORBUSH, WILLIAM BYRON, ed.

Fox's book of martyrs. SEE Foxe,
John.

Forbyn, Joseph.

CAROLINA FOR ME arr Haydn Broughton
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EU154593

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Forbyn, Joseph.

HEAVENLY MOMENTS arr Haydn Broughton

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HOW CAN I STOP DREAMING arr Haydn
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Forbyn, Joseph.

I KNOW IT WOULD THRILL ME arr Haydn
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Forbyn, Joseph.

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MAY THIS NIGHT OF LOVE REMAIN arr
Haydn Broughton © w & m Joseph For-
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Forbyn, Joseph.

RIDING THE RANGE © w & m Joseph
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ROMANCE, BEAUTIFUL ROMANCE arr Haydn
Broughton © w & m Joseph Forbyn
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Forbyn, Joseph.

SMILE, WHEN YOU ARISE IN THE MORNING

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Forbyn, Joseph.

WON'T YOU COME OUT WITH ME arr Haydn
Broughton © w & m Joseph Forbyn
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Forbyn, Joseph

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YOU THRILL ME WITH YOUR LOVELY SMILE
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YOUR LOVE AND MY LOVE arr Haydn
Broughton © w & m Joseph Forbyn
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FÔRÇA HIDRÁULICÁ. 1 reel.

Produced by Encyclopaedia britannica films, inc., in collaboration with George T. Renner, Columbia University.

A Portuguese version of the film Water power.

© 6-17-46; 2c 7-9-46, script; Encyclopaedia britannica films, inc., author and claimant, Chicago; M 778.

el 10-17-46

Forcade, Édouard Marie, 1872—

... Le jardin d'amour; poèmes, romancés, avec une préface et un portrait de l'auteur. Ermont (S.-et-O.) Éditions "Les Muses," c1946.

127, [1] p. incl. port. 23^{cm}.

At head of title: Édouard Forcade.

1. Title.

PQ2611.O746J3

47-17656

© 16Mar46; author, Ermont; AF1896.

Library of Congress

[2]

Forcade, Francisco.

PAPALOI. Priest of voodoo, Spanish
w Francisco Forcade, © English w
& m Florence Lucille Hart
4Nov47 EU101650

Forcade, Francisco.
TU RICA BOCA. Too many kisses Eng-
lish w Florence Lucille Hart, ©
Spanish w & m Francisco Forcade
4Dec47 EU106225

Le forçat accuse.

MINDSZENTY, JÓZSEF, Cardinal.

Le forçat accuse; textes choisis et présentés par Béla Just; préf. du Cardinal Saliège. [Paris, 1949] 191 p. illus.
© Bloud et Gay; 15Mar49; AF10039.

- I. Just, Béla, ed.
- II. Bloud et Gay.

Library of Congress
Copyright Office

shc/mg

FORCE, AUGUSTE DE CAUMONT, duc de la
SEE La Force, Auguste de Caumont.

Force, Blondie. See
Force, Harold Raymond.

jss/c

FORCE, BRUCE.

Beach, swimmers. SEE Osborne Com-
pany.

FORCE, BRUCE.

Boats [docked at wharf] JU7490.

SEE Osborne Company.

FORCE, BRUCE.

People on lake. JU7492. SEE

Osborne Company.

AA 11908

Force, Clinton W

Memory work courses in the church school.

[By] C. W. Force ... [Knoxville, Tenn.,
Printed by Washington Pike Methodist church &
Knoxville blueprint & supply co.] c1944.
pamphlet (6 l.) 28 cm.

Contains 3 memory charts.

© 2-9-44; 2 c 5-8-46; Clinton W. Force,
Knoxville, Tenn.; AA 11908.

AFP 5-16-46

FORCE, ELIZABETH S.

Family relationships; ten topics
toward happier homes, by Elizabeth
S. Force [and] Edgar M. Finck.
96 p., illus. © The Continental
Press, Elizabethtown, Pa.; 1Nov48;
AA100349.

FORCE, ELIZABETH S.

Family relationships; ten topics toward happier homes. A handbook for administrators and teachers. By Elizabeth S. Force [and] Edgar M. Finck. 59 p., illus. © The Continental Press, Elizabethtown, Pa.; 1Nov48; AA100064.

FORCE, ELIZABETH TAYLOR.

Little adventures. Illus. by Virginia Force.

New York, Comet Press Books [1952]

30 p. © Elizabeth Mary Taylor Force;
29Dec52; A79252.

Force, Emma K

Richard, Leo.
a baby.

lyricist.

See

I wish I were

FORCE, EMMA L. ©

Laboratory manual and guide, high
school biology. Milwaukee, 1951.

128 p., illus. © 27Sep51;

AA195871.

NOV - 1 1951

Force, Frances Irene, lyricist. See
DuMars, Marjorie Ethel. I remember
spring.

FORCE, FRANCIS SAN ©.

Small fry football rules. 7 p.

© 30Oct50; AA165746.

NOV 27 1950

Force, Frona Hayward.

LORELEI; w, m & © Frona Hayward Force
23Feb54 EU348668

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Force, Frona Hayward.

MAY CHRISTMAS BE FOREVER; w, m & ©
Frona Hayward Force 3Sep53 EU329636

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Force, Frona Hayward.

ONCE UPON A TIME; w, m & © Frona Hay-
ward Force 6Oct52 EU290140

Force, Frona Hayward.

POOR JOHNNY; w, m & © Frona Hayward
Force 26Apr54 EU355859

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Force, Frona Hayward.

SECRET; w, m & © Frona Hayward Force
20Jan54 EU344744

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Force, Frona Hayward.

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Hayward Force 26Apr54 EU355860

Force, Frona Hayward.

WHY, OH WHY; w, m & © Frona Hayward
Force 28Oct53 EU335987

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Force, Frona Hayward.

THE WISHING WALTZ; w, m & © Frona Hay-
ward Force 25Mar52 EU268929

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Force, H.

M1630 ANCHETA, LAMBERTO L 1898-
.2 Beautiful rose of Tennessee; lyric by
.A H. "Blondie" Force, music by Lamberto
 L. Ancheta. San Francisco, L. Ancheta
 Music Publications. © Lamberto L.
 Ancheta; 22Mar49; EP35224.

I. Force, H., lyricist. II. Title.

Library of Congress
Copyright Office

M1658

.T35F

Force, H.

Goin' back to Texas; words ... by
H. "Blondie" Force. Los Angeles, West-
lake music publications.

© 4Sep46; publisher; EP5585.

For voice and piano, with chord
symbols.

I. Title.

Music cat.


Force, H. Blondie.

THAT'S WHY I'M BLUE © w H. Blondie
Force m Musa Millard Gross 23May49
EU168076

Force, H. Blondie.

UNDERNEATH THAT MOUNTAIN MOON © w H.
Blondie Force m Musa Millard Gross
2May49 EU165784

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Force, Harold Raymond.

MY BABY'S GONE AWAY © w Harold Ray-
mond Force m Ruth Sarah Burnett
13Jul49 EU172896

Force, Harry V.

SWINGING DOWN A COUNTRY LANE © w &
m Harry V. Force 24Jun48 EU138843

Library of Congress
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Force, Harry Victor.

RIGEL KEN; w, m & © Harry Victor
Force 19Nov51 EU256756

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FORCE, JACK, JR.

The Horolovar 400-day clock repair
guide. SEE Terwilliger, Charles
Ostrander, Jr.

FORCE, JACK, JR.

The Horolovar 400-day clock sus-
pension spring guide. SEE
Terwilliger, Charles Ostrander,
Jr.

FORCE, LEE E.

Exploits of Lee. Boston [1952] 99 p.

© The Christopher Pub. House; 18Apr52;
A66339.

I. Christopher Publishing House, Boston.

Library of Congress
Copyright Office

/r

Force, Lorraine.

MT746
.N8

NUNEZ, BONNELL, 1922-

Pixie piano playbook; by Bonnell Nunez,
rote or note training for earliest be-
ginners, private or class instruction,
illus. by Lorraine Force. 60¢ © The
Willis Music Co., Cincinnati; 7Jun50;
EP47285.

1. Piano——Methods——Juvenile.
- I. Title. [II. Force, Lorraine]

JUN 26 1950

s.1

Library of Congress
Copyright Office

FORCE, MAYNARD A.

**My heart's desire; meditations on Scripture
truths. 152 p. © Augustana Book
Concern, Rock Island, Ill.; 8Jul49; A34582.**

I. Augustana Book Concern.

ekd/ r

**Library of Congress
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FORCE, MAYNARD ALFRED.

Jonah speaks; devotional meditations from
the Book of Jonah. Minneapolis,
Lutheran Bible Institute. 174 p.
© Maynard Alfred Force; 12 May 50;
A43995.

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JUN - 8 1950

sh/sbn

FORCE, MAYNARD ALFRED.

Our refuge and strength; sermons and
meditations. 140 p. © Augustana
Book Concern; 1Jun54; A146201.

I. Augustana Book Concern.

Library of Congress
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FORCE, MAYNARD ALFRED.

A penitent speaks. Minneapolis,
Bible Banner Press. 62 p.

© Maynard Alfred Force; 12Nov52;
AA227715.

Force, Rockwell C., claimant.
Radio racing analyst, 1, 2.

See

Dallis, Nicholas P. C 1011, 1012.

FORCE (WILLIAM A.) AND COMPANY, INC. ©.

Force rotary numbering heads and
typographic numbering machines.

Catalog J. Brooklyn [1950]

23 p., illus. © 27Mar50;

AA147380.

APR 21 1950

FORCE (WILLIAM A.) AND COMPANY.

Rotary numbering heads operating
and maintenance procedures.

cPlanned and produced by Philip
I. Ross Co. 16 p. Appl.

authors: William A. Force, III,
and Philip I. Ross. © Wm. A.

Force & Co.; 25Oct54; A159556.

FORCE against evil. DU21472. SEE
The Lone Ranger (Radio program)
No. 2613-1838.

Force and fear as invalidating marriage.

CHATHAM, JOSIAH GEORGE.

Force and fear as invalidating marriage:
the element of injustice. [Thesis] 187 p.
(The Catholic University of America.
Canon law studies, no. 310) © The Catho-
lic University of America Press, inc.,
Washington; 20Dec50; A51031.

I. Catholic University of America Press, inc.

FEB 15 1951

md/r

Library of Congress
Copyright Office

FORCE AND MOTION. Coronet, 1949. 11 min.,
sd., b&w, 16mm.

Summary: Illustrates the basic laws of
mechanics found in Newton's Three Laws
of Motion--Inertia, Momentum, and
Reaction. For junior and senior high
school classes.

Credits: Educational collaborator, Ira
M. Freeman.

© David A. Smart; 2Nov49; MP5060.

MAR 0 1950

LA FORCE DU DESTIN, op. 10; valse;
orch. © 28Feb14, E333092. R30854,
1Nov45, Guy Marylis (A)

Library of Congress
Copyright Office

FORCE feed lubricators. AA227490.
SEE Hills-McCanna Company.

FORCE in form. See Walker, Lillie L. Daniels.

FORCE, INC.

**A fortified plan of advertising
and public relations for the
Passaic County Association of
Insurance Agents. Appl. authors:
Eugene C. Auryansen and Lewis
Allen Wolff. © Force, Inc.;
13Feb53; A101100.**

Force Mulberry.

STANFORD, ALFRED BOLLER.

Force Mulberry; the planning and installation of the artificial harbor off U. S.

Normandy beaches in World War II. With an introd. by Samuel E. Morison. New York, Morrow. 240 p. illus. © Alfred Stanford; 14Nov51; A61222.

I. Morison, Samuel E.

DEC 26 1951

Library of Congress
Copyright Office

g/r

FORCE OF ARMS. Warner Bros. Pictures, 1951.
100 min., sd., b&w, 35mm. Based on a story
by Richard William Tregaskis.

Summary: A love story about an American
soldier and a WAC lieutenant in Italy during
World War II. Includes actual battle scenes
of the Italian Invasion.

Credits: Producer, Anthony Veiller; direc-
tor, Michael Curtiz; screenplay, Orin Jan-
nings; music, Max Steiner; film editor, Owen
Marks. Cast: William Holden, Nancy Olson,
Frank Lovejoy, Gene Evans, Dick Wesson.

© Warner Bros. Pictures, Inc.; 18Sep51;
LP1154.

SEP 25 1951

THE FORCE OF CIRCUMSTANCES, by W.
Somerset Maugham. (In Hearst's
international) © W. Somerset
Maugham (A)

Jan. 1924 issue. © 20Dec23, B605461.
R72200, 22Dec50.

JAN 22 1951

The force of circumstances.

WRIGHT, ELIZABETH CARAMOSS.

The force of circumstances. New York,
Exposition Press. 127 p. © Elizabeth
C. Wright; 24Aug50; A46926.

jb/r

OCT 23 1950

Library of Congress
Copyright Office

THE FORCE OF CREDULITY. SEE Merrill, Marlin
Lewis. The disappointment. DU33950.

Force of destiny.

LA FORZA DEL DESTINO. The force of
destiny; overture, by Giuseppe Verdi,
band arr. M. L. Lake. © on arr.,
3May26, E642252. R118550, 20ct53,
Carl Fischer, inc. (PWH of M. L.
Lake)

art.

Library of Congress

The force of destiny.

Verdi, Giuseppe. [La forza del destino. Overture, arranged] EP7683.

R 4516

The force of destiny.

See

Verdi, Giuseppe.

La forza del destino.

vls 8-20-46

THE FORCE of destiny. SEE Rivas, Ángel
Pérez de Saavedra Ramírez de Madrid
Remírez de Baquedano, 3. duque de. Don
Álvaro. DU29087.

NOV - 7 1951

FORCE OF EVIL: Roberts Productions, Inc.,
1949. An MGM and Enterprise Studios
presentation. 78 min., sd., b&w, 35mm.
Based on the novel "Tucker's People" by
Ira Wolfert.

Summary: A melodrama about some numbers
racketeers who take part in a gang war.

Credits: Producer, Bob Roberts; director,
Abraham Polonsky; screenplay, Abraham
Polonsky, Ira Wolfert; music, David Raksin;
film editor, Arthur Seid. Cast: John
Garfield, Beatrice Pearson, Thomas Gomez,

FORCE OF EVIL (Card 2)

Marie Windson, Howland Chamberlin.

© Roberts Production, Inc.; 31Jan49
(in notice: 1948); MP3762.

Force of evil.

BOTTOM OF THE WORLD rev from Force
of evil m David Raksin © Roberts
Productions, inc. 4Jan49 EU152744

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Copyright Office

Force of evil.

DORIS AND JOE from Force of evil
m David Raksin © Roberts Produc-
tions, inc. 4Jan49 EU152716

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Copyright Office

Force of evil.

FIRST KISS from Force of evil m David
Raksin © Roberts Productions, inc.
4Jan49 EU152718

Library of Congress
Copyright Office

Force of evil.

FIRST RAID rev from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152723

Library of Congress
Copyright Office

Force of evil.

HOW WORRIED I AM rev from Force of
evil m David Raksin © Roberts Pro-
ductions, inc. 4Jan49 EU152726

Library of Congress
Copyright Office

Force of evil.

JOE DISCOVERS WHEELLOCK rev from Force
of evil m David Raksin © Roberts
Productions, inc. 4Jan49 EU152727 .

Force of evil.
THE JOE MORSE CODE from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152743

Library of Congress
Copyright Office

Force of evil.

MAIN TITLE rev from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152725

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Copyright Office

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MILLION DOLLAR RUBY from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152733

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SECOND RAID rev from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152721

Library of Congress
Copyright Office

Force of evil.

776 MONTAGE from Force of evil m David
Raksin © Roberts Productions, inc.
4Jan49 EU152713

Library of Congress
Copyright Office

Force of evil.

TELEPHONE SEQUENCE from Force of evil
m David Raksin © Roberts Productions,
inc. 4Jan49 EU152717

FORCE OF GRAVITY. Young America Films,
Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Introduces the concept of
gravity and explains some of its
everyday manifestations. For elementary
school science *classes*.

Credits: Advisers, Gerald S. Craig,
Helen Warrin.

© Leonard Peck Productions; 15 May 49;
MP5015.

FEB 10 1950

FORCE of habit. DU31387. SEE London, Howard
Montgomery.

FORCE of intelligence. See Walker, Lillie L.
Daniels.

The force of women in Japanese history.

BEARD, MARY (RITTER)

The force of women in Japanese
history. 196 p. © Public Affairs
Press; 29Oct53; A112319.

I. Public Affairs Press.

Library of Congress
Copyright Office

J/h

FORCE TROOPS; m & © Howard Willson
Van Doren 18Nov53 EU338458

Library of Congress
Copyright Office

Van Doren

Force vs. finesse. see Bronson, Glen
McCuen. A sales message. Force vs.
finesse. AA50191.

elg 7-24-47

FORCE YOURSELF w Sidney Heller m Joseph
M. LaPorte © Portal Music Co. EP69261.
Notice 2Mar53 v21 p472

Library of Congress
Copyright Office

Force yourself.

M1630 LAPORTE, JOSEPH M 1908-
.2 Force yourself; words by Sid Heller,
.L music by Joe LaPorte. © Sidney Heller
 & Joseph M. LaPorte, d.b.a. Portal
 Music Co., New York; 10Feb53; EP69261.

I. Title. [II. Heller, Sidney, 1910-]

FORCED AIR FURNACE APPLICATION
ENGINEERING DATA SHEET. A81847.
SEE Affiliated Gas Equipment,
Inc. Day and Night Division.

FORCED-AIR HEATING THAT'S COMPLETELY
AUTOMATIC. KK81507. SEE Motor
Wheel Corporation. Duo Therm Divi-
sion.

FORCED-AIR HEATING WITH DUO-THERM IS
ALL AUTOMATIC. KK83573. SEE Motor
Wheel Corporation. Duo Therm Divi-
sion.

Forced checkers.

Jensen, Anker, 1883-

Forced checkers, by Anker Jensen ... 2d ed., rev. Philadelphia, David McKay company [1946,

1 p. l., 182 p. illus. 17^{cm}.

1. Checkers. I. Title.

GV1463.J4 1946 794.2

47-2198

© 25Nov46; publisher; A8834.

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[6]

Forced labor in Soviet Russia.

Dallin, David Yul'yevich, 1889—

Forced labor in Soviet Russia, by David J. Dallin and Boris I. Nicolaevsky. New Haven, Yale Univ. Press, 1947.

xv, 331 p. illus., maps. 25 cm.

"Literature on forced labor in Russia": p. [307]—319.

1. Convict labor — Russia. 2. Service, Compulsory non-military — Russia. I. Nikolaevskii, Boris Ivanovich, 1887— II. Title.

Name originally: David Lewin.

HV8931.R8D3

331.51

47—30389*

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[a47d²7]

FORCED labor. K 7637 see Hare, J.
Knowles.

FORCED LANDING. SEE Wood, Lawson.

FORCED RESIDENCE. THROUGHOUT THE
SOVIET UNION THERE ARE MILLIONS
OF SPETSI ... SEE Salisbury,
Harrison E.

AA 9855

Forced retirement.

see

Insurance research service, inc.,
claimant.

mgc 4-23-46

Forced to be a doctor.

MOLIERE, JEAN BAPTISTE POQUELIN.

Don Juan, and Forced to be a doctor;
two comedies. English version by
George Graveley [pseud.] W. Cart-
mel. 110 p. © George Graveley
Edwards (George Graveley); 11Mar54;
DFO-315.

I. Edwards, George Graveley, tr.

II. Title. III. Title: Forced to be
a doctor.

Revised

Library of Congress
Copyright Office

r/m

FORCED TO BE A DOCTOR. SEE Molière, Jean
Baptiste Poquelin. Don Juan.

Forcellati, Dante.

SONG OF INDIA A LA BOLERO; m Nikolay
Andreevich Rimskiĭ-Korsakov arr Dante
Forcellati © on arr Dante Forcellati
10Feb54 EU352044. Appl. states prev.
version: SONG OF INDIA, from Sadko

Library of Congress
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FORCES AFFECTING AMERICAN EDUCATION.

A79789. SEE Association for Supervision and Curriculum Development.

3510

The forces behind individual behavior
Human relations, inc.

The forces behind individual
behavior. [Boston, 1947]

24 p. 21cm.

© Human relations, inc., Boston;
8Mar47; AA33510.

26Mar47 rs

Forces de la France.

WEYGAND, MAXIME.

Forces de la France. [Paris, 1951]

186 p. illus. (Vocation de la France, 2)

(Éditions contemporaines) © Éditions
contemporaines Boivin et Cie; 15Nov51;
AF0-7614.

I. Boivin et compagnie, Paris.

Forces françaises de l'intérieur.

Massiet, Raymond.

... La préparation de l'insurrection et la bataille de Paris, avec les documents officiels de l'état-major clandestin des F. F. I. Préface de Jean de Vogüé ... Paris, Payot, 1945.

1 p. l., [5]-254 p., 1 l. illus. (maps) 22^{cm}. (Collection de mémoires, études et documents pour servir à l'histoire de la guerre)

© 10Jul45; 1c 30Oct45; publisher; AF 44.

1. World war, 1939-1945—France—Paris. 2. Paris—Hist.—Sources.
I. Forces françaises de l'intérieur.

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D762.P3M3

{2}

46-5734

940.542

Forces in modern British literature,
1885-1946

Tindall, William York, 1903-

Forces in modern British literature, 1885-1946 [by] William
York Tindall. New York, A. A. Knopf, 1947.

xiii, 385, [1], xviii p., 1 l. 22^{cm}.

"First edition."

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1. English literature—19th cent.—Hist. & crit. 2. English literature—
20th cent.—Hist. & crit. I. Title.

PR736.T5

820.904

47-4298

© 21Apr47; author, New York; A12190.

Forces in nature. SEE Moldenke,
Harold N.

THE FORCES of evil. AA226090. SEE
Thompson, Mary Magdalene.

THE FORCES OF HEAVEN; w, m & © Gail
Hamilton Hines 25Jun51 EU242263

JUL 13 1951

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Forces of want and need.

AA

26389 Bailly, Pierre L , 1903-
Forces of want and need. [Bath,
N. Y., Printed by the Courier co.,
c1946]
booklet (104 p.) 23cm.

© 10-19-46; 2 a 10-26-46; Pierre L.
Bailly, Hammondsport, N. Y.; AA 26389.

afp 12-5-46

Forces shaping the business future.

AMERICAN MANAGEMENT ASSOCIATION.

Forces shaping the business future.

[Papers by W. C. Mullendore, E. V. Bell,
& others] New York [1952] 46 p. (Its
General management series, no. 157)

© American Management Association;
28Apr52; A67026.

I. Mullendore, William C.

II. Bell, Elliott V.

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Forces sur la mer.

Le Masson, Henri.

... Forces sur la mer. Paris, Société d'éditions géographiques, maritimes et coloniales, 1945.

323, [1] p. illus., diagrs. 22^{cm}.

© 15Dec45; 1c 1Mar46; publisher; AF566.

1. [France—Navy] 2. Warships. 3. Ordnance, Naval. 4. Aeronautics, Military. i. Title.

V765.L4

623.825

A F 47-899

U. S. Naval academy.
for Library of Congress

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[4]†

Forces' sweetheart.

M1508

DI VEROLI, MANLIO, 1888-

(Forces' sweetheart) One love, one life-time; music by Manlio Di Veroli, words by Jimmy Grafton [from] the film Forces' sweetheart. 1/- © Peter Maurice Music Co., ltd., London; 5Mar54; EF0-25424.

I. Title. II. Title: Forces' sweetheart.
[III. Grafton, James, 1916-]

SL

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Forces that spiral workmen's
compensation costs. SEE Keiper,
Joseph S.

R

Forces United for Intelligent
Citizenship.

BOLGER, ROBERT VINCENT, 1891- ed.

A discussion of the principles of
freedom, based on the "Bill of
rights" and the decisions of the
Supreme Court, United States.

Assembled [by Robert V. Bolger II,
and others] under the direction of
Robert V. Bolger. An educational
project of Forces United for
Intelligent Citizenship [Lew Shay,
Jr., executive director] 49 p.

© Forces United for Intelligent

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Revised. A23573.
(cont. on next card)

BOLGER, ROBERT VINCENT, 1891- ed.
A discussion of the principles of
freedom ... (Card 2)

Citizenship, Philadelphia; 19Apr48;
A23573.

- I. Bolger, Robert Vincent, 1916-
- II. Shay, Howell Lewis.
- III. Forces United for Intelligent
Citizenship.

Revised.
vp/p

Les forces vives.
MONNIER, THYDE.

Les forces vives, roman. 316 p.
illus. (His Les Desmichels, 7.
Sequana) © René Julliard, Paris;
1May48; AF8042.

I. Julliard, René.

Forchetti, James.

WHEN THE LEAVES BEGIN TO FALL © w
Stephen Peter Primatic & James
Forchetti © m Anthony Caruso
2Aug49 EU174868

FORCHHEIMER, PAUL.

The category of person in language.

[Thesis—Columbia University] Cambridge, Mass., 1951. 133 p. © Paul Forchheimer; 10Sep51; A61709.

JAN 16 1952

lwg/r

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E unp 9253

Forchielli, Gene.

See

Forchielli, Gino Alfred.

jss 6-18-46

Forchielli, Gino Alfred.

Leery of love; words and ~~music~~ by
G.A. ~~Gene~~ Forchielli.

Melody and chord ^{symbols} ~~indications~~.

~~First line: same as title.~~

© ~~1-a~~ 3-1-46; Gino A. Forchielli,
Alpha, N. J.; E unp 9253.

jss 6-18-46

Forcible entry and minor extinguishment practices.

HEISLER, WILLIAM FREDERICK, ed.

Forcible entry and minor extinguishment practices. [Prepared by Dept. of Trade and Industrial Education, Oklahoma A. and M. College and the State Board for Vocational Education, Division of Vocational Trades and Industries] Rev. ed., 2d print. Stillwater, Okla., A. and M. College Book Store, 1951, c1948. 32 p. illus. (His Fire service training, unit 1) © on revisions & additions; W. Fred Heisler; 28Aug48; A87191.

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HEISLER, WILLIAM FREDERICK, ed.

Forcible entry and minor extinguishment
practices. (Card 2)

I. Oklahoma. Agricultural and Mechanical
College, Stillwater. School of Trade and
Industrial Education.

II. Oklahoma. State Board of Vocational
Education.

A87191.

Revised.

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Forcier, Donald Elison.

RUNTY THE PIG; w, m & © Donald Elison
Forcier 14Aug50 EU212710

SEP - 6 1950

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Copyright Office

Forcier, George Elie.

LONESOME IN LOVE w George Elie For-
cier © m Robert Jean Duchesneau
15Jul49 EU173046

Library of Congress
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Forcier, Margaret Carrigan.

AS WE GO ALONG © w & m Margaret
Carrigan Forcier 31Aug49 EU177562

Forcier, Margaret Carrigan.

LET'S BE IN LOVE AGAIN © w & m Marga-
ret Carrigan Forcier 15Aug49
EU176106

Forcier, Margaret Carrigan.

SINCE WE KISSED, GOOD-BYE © w & m
Margaret Carrigan Forcier 14Oct49
EU181842

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Forcier, Margaret Carrigan.

SINCE YOU'VE BEEN GONE; w, m & © on
new matter Margaret Carrigan Forcier
26Mar51 EU233503

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Forcier, Margaret Carrigan.

THAT FRIENDLY TOWN OF MINE © w & m
Margaret Carrigan Forcier 7Sep48
EU142620

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gan Forcier 14Oct49 EU181843

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AA 7140

Forcing contract.

see

Bowers, Stewart W

AFP 4-2-46

Forcing the pace.

M1350 TORCH, SIDNEY.

.T

Forcing the pace; by Sidney Torch.

© Chappell & Co., ltd., London; 6Apr49;

EF13103. Melody with instrumental cues.

I. Title.

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Forcucci, Henry Patrick.

THERE GOES MY HEART; w, m & © Henry
Patrick Forcucci 24Jul52 EU282306

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M1604 FORCUCCI, SAMUEL, 1922-
. F Dancing raindrops; for four-part chorus
 of women's voices, a cappella, [by]
 Samuel Forcucci. (Secular choruses,
 2760) 22¢ © The Boston Music Co.,
 Boston; 3Aug50; EP48506.

OCT 9 - 1950

I. Title.

Library of Congress
Copyright Office

M1556

FORCUCCI, SAMUEL, 1922-

.F

Peter Piper pickin' peppers; for full
chorus of mixed voices with piano ac-
companiment [by] Samuel Forcucci. (The
Boston Music Co. secular choruses, 2799)
22¢ © The Boston Music Co., Boston;
20Mar52; EP61417.

I. Title.

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FORD, A. G., joint author. Stowage of
cargo. AA129107. SEE International
Correspondence Schools, Scranton.

Ford, Agnes.

A DIVIDED LOVE m Shep Sessoms © w
Agnes Ford 1Jun49 EU169159

Library of Congress
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FORD, AGNES GIBBS.

Why weepest thou? A message of
comfort to those in sorrow.

© Augsburg Pub. House; 2Mar54;
AL34749.

FORD, ALAN WAYNE.

The Anglo-Iranian oil dispute of
1951-1952; a study of the role of
law in the relations of states.
University of California Press.
348 p. © Regents of the Univer-
sity of California; 6May54;
A153087.

I. California. University. Regents.

Ford, Albert.

FOREVER YOURS © w & m LeRoy Pritchett
& Albert Ford 17Feb49 EU157532

Library of Congress
Copyright Office

Ford, Albert Joseph.

I'M CHOOSIN' SUSAN © w & m LeRoy
Pritchett & Albert Joseph Ford 3Jan49
EU152430

Ford, Alberta.

I'M GONNA MAKE YOU CRY; w Alberta
Ford m Walter Dootsie Williams
© Alberta Ford & Walter Dootsie
Williams 15Jun53 EU319932

Ford, Alberta.

KIND LOVING JORDAN; w Alberta Ford m
C. S. Buck © Alberta Ford 7Jul52
EU283483

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Copyright Office

Ford, Alberta.

MINT STREET DADDY; w Alberta Ford
m C. S. Buck © Alberta Ford 7Jul52
EU283482

Ford, Alberta.

TROUBLE WON'T LAST ALWAYS; m James
Charles McNeil w & © Alberta Ford
23Apr51 EU237203

MAY 29 1951

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Copyright Office

Ford, Alexandra.

IMMORTALITY; w Ralcy Husted Bell, m
Zan Traill [pseud. of Alexandra
Ford] © 4Nov22, E547965. R57754,
24Jan50, Alexandra Ford (A)

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MAR - 8 1950

Ford, Mrs. Alexandra.

THE NEWLYWEDS; w Alice Ives, m Zan
Traill [pseud. of Mrs. Alexandra
Ford] © 26Aug22, E541999. R52023,
1Sep49, Mrs. Alexandra Ford (A)

Ford, Mrs. Alexandra.

WHEN ROSES COME; w Marjorie Duer, m
Zan Traill [pseud. of Mrs. Alexan-
dra Ford]. © 26Aug22, E541998.
R52022, 1Sep49, Mrs. Alexandra
Ford (A)

K 4985

Ford, Alfred
Follywood.
sheet 12" x 12".

Prints.
© 10-18-46; 2c 10-20-46; Hollywood
features, New York; K 4985.

mfp 11-13-46

FORD, ALFRED GEORGE.

Handling and stowage of cargo, by A. G.
Ford and J. K. Webster. 3d ed.
Scranton [1952] 454 p. illus. © on
revisions; International Textbook Co.;
19Apr52; A69330.

I. Webster, J. K., joint author.

II. International Textbook Company.

FORD, ALICE, pseud. SEE
Weatherford, Hazel Alice, 1922-

EU204554.

MAY 31 1950

Ford, Alice Elizabeth, ed.

AUDUBON, JOHN JAMES.

Audubon's animals; the quadrupeds of North America, compiled & edited by Alice Ford. [Originally pub. under title: the viviparous quadrupeds of North America] New York, Studio Publications in association with Crowell. 222 p. illus. © on introd., abridgment of text & biographical text; The Studio Publications, inc.; 10Oct51; A60754.

I. Ford, Alice Elizabeth, ed. II. Studio Publications, inc

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Copyright Office

Unit C br/r

NOV 30 1951

FORD, ALICE ELIZABETH, ed.

Audubon's butterflies, moths, and other
studies. New York, Studio Publications
in association with Crowell [1952]
120 p. illus. © The Studio Publications,
inc.; 29Oct52; A72555.

I. Audubon, John James.

II. Studio Publications, inc.

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w/e

FORD, ALICE ELIZABETH.

Edward Hicks, painter of the Peaceable
Kingdom. Philadelphia, 1952. 161 p.
illus. © University of Pennsylvania
Press; 3Nov52; A73135.

I. Hicks, Edward.

II. Pennsylvania. University. Press.

Unit C.

j/e

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FORD, ALICE ELIZABETH.

Pictorial folk art, New England to California. [Bryan Holme, ed.] 172 p. illus.
(An American Studio book) © The Studio
Publications, inc., New York; 1Nov49;
A37666.

I. Holme, Bryan, ed.

II. Studio Publications, inc.

MISC C

Library of Congress
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Ford, Alice T.
I WANT TO TELL THE WORLD GOOD MORN-
ING © w & m Jacob Copman & Alice
T. Ford 5Dec47 EU106924

*

Ford, Alice T.

M1630 BARTLETT, FLOYD.

.2

.B

When I'm with the one I love; words
by Alice T. Ford, music by Floyd
Bartlett. © Nordyke Publishing Co.,
Hollywood, Calif.; 30Apr46; EP22722.

Ford, Allan Randolph.

GOOD OLD CHRISTMAS TIME; w, m & © Allan
Randolph Ford 2Aug54 EU366174

Library of Congress
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FORD, ALTHEA URN
SEE Urn, Althea.

FORD, ALVY ERVIN.

Preach the word. 23 p. © Alvy E.

Ford; 21Sep53; A116253.

F

Ford, Anna.

WHEN WE BELONG TO JESUS; w Eleanor M.
Gless & Anna Ford m Helene Jackson
Snyder © Eleanor M. Gless, Anna Ford
& Helene Jackson Snyder 9Mar54
EU350367

FORD, ANNA FOSTER.

Souvenir of thoughts and things, a poetic
medley. New York, William-Frederick
Press, 1951. 31 p. (The William-
Frederick poets, 72) © Anna Foster
Ford; 8Nov51; A63231.

MAR 24 1952

vp/r

Library of Congress
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FORD, ANTOINETTE ELIZABETH.

**Gopher tales, stories from the history of
Minnesota; illus. by Gertrude Spaller
Kinder. 248 p. © Lyons & Carnahan,
Chicago; 10Jun46; on additions & re-
visions; A31140.**

I. Lyons and Carnahan.

Library of Congress
Copyright Office



md/mg

FORD, ANTOINETTE ELIZABETH.

Minnesota, past and present. 486 p. illus.

© Lyons & Carnahan, Chicago; 13Sep50;
A52524.

I. Lyons and Carnahan.

dac/r

MAR 23 1951

Library of Congress
Copyright Office

FORD, ANTOINETTE ELIZABETH.

Minnesota, past and present.

Study guide. 93 p., illus.

© Lyons & Carnahan, Chicago;

200ct51; AA199839.

JAN - 3 1952

Ford, Art.

The blue angel; w & m Art Ford & Ted
Mossman. © Fanfare music co., New
York; 21 May 47; EU76595.

Library of Congress
Copyright Office

Ford, Art.

CASINO IN MONACO © w & m Art Ford,
Martin Rocklin & Harold E. Brent
17Oct49 on changed w & m EU181908

Library of Congress
Copyright Office

Ford, Art.

OUT OF THE NIGHT; w & m Claude Benjamin,
George Weiss, Art Ford &
Charles O'Keefe © Laurel Music Corp.
23May51 EU239329

Library of Congress
Copyright Office

JUN 22 1951

Ford, Arthur.

Fish 'n' chaps; words by Ed.
McManus.

© 7-18-46; A. Ford and E. McManus,
New York; EU28842.

Ford, Arthur.

Hattie from Haiti; words by Ed. McMannis.

© 8-1-48; A. Ford and E. McMannis, New York;
EU29680.

Ford, Arthur.

I've been looking for you; w W. F.
Sharkey, m Robert Pierson Fatters &
Arthur Ford. © William Francis
Sharkey, New York; 11May47; EU75237.

Ford, Arthur.

Oh, Lillian! w W. F. Sharkey, m Robert
Pierce Feters & Arthur Ford.

© William F[rancis] Sharkey, New York;
29Apr47; EU72930.

Ford, Arthur, 1900-

Sometime, someplace, somewhere; words by Ed.
McMannis.

© 8-28-46; A. Ford and E. McMannis, New York;
EU35385.

Ford, Arthur.

THERE'S A TIME AND A PLACE FOR
EVERYTHING (C) w Bernard Martin
Stein m Arthur Ford 3Feb48
EU115390

Ford, Arthur.

YOU'RE NOT IN CHICAGO; w Arthur Ford m
Giacomo Puccini adaptation Elmo Russ
© Arthur Ford & Elmo Russ 2Jun52
EU277921

Library of Congress
Copyright Office

Ford, Arthur Steven.

COME AGAIN TO MY ARMS; w Arthur Steven
Ford m Elmo Russ © Arthur Steven
Ford & Elmo Russ 2Sep52 EU286389

Ford, Arthur Steven.

(THE GIRL I LOVE I MET IN) SAN
FRANCISCO; w, m & © Arthur Steven
Ford 23Jul51 EU245034

AUG 15 1951

Library of Congress
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M1658
.5
.S27F

FORD, ARTHUR STEVEN, 1921-

The girl I love I met in San Francisco;
words and music by Martin Lawrence
[pseud.] © Sam Fox Pub. Co., New York;
9Nov51; EP58570.

I. Title.

DEC 11 1951

Library of Congress
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Ford, Arthur Steven.

THE GIRL INSIDE; w Arthur Steven Ford
m Don Maurice Pentecost © Arthur
Steven Ford & Don Maurice Pentecost
9Jul52 EU280800

Library of Congress
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Ford, Arthur Steven.

GO AWAY FROM MY MOUSETRAP; by Arthur
Steven Ford © Arthur Steven Ford.
Notice 19Jun53 v22 p243

Library of Congress
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Ford, Arthur Steven.

HE WANTS MY LOVIN'; by Arthur Steven
Ford © Arthur Steven Ford. Notice
19Jun53 v22 p243

Ford, Arthur Steven.


HE WANTS MY LOVIN'; w, m & © Arthur
Steven Ford 19Jun53 EU320567

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Copyright Office

Ford, Arthur Steven.

LITTLE GIRL; w, m & © Arthur Steven
Ford 27Jun52 EU279676

Library of Congress
Copyright Office



Ford, Arthur Steven.

LOVE, OH LOVE; w. m & © Arthur Steven

Ford 16Jul52 EU281351

Library of Congress
Copyright Office

Ford, Arthur Steven.

LOVE WHILE YOU'RE YOUNG; by Arthur
Steven Ford © Arthur Steven Ford.
Notice 19Jun53 v22 p243

Ford, Arthur Steven.

THE MASK IS OFF; w Arthur Steven Ford
m Elmo Russ © Arthur Steven Ford &
Elmo Russ 19Mar52 EU269425

M1630

.2

.R

Ford, Arthur Steven, 1921-
RUSS, ELMO, 1893-

The mask is off; by Martin Lawrence
[pseud.] and Elmo Russ. [For voice and
piano] 40¢ © Miller Music Corp., New
York; 11Jun52; EP63441. Appl. states
prev. reg. 19Mar52; EU269425.

I. Ford, Arthur Steven, 1921-

II. Title.

Ford, Arthur Steven.

THE MUSIC SETS ME FREE; by Arthur
Steven Ford © Arthur Steven Ford.
Notice 6Jul53 v22 p333

Library of Congress
Copyright Office

Ford, Arthur Steven.

THE MUSIC SETS ME FREE; w, m & ©

Arthur Steven Ford 6Jul53 EU322589

Library of Congress
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Ford, Arthur Steven.

THE ROCK ISLAND LINE, IT'S A MIGHTY
GOOD LINE; w & m Arthur Steven Ford
© Algonquin Music, inc. 24Jan52
EU262237

FEB 18 1952

Library of Congress
Copyright Office

M1978
.R3F

FORD, ARTHUR STEVEN, 1921-

The Rock Island Line, it's a mighty good
line; words and music by Martin Lawrence
[pseud.] © Algonquin Music, inc.,
New York; 19Feb52; EP60762.

I. Title.

Library of Congress
Copyright Office

MAR 17 1952

M1630

.2

.S

Ford, Arthur Steven, 1921-
STOLL, BILL.

So help me; words and music by Martin
Lawrence [pseud.] Bob Button [and] Bill
Stoll [adapted from Tschaikowsky's
Caprice italienne] 40¢ © on words &
musical adaptation; Hollis Music, inc.,
New York; 5 May 52; EP62838. Appl.
states prev. version: Caprice italienne.

I. Ford, Arthur Steven, 1921- II. Button,
Bob. III. Chaïkovskii, Petr Il'ich, 1840-
1893. IV. Title.

Library of Congress
Copyright Office

M1630 FORD, ARTHUR STEVEN, 1921-
.2 Stay close to people; by Martin Lawrence
.F [pseud.] [For voice and piano] © Republic
Music Corp., New York; 1Oct51;
EP57597.

I. Title.

OCT 22 1951

Library of Congress
Copyright Office

Ford, Arthur Steven.

STAY CLOSE TO PEOPLE; w, m & © Arthur
Steven Ford 10Apr51 EU235073

MAY 24 1951

Library of Congress
Copyright Office

Ford, Arthur Steven.

THERE ARE STORMS IN THE SKIES OF MY
LOVE; w, m & © Arthur Steven Ford
30Apr51 EU237153

MAY 14 1951

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Copyright Office

Ford, Arthur Steven.

THEY CALL ME BANG BANG; by Arthur
Steven Ford © Arthur Steven Ford.
Notice 12May53 v22 p17

Ford, Arthur Steven.

THEY CALL ME BANG BANG; w, m & ©

Arthur Steven Ford 12May53 EU315934

Ford, Arthur Steven.

WHAT'S THE REASON; w, m & © Arthur
Steven Ford 9Jul52 EU280799

Library of Congress
Copyright Office

Ford, Arthur Steven.

A WORLD I DON'T KNOW; w, m & © Arthur
Steven Ford 7Sep51 EU249308

SEP 25 1951

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Copyright Office

Ford, Arthur Steven.

WRITE ME A LOVE SONG; by Arthur Steven
Ford © Arthur Steven Ford. Notice
6Jul53 v22 p333

Ford, Arthur Steven.

WRITE ME A LOVE SONG; w, m & ©

Arthur Steven Ford 6Jul53 EU322588

Library of Congress
Copyright Office

Ford, Arthur Steven.

YOU WANT EVERYTHING; w, m & © Arthur
Steven Ford 30Apr51 EU237154

Library of Congress
Copyright Office

MAY 14 1951

Ford, Arthur Steven

see also

Lawrence, Martin

FORD, BENJAMIN FRANCIS ©.

"These shoes are killin' me"; the
Duke of Paducah's joke book.
New York, Radoo Publishers. 109 p.,
illus. © 15Mar47; AA85079.

Ford, Bernadette, lyricist. *See*
Richard, Leo. Do you mean it?

E unp. 1475

{Ford, Bernice}

Celestine. A two act operetta. Words by Mrs. Raymond C. Ford, words to lullaby by Margaret Schweisthal, music by Mrs. Raymond C. Ford.
10 p. 32 1/2 cm.

Vocal score.

~~First line: Come to the fair, one and all.~~

1 c 1-10-46; Bernice Ford, Milwaukee; E unp.
1475.

el 3-13-46

Ford, Bernice Sander.

April; [words by] Sister Claude of
Jesus, [music by] Bernice Ford.

For solo voice with piano accompani-
ment.

First line: April in the dusky night.

© 1 c 2-12-46; Bernice Sander Ford,
Milwaukee, Wis.; E unp 6542.

jss 5-9-46

Ford, Bessie Elizabeth.

RAINDROPS; arr Lloyd White w, m &
© Bessie Elizabeth Ford 25Jul51
EU245311

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Ford, Bessie Elizabeth.

YOU ARE MY DREAM; arr Lloyd White w, m
& © Bessie Elizabeth Ford 25Jul51
EU245310

Library of Congress
Copyright Office

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FORD, BETTY, pseud. SEE
Williams, Elizabeth, 1917-

EU323149

M2199

.F

FORD, MRS. BILLIE.

Standing somewhere in the shadows; [by]
Mrs. Billie Ford. [Melody and chord
symbols, with words] © Lois Pub.
Co., Cincinnati; 17May54; EP80506.

I. Title.

Library of Congress

Ford, Billy.

Everybody is somebody's fool; words
by B. Ford.

© 10-14-46; B. Ford, Orange, N. J.;
EU43082.

Ford, Billy.

I hate to left you, but I've got to
went; w & m B. Ford. © Billy Ford,
Orange, N. J.; 5Jun47; EU80593.

Ford, Billy.

I WANT TO FOOL AROUND WITH YOU; w & m
Billy Ford © Aladdin Music Publica-
tions 12Jul54 EU364112

Library of Congress
Copyright Office

Ford, Billy.

LET'S FIND LUCY © w & m Billy Ford
12Jan49 EU156187

Ford, Billy.

Let's risk a try; w B. Ford, m B.
Ford & Edwin Johnson. © Billy
Ford, Orange, N. J.; 4Jun47;
EU79356.

Ford, Billy.

ON THE SCENE © w & m Billy Ford
& Leon Eason 10Jul47 EU84003

Ford, Billy:

OU-LA-LA OU-LA-LAY © w & m Billy

Ford 25Jul47 EU86355

Ford, Billy

Poker; [words and music] by Billy Ford
[and] Roebie Kirk.

Melody unaccompanied.

First line: Last night while playing
poker.

(C) 1c. 2-10-46; Lewis music pub~~l~~. co.,
inc.; E unpub. 6912.

arh 6-6-46

Ford, Billy.

We'll bo do de o do de • de •
in New Jersey; words by B. Ford.
Melody.

© 4-19-46; B. Ford, Orange, N.J.;
EU 17323.

Ford, Billy

Why be lonely; [words and music]
by Billy Ford.

Melody unaccompanied.

First line: Why then oh why are you
lonely.

(C) 1c. 2-10-46; Lewis music pubX.,
co., inc. New York; ♪ unpub. 6911.

arh 6-6-46

Ford, Billy.

The women at home; words by B. Ford.

© 12-7-46; B. Ford, Orange, N. J.; BU44992.

Ford, Billy

See also

Ford, William Thornton

was 5-31-46

Ford, Bing, pseud.

see

Forman, Harry L

ge 5-6-46.

AA43352

Ford, Brice Robert, 1913-

Ford's chords for Spanish guitar.
Smithfield, Ill., c1946.

[21] p. 23cm.

"First printing 1946."

© author, Smithfield, Ill.; 23Dec46;
AA43352.

afp 18Mar47

Ford, Brinsley.

WILSON, RICHARD.

The drawings of Richard Wilson [by]
Brinsley Ford. London, Faber and Faber.
69 p. illus. © Richard Brinsley Ford;
1Jun51; 2c 23Jul51; AI0-1351.

I. Ford, Brinsley.

AUG 22 1951

Unit "C"

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M204

.F

FORD, C

EDGAR.

Country fair; piano duet by C. Edgar
Ford. 2/- © Allan & Co. pty. ltd.,
Melbourne, Australia; 20Mar53
(in notice: 1952); EF0-21666.

I. Title.

Library of Congress

M204
. F

FORD, C

EDGAR.

Puck; piano duet, by C. Edgar Ford.

2/- © Allan & Co., pty. ltd., Melbourne;
10Feb50; EFO-3758.

I. Title.

JUL 28 1950

Library of Congress
Copyright Office

M1572

FORD, C

EDGAR.

.F

Song of the wattle; two-part song, words by
Judith Keane, music by C. Edgar Ford.
(Allan's part-songs, no.530) [With piano
acc.] 6d © Allan & Co. pty. ltd., Mel-
bourne; 22Jul53; EF0-23779.

I. Title. [II. Keane, Judith]

Library of Congress
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xM1562

Ford, C. Edgar.

THE SPIDERS' BALL; for piano by C. Edgar
Ford. © 9Jun26; E639820. C. Edgar
Ford (A); 15Mar54; R126977.

Ford, C. H.
ANNA MARIE © w C. H. Ford, m James
Bruce 6Oct47 EU96565

Ford, Carl.

FLIGHT OF THE BUMBLEBEE; m Nikolai
Andreevich Rimskii-Korsakov arr
Carl Ford © on arr Studio Music,
inc. 18Dec53 EU341551

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Rimskii-Korsakov

Ford, Carl.

HEARTLESS; w & m Lori Ford & Carl
Ford © Pine Ridge Music, inc.
19Nov52 EU294711

Ford, Carl.

THE TIN SANDWICH BOOGIE; m Jim Clark
& Carl Ford © Forrest Music Corp.
20Apr51 EU240131

JUN 9 1951

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FORD, CARL, pseud. SEE
 Playford, Carl.

EU325873

FORD, CARL, pseud. SEE
Playford, Carl Harrison, 1920-

EU312426

Ford, Carrie N.

MY GAL IN COON TOWN w Carrie N. Ford
m Arthur A. Penn © Lela P. Ford
20Apr49 EU164925

Library of Congress
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Ford, Catherine O'Gorman.

HONOLULU BELLE; w Robert Ware, m
Eugene Ford. © 3Jan27; E655097.
Catherine O'Gorman Ford (W);
4Jan54; R123632.

Ford, Catherine O'Gorman.

RAIN; w & m Eugene Ford. © 3Jan27;
E655093. Catherine O'Gorman Ford
(W); 4Jan54; R123629.

Ford, Catherine O'Gorman.

RAIN; w & m Eugene Francis Ford, arr.

Karl Weixlebaum. © 28Jul26, E644754.

R115391, 28Jul53, Catherine O'Gorman

Ford (W) & Robbins Music Corp. (PWH)

Ford, Catherine O'Gorman.
SWANEE BOTTOM; w Robert Ware , m
Eugene Ford. © 3Jan27; E655094.
Catherine O'Gorman Ford (W);
4Jan54; R123630.

FORD, CELIA.

First Latin book, with primer of
Roman history. With drawings by
L. J. Bridgman and E. R. Stock.

© 13Apr26, A890455. R116225,
20Aug53, Celia Ford (A)

FORD, CELIA.

Second Latin book. © 16Sep26,

A949086. R121235, 23Nov53,

Celia Ford (A)

Ford, Celia Ryland.

COME RIGHT IN; w, m & © Celia Ryland
Ford & Montgomery P. Ford 27Oct50
EU219667

NOV 22 1950

Ford, Celia Ryland.

MANIPULATIN' BABY OF MINE © w Mont-
gomery P. Ford m Celia Ryland Ford
26Sep49 EU179822

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Ford, Celia Ryland.

MISTER S-A-N-T-A CLAUS; w Celia Ryland
Ford m Montgomery Ford © Celia
Ryland Ford & Montgomery Ford 20Sep50
EU216823

NOV - 3 1950

Ford, Celia Ryland.

RUN, DON'T WALK, TO THE NEAREST EXIT;
w Celia Ryland Ford m Montgomery
Ford © Celia Ryland Ford & Montgomery
Ford 13Sep50 EU216824

NOV - 3 1950

Library of Congress
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Ford, Celia Ryland.

SONG IN BLUE; w, m & © Montgomery
Paterson Ford & Celia Ryland Ford
8Dec53 EU340478

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Ford, Celia Ryland.

YOU'RE THE WEATHER MAN; w, m &
© Celia Ryland Ford a.k.a. Celia
Ryland & Montgomery Paterson Ford
a.k.a. Monty Ford 20Dec50 EU224214

JAN 11 1951

Library of Congress
Copyright Office

AF1111

Ford, Charles.

... Bréviaire du cinéma; un demi-siècle de pensée cinégraphique, avant-propos de Marcel L'Herbier. Paris, J. Melot, 1945.

125, [1] p. 27^{cm}

© 20Dec45; 1c 8May46; Éditions Jacques Melot; AF1111.

I. Title.

Library of Congress
Copyright Office

cg 7Aug46

Ford, Charles, joint author.
JEANNE, RENÉ.

Le cinéma français, 1895-1929 [par]
René Jeanne et Charles Ford.
[Paris, 1947] 518 p. illus.
(Their Histoire encyclopédique du
cinéma, 1) © Robert Laffont; 30Dec47;
AF7853.

I. Ford, Charles, joint author.
II. Laffont, Robert.

--/57

FORD (CHARLES) & ASSOCIATES OF THE
MIDWEST, INC.

SEE

BUSINESS FOR SALE DIRECTORY.

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FORD, CHARLES A. ©.

New departure cigarette holder.

Sheet. © 23Nov53; KK91874.

FORD, CHARLES C., Grand Junction, Col.
The Lord's supper. Sculpture. ©
14 Feb 47; GU 5115.

trm 9 Jul 47

Ford, Charles Henri, *ed.*

A night with Jupiter, and other fantastic stories, edited by Charles Henri Ford. [New York, View editions, distributed by the Vanguard press, 1945,

128 p. incl. front., illus. 23½^{cm}.

© 11-14-45; 2 c 12-29-45; View, inc.,
New York; A 309.

1. Short stories. I. Title.

46-307

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[4]

Ford, Charles Martin.
THE MOON GAVE ME YOU © w & m
Charles Martin Ford 1Dec47
EU109639

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Ford, Charles Martin.

WHEREVER YOU ARE © w & m Charles
Martin Ford 5Jan48 EU123018

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Ford, Charles Martin.
YOU'RE MY ANGEL © w & m Charles Martin
Ford 6Feb48 EU115897

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Ford, Charles Martin.

YOU'RE PART OF ME; w & m Charles
Martin Ford arr Daniel J. Shea ©
Charles Martin Ford 26Mar53 EU310009

Ford, Christopher.

A helping hand. Do you and the experts agree?
Audition script.

Typewritten (carbon copy)

© 10-10-46; Christopher Ford, Chicago;
C 838.

eog 126-46.

FORD, CLARENCE BRUCE.

Winged sonata, a play in two acts.

© Clarence Bruce Ford; 22Sep53;

DU35026.

Ford, Clark G.

GAY BUCKAROO; w, m & © Clark G. Ford
18Feb53 EU304469

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FORD, CLARK G. ©.

My baseball record. 1 v.

© 27 Feb 51; AA182169.

MAY 15 1951

FORD, CLARK G.

My baseball record. 1 v. © on
revisions; Clark G. Ford; 14Apr52;
AA211107.

Ford, Clark G.

RANGER; w, m & © Clark G. Ford 18Feb53
EU304468

Library of Congress
Copyright Office

Ford, Clellan Stearns.

YALE UNIVERSITY. INSTITUTE OF HUMAN RELATIONS.

Outline of cultural materials [by] George P. Murdock, Clellan S. Ford, Alfred E. Hudson [and others] 3d rev. ed. 162 p. (Behavior science outlines, v. 1) © on additions & revisions; Human Relations Area Files, inc., New Haven; 14Feb50; A41127.

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(continued on next card)

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YALE UNIVERSITY. INSTITUTE OF HU-
MAN RELATIONS.

Outline of cultural materials... (Card 2)

- I. Murdock, George Peter.
- II. Ford, Clellan Stearns.
- III. Hudson, Alfred Emmons.
- IV. Human Relations Area Files, inc.

A41127

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Ford, Donald.

CLOSE THINE EYES AND SLEEP SECURE; w
King Charles I, m Donald Ford. ©
15Mar27; E662127. Donald Ford (A);
17Mar54; R127213.

Ford, Donald.

A CRADLE SONG; w Burton Baldry, & m.
© 1Feb24, E582300. R73864, 5Feb51,
Donald Ford (A of m)

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Ford, Donald.

THE DRESSMAKER; w H. D. C. Pepler, m
Donald Ford. © 6May25, E614559.
R94372, 7May52, Donald Ford (A)

Ford, Donald.

A HYMN OF THANKSGIVING; w Adelaide E.
Proctor, m Donald Ford. © 15Sep25,
E624765. R99751, 16Sep52, Donald
Ford (A)

Ford, Donald.

LITTLE SHEPHERD; w & m. © 28Feb24,
E582888. R75311, 1Mar51, Gwladys
Heddon (A of w) & Donald Ford (A of
m)

JUN 28 1951

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Copyright Office

Ford, Donald.

NEPHEWS AND NIECES; pf. © 18Dec23,
E573201. R71919, 20Dec50, Donald
Ford (A).

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Copyright Office

JAN 18 1951

Ford, Donald.

NOD; w Walter De La Mare, m Donald
Ford. © 28Jun27; E669365. Donald
Ford (A); 29Jun54; R132422.

M2074 FORD, DONALD.

- .2 A prayer to Our Lady, from Skylark
.F and swallow; two part women's
voices, S.A., words by R. L. Gales,
music by Donald Ford, arr. by
Douglas MacLean [pseud.] © Harms,
inc., New York; 19Apr48; on arrange-
ment; EP25294.

Ford, Donald.

A PRAYER TO OUR LADY, from Skylark
and swallow; w R. L. Gales, & m.
© 7Oct22, E545625. R52869, 7Oct49,
Donald Ford (A of m)

M2074

FORD, DONALD.

.3

.F

A prayer to Our Lady; from Skylark and
swallow, three part women's voices,
S.S.A., words by R. L. Gales, music by
Donald Ford, arr. by Douglas MacLean
[pseud.] (Choral library, 2-H3065)
© Harms, inc., New York; 4Oct49; on
arrangement; EP41166. With piano acc.

I. Campbell-Watson, Frank, 1898- arr.

II. Gales, Richard Lawson, 1862-1927,
lyricist. III. Title.

Library of Congress
Copyright Office

Ford, Donald.

ROMANCE; w R. L. Stevenson, & m.

© 70ct22, E545624. R53599, 260ct49,
Donald Ford (A of m)

Ford, Donald.

TELL THEM WHEN I AM GONE; w Bill Adams,
m Donald Ford. © 14Mar27; E662044.
Donald Ford (A); 17Mar54; R127212.

Ford, Donald.

TO DAFFODILS; w R. Herrick, m Donald
Ford. © 28Jun27; E669364. Donald
Ford (A); 29Jun54; R132421.

M1609

FORD, DONALD.

.F Young April; unison song, words by Irene
Gass, music by Donald Ford. (Ascher-
berg's series of part-songs, no.297) 6d.
© Ascherberg, Hopwood & Crew, ltd,
London; 5Sep51; EF0-9817.

I. Title. [II. Gass, Irene Elsie]

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Ford, Donald Lloyd.

JEN-NI FROM TRINIDAD. Jenni from the
West Indie; w, m & © Donald Lloyd
Ford 9Nov48 EU200283

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Ford, Donald Lloyd.

POOSHA-CA PI-SHE PI-PA-PA; w, m &
© Donald Lloyd Ford 19Nov48
EU196159

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Copyright Office

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M1609

.F

FORD, DONALD WILLIAMS, 1894-

Lucy Lavender; unison song, words by
Ivy O. Eastwick, music by Donald Ford.
(The Elkin new choral series, 2354)
[With piano acc.] 5d. © Elkin & Co.
ltd., London; 22Nov54; EF0-30921.

I. Title. [II. Eastwick, Ivy O.]

Library of Congress

Ford, Dorothy.

M2199 DAUGHTERY, NINA.

.D

I know the Lord has been with me each
step of the way; words by W. Herbert
Brewster, music by Nina Daughtery,
Juanita Brewster [and] Dorothy Ford,
arr. by Dorothy Pearson. Chicago,
Bowles Music House. 20¢ © W. Herbert
Brewster & Bowles Music House;
10Dec53; EP76500.

I. Brewster, Juanita. II. Ford, Dorothy.
III. Title. [IV. Brewster, W. Herbert.
V. Pearson, Dorothy]

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Copyright Office

FORD, DYKAE. SEE
Ford, Orin.

A102778

xM

Library of Congress

E unp
1768

Ford, Earle M

Must you do this to me. Words
and music by Earle M. Ford.

Melody and chord indications.

First line: A gypsy told me so.

© 1 c 1-11-46; Earle M. Ford,
Kennett Square, Pa.; E unp 1768.

jss4-4-46

Ford, Earle M.

MY LOVE w John H. Novotny © m Earle
M. Ford 7Feb49 on changed w & m
EU159355

E unp
1766

Ford, Earle M

Please accept my heart. Lyrics
by John H. Novotny, music by Earle
M. Ford.

Melody and chord indications.
© 1 c 1-11-46; Earle M. Ford,
Kennett Square, Pa.; E unp 1766.

jes 4-4-46

Ford, Earle M.

SHE'S SELLING KISSES AT THE COUNTY
FAIR; w John H. Novotny, Jr. m
Earle M. Ford © Earle M. Ford &
John H. Novotny, Jr. 13Jan50
EU190078

Library of Congress
Copyright Office

FEB 6 1950

Ford, Earle M.

Some love; w John H. Novotny, m E.
M. Ford. © Earle M. Ford, Kennett
Square, Pa.; 14Jan47; EU46040.

Ford, Earle M.

WHEN YOU'RE AWAY © w John H. Novotny
m Earle M. Ford 7Mar49 EU159496

Library of Congress
Copyright Office

FORD, EDDIE. SEE
Ford, Edward Joseph, 1914-

EU244114.

AUG 17 1951

FORD, EDDIE, pseud. SEE
Wilford, Joseph Edson, 1918-

EU323040

FORD, EDSSEL.

The stallion's nest. Priv. print.,
1952. [Poems] 37 p. © Edsel
Ford; 1Feb52; AA205058.

MAR 17 1952

Ford, Edson.

THERE'S JUST ONE DADDY FOR ME; w & m

Edson Ford © Commodore Music Corp.

21Sep53 EU331795

Ford, Edson Ernest.

MY TEARS ARE TEAR DROPS OF JOY; w, m &
© Edson Ernest Ford 13Feb51 EU229172

MAR 16 1951

Library of Congress
Copyright Office

Ford, Edson Ernest.

THERE'S ONLY ONE DADDY FOR ME; w, m &
© Edson Ernest Ford 6Jun50 EU206101

Library of Congress
Copyright Office

JUN 29 1950

Ford, Edward, 1901-

Bob Lane, news cameraman; with illus. by Frederic Ray.
Philadelphia, Macrae-Smith Co. [1947]

243 p. illus. 20 cm.

© J. Edward Ford, Drexel Hill, Pa.; 25 Aug 47; A15203.

i. Title.

PZ7.F7524Bo

Library of Congress

Full name: Joseph Edward Ford.

47-31009*

[5]

MBP

Ford, Edward, 1901-

David Rittenhouse, astronomer-patriot, 1732-1796, by Edward Ford. Philadelphia, University of Pennsylvania press, 1946.

viii, 228 p. front. (port.) 21^{cm}. (*Half-title*: Pennsylvania lives)

"Bibliographical note": p. 213-217.

© 6-19-46; 2c 6-26-46; University of Pennsylvania press, Philadelphia; A 4541.

1. Rittenhouse, David, 1732-1796.

[*Full name*: Joseph Edward Ford]

Library of Congress

QB36.R4F6

46-5428

[6]

925.2

I. Pennsylvania. University. Press,
claimant.

Ford, Edward, 1901—

Don Marshall, announcer, by Edward Ford, with illustrations by Robbie [*pseud.*] Philadelphia, Macrae-Smith-company [1946]

235 p. illus. 19½^{cm}.

1. Radio broadcasting—Juvenile literature. I. Title.

[*Full name:* Joseph Edward Ford]

PZ7.F7524Do

46-22919

© 18Nov46; 2c 14Nov46; author, Drexel Hill, Pa.; A8675.

FORD, EDWARD.

Jeff Roberts, railroader; illus. by
Manning deV. Lee. Philadelphia,
Macrae-Smith-Co. 228 p. © J.
Edward Ford; 26Apr48; A22108.

FORD, EDWARD HASTINGS.

Can you top this? By "Senator" Ed Ford, Harry Hershfield [and] Joe Laurie, jr. Cartoons and sketches by the authors. 236 p. © Bartholomew House, inc., New York; 21Nov47; on revisions; AA72559.

FORD, CLELLAN STEARNS.

Patterns of sexual behavior, by Clellan S. Ford and Frank A. Beach. With a foreword by Robert Latou Dickinson.

[1st ed.] [New York] Harper. 307 p. illus. © Clellan Stearns Ford & Frank Ambrose Beach; 28Feb51; A53003.

I. Beach, Frank Ambrose, joint author.

II. Dickinson, Robert Latou.

APR 3 - 1951

Library of Congress
Copyright Office

vp/r

FORD, CLEMENT.

The Tyler. SEE Monthly Small House
Club, inc. House-of-the-month.

FORD, Clement J.

2103. IP516. SEE Better Homes and
Gardens Five Star Plan. Plans for
homes.

APR 2 - 1951

FORD, CLYDE M., Dearborn, Mich.
Cemetery photograph. © 14 May 47; J 2543.

hyb 21 Jul 47

A 1375

Ford, Corey, 1902—

Cloak and dagger; the secret story of OSS, by Lt. Col. Corey Ford and Maj. Alastair MacBain. New York, Random house [1946]

vii, 216 p. 20 $\frac{1}{2}$ ".

"First printing."

First published serially in Collier's from Oct. 6 thru October 27, 1945.

1. U. S. Office of strategic services. 2. World war, 1939-1945—Secret service—U. S. I. MacBain, Alastair, joint author. II. Title.

46-1337

Library of Congress •

D810.S7F6

(Over)

{50}

940.548673

© 2-25-46; 2c 2-13-46; Corey Ford
and Alastair MacBain, New York; A 1375;
new matter: completely rewritten.

FORD, COREY.

Every dog should have a man; the care and feeding of dog's best friend. Photos. by Dan Holland; illus. by the author. [1st ed.] New York, Holt [1952] 39 p. © Corey Ford; 12Nov52; A72657.

Library of Congress
Copyright Office

j/m

FORD, COREY.

The gazelle's ears. With illus. by
Frueh. © 15Oct26, A949649.
R119250, 19Oct53, Corey Ford (A)

I. Frueh, illus.

NC1429
.F285F6

Ford, Corey, 1902-

Falter, John Philip, 1910-

The horse of another color, by John Falter and Corey Ford.
New York, H. Holt and company [1946]

[141] p. illus. 24^{cm}.

Story by Corey Ford, drawings by John Falter.

1. American wit and humor, Pictorial. I. Ford, Corey, 1902-
II. Title.

NC1429.F285F6

741.5

47-1186

© 29Nov46; 2c 13Nov46; illustrator, Perkassie, Pa. and
author, Freedom, N. H.; A8806.

FORD, COREY.

How to guess your age. Illustrated by
Gluyas Williams, introd. by Edward
Streeter. [1st ed.] [Prev. pub. in
Collier's magazine, Feb. 12, 1949]
Garden City, N. Y., Doubleday. [47] p.
© on illus. & introd.; Corey Ford &
Gluyas Williams; 17Apr50; A43139.

I. Williams, Gluyas, illus.

II. Streeter, Edward.

MAY 1 1 1950

Misc "C"

Library of Congress
Copyright Office

br/r

Ford, Corey, 1902—

The last time I saw them, by Lt. Col. Corey Ford and Major Alastair MacBain, illustrated by William Von Riegen. New York, C. Scribner's sons, 1946.

x, 244 p. illus. 20^{cm}.

"A story of some remembered moments in the Air forces."—p. 4.

Ⓢ 13May46; 2c 10May46; authors, New York;
A5183.

1. World war, 1939-1945—Aerial operations. 2. U. S. Army air forces.
3. World war, 1939-1945—Personal narratives, American. i. MacBain,
Alastair, joint author. ii. Title.

46-4007

Library of Congress

D790.F58

[20]

940.544

FORD, COREY.

**A man of his own, and other dog stories,
by Corey Ford and Alastair MacBain.
Illus. by Robert Candy. New York,
Whittlesey House. 196 p. © Corey Ford
& Alastair MacBain; 20Sep49; A36271.**

I. MacBain, Alastair, joint author.

Library of Congress
Copyright Office

R 652139

ebc/r

FORD, COREY.

Never say diet; how to live older and
look longer. Illustrated by
R. Taylor. [Pref. prev. appeared
in Reader's digest, May 1953 issue]
© Corey Ford & R. Taylor; 26Jul54;
A147122.

I. Taylor, R., illus.

Library of Congress
Copyright Office

cr/ *H*

FORD, COREY.

The office party; illustrated by Whitney Darrow, Jr. [1st ed.] [First pub. in Jan. 1951 issue of Esquire magazine] Garden City, N. Y., Doubleday. 63 p. © on full-length book version; Corey Ford; 29Nov51; A61710. © on illus.; Whitney Darrow, Jr.; 29Nov51; A61711.

I. Darrow, Whitney, Jr., illus.

JAN 3 1 1952

Library of Congress
Copyright Office

vp/r

FORD, COREY.

SEE

OUTDOOR DIGEST.

FORD, COREY.

Three rousing cheers for the Rollo
boys; illustrated by Gluyas
Williams. © 6Nov25, A872447.
R102283, 7Nov52, Corey Ford (A)

Cl. Ford, Corey lc see his

Ford, Corey, source author

See

CLOAK AND DAGGER. L 604.

Ford, David.

W-I-N-E; w & m Clyde Tillis, Curly
Dinkins, Robert Byrd & David Ford
© Venice Music, inc. 5Dec51 EU261067

FEB 12 1952

Library of Congress
Copyright Office

Ford, David Harry.

TO BE WITH YOU, DEAR © w & m David
Harry Ford 10Aug48 EU140283 .

Library of Congress
Copyright Office

Ford, David M

Realty pictographs. Bethel, O.
[1947]

[8] p. illus. 16cm.

"Copyright 1946."

Pub. 28Apr47; © author, Bethel, O.;
AA52127.

vf 13Jun47

FORD, David M. see Ford realty picto-
graph co.

Ford, David Otis.

HOLD THAT A BOMB UNCLE JOE © w
David Otis Ford m John Currie
50oct49 EU180976

Library of Congress
Copyright Office

Ford, Dickie.

Gin rummy; words by D. Ford.

© 10-30-46; D. Ford, New York;
EU43823.

Ford, Dolly.

LONELY NITES; w Dolly Ford m James
Charles McNeil © Dolly Ford
19May52 EU275905

Ford, Don.

DUSTY TRAIL; w Don Ford m Walter
Lawrence Kleypas & Robert Dayton
Buchanan © Don Ford, Walter Lawrence
Kleypas & Robert Dayton Buchanan
7Mar50 EU196263

Library of Congress
Copyright Office

MAR 24 1950

Ford, Don.

ECHOES FROM THE CANYON; w Don Ford m
Eva Jo Allpress © Don Ford & Eva Jo
Allpress 7Mar50 EU196264

Library of Congress
Copyright Office

MAR 30 1950

Ford, Don.

WHISKEY RIVER; w Don Ford m Walter
Lawrence Kleypas & Robert Dayton
Buchanan © Don Ford, Walter Lawrence
Kleypas & Robert Dayton Buchanan
7Mar50 EU196262

MAR 30 1950

Ford, Edward Hastings, 1887-

Cream of the crop, by 'Senator' Ed Ford, Harry Hershfield
[and] Joe Laurie, Jr. New York, Didier [1947]

x, 271 p. 21 cm.

1. American wit and humor. I. Hershfield, Harry, 1885-
II. Laurie, Joseph, 1893- III. Title.

PN6161.F6484

817.082

47-11478*

© Edward H. Ford, New York; 30Sep47; A18692.

Library of Congress

[20]

EGM

Ford, Edward Joseph.

AUTUMN LEAVES ARE FALLING; w, m & © Ed-
ward Joseph Ford 12Jul51 EU244114

AUG 23 1951

Library of Congress
Copyright Office

Ford, Edward Joseph.

TAKE IT FROM THERE © w Irving Arnold

Cobb m Edward Joseph Ford 5Apr48

EU131121

Ford, Edward Joseph.

WHAT AM I WAITING FOR © w Irving
Arnold Cobb m Edward Joseph Ford
5Apr48 EU131120

Library of Congress
Copyright Office

Ford, Edward Russell

LITTLE LOVE OF LONG AGO; w Edward
Russel Ford m & © William Wuthenow
16Aug50 EU212703

SEP - 6 1950

V

Library of Congress
Copyright Office

Ford, Edward William.

Agricultural producers labor committee.

Agricultural producers labor committee
manual. Rev. ed. 1946. Los Angeles,
Calif., Agricultural producers labor
committee, c1946.

1 v. 29x25cm.

Loose-leaf.

Prepared by Edward William Ford.

© 18Dec46; publisher; A9420.

I. Ford,

Edward William.

FORD, EDWIN HOPKINS, ed.

Highlights in the history of the American press; a book of readings, edited by Edwin H. Ford and Edwin Emery. University of Minnesota Press. 398 p. © University of Minnesota; 18Jan54; A122874.

I. Emery, Edwin, joint ed.

II. Minnesota. University.

FORD, Eileen Otte.

Ann Loring. C4289. SEE Ford, Gerard
William.

Ford, Elbert.

MY PARADISE; w, m & © Elbert Ford
26Feb51 EU230473

MAR 23 1951

Library of Congress
Copyright Office

Ford, Elbert.

SHADY LAKE; w, m & © Elbert Ford

25Jun54 EU362392

Library of Congress
Copyright Office

Ford, Elbert.

THE SONG OF A BROKEN HEART; w, m &
© Elbert Ford 26Feb51 EU230474

MAR 23 1951

Library of Congress
Copyright Office

FORD, ELBERT S. C.

The circle had three sides. SEE Warren,
Edward.

FORD, ELBERT S. C.

Gone with the night. SEE Warren, Edward C.

FORD, ELBERT S. C.

The string must break. SEE Warren,
Edward.

FORD, ELBERT S. C.

Time out for fear. SEE Warren, Edward.

FORD, ELBERT S. C.

Two can live. SEE Warren, Edward.

FORD, ELBERT S. C.

Visit from mother. SEE Warren, Edward C.

FORD, ELBUR, pseud.
SEE Hibbert, Eleanor.

Copyright Office
Ford, Ellen.

JUST TO HAVE SOME FUN m James

Charles McNeil, © w Ellen Ford

190ct47 EU99811

Ford, Elnora Diehl.

I'M GONNA GO HOME TO IDAHO © w & m
Elnora Diehl Ford 29Nov48 EU150018

Library of Congress
Copyright Office

Ford, Elnora Diehl.

OH, THE LIFE OF A FARMER'S WIFE IS THE
ONLY LIFE FOR ME; w, m & © Elnora
Diehl Ford 8Nov51 EU255508

NOV 21 1951

Library of Congress
Copyright Office

Ford, Elnora Diehl.

ORACIÓN DE SAN FRANCISCO DE ASÍS; w
Saint Francesco d'Assisi m Elnora
Diehl Ford © Elnora Diehl Ford
21Jun54 EU361977

Ford, Elnora Diehl.

PRAYER OF SAINT FRANCIS OF ASSISI; w
Saint Francesco d'Assisi m Elnora
Diehl Ford © Elnora Diehl Ford
21Jun54 EU361976

FORD, ELSIE MURRAY.

Instructions in the operation of a
public stenographic service.

9 1. © Elsie M. Ford; 29Dec52;
A74600.

Ford, Emanuel Well.

BABY, BE CAREFUL; w Emanuel Well Ford
m Paul Edward Clifton © Emanuel Well
Ford & Paul Edward Clifton 13Feb50
EU201312

Library of Congress
Copyright Office

MAY 1 2 1950

Ford, Emanuel Well.

PLEASE HURRY TO ME; w Emanuel Well
Ford m Paul Edward Clifton © Emanuel
Well Ford & Paul Edward Clifton
13Feb50 EU201313

Library of Congress
Copyright Office

MAY 1 2 1950

FORD, EMILY R. See
Ford, Emma.

Ford, Emma.

WHERE THE MOON SWINGS LOW © w & m
Emma Ford 100ct49 EU181227

Library of Congress
Copyright Office

Ford, Enid Stirling.

BECAUSE A PRINCESS SMILED AT ME; w, m
& © Enid Stirling Ford 5Jan52
EU261508

DEC 12 1952

Library of Congress
Copyright Office

Ford, Enid Stirling.

BECAUSE A PRINCESS SMILED AT ME;
w, m & © on changed w & m Enid
Stirling Ford 24Aug53 EU328469.
Appl. states prev. reg. 5Jan52
EU261508

Ford, Enid Stirling.

I DIDN'T DESERVE IT; w, m & © Enid
Stirling Ford 24Aug53 EU328470

Ford, Enid Stirling.

IS IT TOO LATE TO KNOW; w, m & © Enid
Stirling Ford 24Aug53 EU328467

Library of Congress

Ford, Enid Stirling.

I'VE FOUND WHAT I'VE BEEN LOOKING FOR;
w, m & © Enid Stirling Ford 24Aug53
EU328466

Library of Congress

Ford, Enid Stirling.
RELENTLESS MOON; w, m & © Enid
Stirling Ford 24Aug53 EU328468

Ford, Erin, pseud.

See

Ehrenford, Pauline N.

Ford, Ernest.

M1978 STONE, CLIFFIE.

.H7S Anticipation blues; words and music by
Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Holly-
wood, Calif.; 26Apr50; EP48418. Appl.
states prev. reg. 8Nov49, EU184391.

I. Ford, Ernest. II. Title. OCT 9 - 1950

Library of Congress
Copyright Office

Ford, Ernest.

ANTICIPATION BLUES w & m Ernest Ford &
Cliffie Stone © Century Songs, inc.
8Nov49 EU184391

Library of Congress
Copyright Office

M1630

FORD, ERNEST.

.2

Blackberry boogie; words and music by

.F

Tennessee Ernie Ford. 40¢ © Central
Songs, inc., Hollywood, Calif.; 15Aug52;
EP64568. Appl. states prev. reg.
18Jul52, EU281785.

I. Title.

Library of Congress
Copyright Office



Ford, Ernest.

CATFISH BOOGIE; w & m Ernest Ford ©
Snyder Music Corp. 26Aug53 EU328762

Library of Congress

RE J4-271

M1630

FORD, ERNEST.

.2

.F

Catfish boogie; by "Tennessee" Ernie Ford
[arr. by Lou Halmy] [For voice and
piano] 40¢ Appl. states prev. reg.
26Aug53, EU328762. © Snyder Music
Corp., Hollywood; 28Sep53; EP74593.

I. Title. [II. Halmy, Louis, 1911-]

85 86-953
Library of Congress
Copyright Office

Revised
28Dec53

Ford, Ernest.

CHRISTMAS DINNER; w & m Ernest Ford
© Central Songs, inc. 2Jul51
EU243165

Library of Congress
Copyright Office

RE 18-127

DEC 10 1951

M1630 FORD, ERNEST.

.2 Christmas dinner; words and music by
.F "Tennessee" Ernie Ford. 40¢ © Central
Songs, inc., Hollywood, Calif.; 11Oct51;
EP57915. Appl. states prev. reg. 2Jul51,
E243165.

I. Title.

NOV - 6 1951

xM1629.3
.C5

Library of Congress
Copyright Office

RE 18-107

Ford, Ernest.

COOL, COOL KISSES; w & m Cal Martin &
Ernest Ford © Central Songs, inc.
20Sep51 EU250781

OCT - 9 1951

Library of Congress
Copyright Office

RE 27-967

M1630

FORD, ERNEST.

.2

Cool, cool kisses; words and music by Cal

.F

Martin and Ernest Ford. 40¢ © Central
Songs, inc., Hollywood, Calif.; 22Jan52;
EP60379. Appl. states prev. reg.
EU250781.

I. Martin, Calvin Leon, 1916-

II. Title.

Library of Congress
Copyright Office


No 12

FEB 28 1952

Ford, Ernest.

COUNTRY JUNCTION w Cliffie Stone m
Ernest Ford © Century Songs, inc.
4Apr49 EU163034

Library of Congress
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Ford, Ernest.

M1630 STONE, CLIFFIE.

.2 Country Junction; words and music by
.S Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Hollywood,
Calif.; 14Jul49; EP38428.

I. Ford, Ernest, joint composer. II. Title.

Library of Congress
Copyright Office

M1630

.2

.F

FORD, ERNEST.

Don't start courtin' in a hotrod; words
and music by "Tennessee" Ernie Ford
[arr. by Lou Halmy] 40¢ Appl. states
prev. reg. 28Apr53, EU313973. © Snyder
Music Corp., Hollywood, Calif.; 8Jul53;
EP72859.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

M1630

FORD, ERNEST.

. 2

Feed 'em in the morning blues; words

. F

and music by "Tennessee" Ernie Ford.

© Century Songs, inc., Hollywood, Calif.;

5Jun50; EP48067. Appl. states prev.

reg. 5Apr50, EU199591.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

63-
Ford, Ernest, lyricist.

Peradotto, Barney. Fool that I am.

Ford, Ernest.

HOG TIED OVER YOU; w & m Ernest Ford

© Snyder Music Corp. 12Aug52

EU284118

Ford, Ernest.

I AIN'T A-GOIN' TO LET IT HAPPEN NO
MORE; w & m Ernest Ford © Century
Songs, inc. 18Aug50 EU212745

SEP - 6 1950

Library of Congress
Copyright Office

M1630

FORD, ERNEST.

.2

Kiss me big; by "Tennessee" Ernie Ford

.F

[arr. by Lou Halmy] [For voice and piano]

40¢ Appl. states prev. reg. 26Aug53;

EU328763. © Snyder Music Corp.,

Hollywood; 28Sep53; EP74594.

I. Title. [II. Halmy, Louis, 1911-

]

Library of Congress



Ford, Ernest.

KISS ME BIG; w & m Ernest Ford ©
Snyder Music Corp. 26Aug53 EU328763

Library of Congress

Ford, Ernest.

THE LORD'S LARIAT; w & m Ernest Ford
& Cliffie Stone © Century Songs,
inc. 4Aug50 EU211486

SEP - 6 1950

Library of Congress
Copyright Office

Ford, Ernest.

MILK'EM IN THE MORNIN' BLUES w & m
Ernest Ford © Century Songs, inc.
10Feb49 EU156679

Library of Congress
Copyright Office



M1978
.F2F

[FORD, ERNEST]

Milk 'em in the mornin' blues; [by] Tennessee Ernie [pseud.] © Century Songs, inc., Hollywood, Calif.; 14Jul49; EP38427. For voice and piano, with chord symbols.

I. Title.

M1630

FORD, ERNEST.

. 2

My hobby; words and music by "Tennessee"

. F

Ernie Ford. © Century Songs, inc.,
Hollywood, Calif. ; 5Jun50; EP48066.

Appl. states prev. reg. 5Apr50,
EU199590.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

Ford, Ernest.

SHE'S MY BABY; w & m Ernest Ford

© Century Songs, Inc. 19Apr51

EU235890

MAY 15 1951

Library of Congress
Copyright Office

M1630 FORD, ERNEST.

.2 She's my baby; words and music by
.F "Tennessee" Ernie Ford. Hollywood,
Calif., Central Songs. © Century Songs,
inc.; 17May51; EP54846. Appl. states
prev. reg. 19Apr51, EU235890.

I. Title.

JUN 23 1951

Library of Congress
Copyright Office

Ford, Ernest.

SHOT-GUN BOOGIE; w & m Ernest Ford
© Century Songs, inc. 18Aug50
EU212746

Library of Congress
Copyright Office

SEP - 6 1950

M1630

FORD, ERNEST.

.2

Shot-gun boogie; words and music by

.F

Tennessee Ernie [pseud.] © Century
Songs, inc., Hollywood, Calif.; 19Jan51;
EP52427. Appl. states prev. reg.
18Aug50, EU212746.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Ford, Ernest.

M1630 STONE, CLIFFIE.

.2 Smoky Mountain boogie; words and music
.S by Tennessee Ernie [pseud.] and Cliffie
Stone. © Century Songs, inc., Hollywood,
Calif.; 14Jul49; EP38426.

I. Ford, Ernest, joint composer. II. Title.

Ford, Ernest.

see also

Ford, Ernie.

1950 file

See
Ford, Ernest B

lyricist.

Isel, Will. I'm dancing on stars.

See
Ford, Ernest B lyricist.
Isel, Will. The one who haunts my
heart.

Ford, Ernest Bevil.

I'M SHUFFLING AN OLD PACK OF DREAMS; w
Ernest Bevil Ford m Richard Evans
Baker © on changed w & new m Ernest
Bevil Ford & Richard Evans Baker
22Jun54 EU363666. Appl. states prev.
reg. as EU258302

Ford, Ernest Bevil.
Sweet talk; w E. B. Ford, m E. Blake.
© Eubie Blake, Brooklyn & Ernest
Bevil Ford, Houston, Tex.; 27Feb47;
EU64712.

Ford, Ernest Bevil.
Time drags along; w E. B. Ford, m E.
Blake. © Eubie Blake, Brooklyn &
Ernest Bevil Ford, Houston, Tex.;
27Feb47; EU64713.

Ford, Ernest J.
BLACKBERRY BOOGIE; w & m Ernest J.
Ford © Central Songs, inc. 18Jul52
EU281785

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Ford, Ernest J.

DON'T START COURTIN' IN A HOT ROD;
w & m Ernest J. Ford © Snyder Music
Corp. 28Apr53 EU313973

Library of Congress
Copyright Office

FORD, Ernestine Gaskell.

The fairy chest. DU27998. SEE McLeod,
Thelma Fern.

JUL 10 1951

Ford, Ernie.

BEAUTIFUL EYES; w Ernie Ford m & © José
Melis Guin 18May50 EU204310

JUN 1 2 1950

Ford, Ernie.

CARRY ON, AMERICA; w Ernie Ford m
Jack Glogau © Ernie Ford & Jack
Glogau 18Feb53 EU304432

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Copyright Office

Ford, Ernie.

FEED 'EM IN THE MORNING BLUES; w & m
Ernie Ford © Century Songs, inc.
5Apr50 EU199591

Library of Congress
Copyright Office

APR 26 1950

M1621

.J

Ford, Ernie.

JOHNSON, J

ROSAMOND.

Give me a rod, a reel (a boat and a
creel); words by Ernie Ford,
music by J. Rosamond Johnson.

© Oliver Ditson Co., Philadelphia;
6Mar47; EP12592.

I. Ford, Ernie, lyricist. II.
Title.

Music Cat.

Ford, Ernie.

I WON'T TAKE NO FOR AN ANSWER; w Ernie
Ford m Jack Glogau © Ernie Ford &
Jack Glogau 24Feb53 EU305149

Ford, Ernie.

I'M SHUFFLING AN OLD PACK OF DREAMS;
w & m Ernie Ford, Marcy Klauber &
Jack Meakin © Herb Reis Music Co.
7Dec51 EU258302

DEC 29 1951

Library of Congress
Copyright Office

Ford, Ernie.

LET'S MAKE A DATE; w Ernie Ford m &
© José Melis Guíu 18May50 EU204312

JUL 13 1950

Library of Congress
Copyright Office

Ford, Ernie.

MY HOBBY; w & m Ernie Ford © Century
Songs, inc. 5Apr50 EU199590

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Ford, Ernie.

SWEET ELIZABETH © m James Hubert
Blake & Billy Baskette, w Ernie
Ford 28Jun47 EU82464

Ford, Ernie.

YOU'RE JUST AS SWEET AT FIFTY, AS YOU
WERE AT TWENTY-FIVE; w & m Henry
Tobias, Harry Tobias & Ernie Ford
© Tobey Music Corp. 11May50 EU203503

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Ford, Ernie.

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1950 file

Beverly Hillbillies

Elly's first date

Lp 25385(62)

Family tree - Lp 25464(63)

dx
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Reading readiness test, ninth grade
science [by] Esther A. Ford, M.A.,
Constance McCullough, Ph.D. [and]
George E. Whitman, M.A. [n. p., 1947]
12 numb. 1. 29cm.

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Falls, O., E. A. Ford, Cleveland & George
Ezra Whitman, Berea, O.; 15 May 46; 2c
11 Jun 47; AA54429
vf 30 Jul 47

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13 numb. 1. illus. (diagr.) 30cm.

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F

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HONOLULU BELLE; w Robert Ware, m
Eugene Ford. © 3Jan27; E655097.
Catherine O'Gorman Ford (W);
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Ford, Eugene.

RAIN; w & m Eugene Ford. © 3Jan27;
E655093. Catherine O'Gorman Ford
(W); 4Jan54; R123629.

Ford, Eugene.

SWANEE BOTTOM; w Robert Ware , m
Eugene Ford. © 3Jan27; E655094.
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Ford, Eugene Francis.

BETTER QUIT PUSHIN' THAT MULE AROUN'
w John Jay Daly © w & m Eugene
Francis Ford 23Jul48 EU139744

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Ford, Eugene Francis.

RAIN; w & m Eugene Francis Ford, arr.
Karl Weixlebaum. © 28Jul26, E644754.
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A double crossing liar; w F. Ford, m
Hal Chanslor. © Fannie Ford, Buffalo;
16Apr47; EU72075.

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LET YOUR CONSCIENCE BE YOUR GUIDE; w
Fannie Ford m Ben Patton © Fannie
Ford & Ben Patton 5Jul51 EU243392

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AUG 10 1951

Ford, Fedric.

THE RED CROSS SONG m Louis Mulé © w
Fedric Ford 22Nov48 EU149383

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Ford, Fedric

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EP81026

xM

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EU236225

MAY 1 - 1951

Ford, Florence G.

A baby's lullaby; w Maud H. Dunn,
m F. G. Ford. © Florence G.

Ford, La Fayette, Ind.; 29Jan47;
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In His image; w Homer J. Williamson,
m F. G. Ford. © Florence G. Ford,
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The good soldier; a tale of passion. With an interpretation by Mark Schorer. 256 p.

© on revisions in introd.; Alfred A.

Knopf, inc., New York; 9Aug51; A57729.

I. Schorer, Mark.

II. Knopf (Alfred A.) inc.

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FORD, FORD MADOX.

Joseph Conrad, a personal remembrance.

© 1Dec24, (pub. abroad 6Nov24,

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28Aug52, Janice Brustlein (E)

x Hueffer, Ford Madox See heading 2c

Cl. Brustlein, Janice 2c

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A man could stand up, a novel.

© 15Oct26; A950534. Janice Brust-
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A mirror to France. © 16Aug26;

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Cl. Brustlein, Janice 2c

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Parade's end. With an introd. by Robie
Macauley. [1st Borzoi ed.] 836 p.

© on introd. & compilation; Alfred A.
Knopf, inc., New York; 1Sep50; A48085.

I. Macauley, Robie.

II. Knopf (Alfred A.) inc.

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Some do not. © 29Sep24, A808142.

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Ford, Frances.

M1554
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STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of mixed voices
[by] Johann Strauss, arr. by Robert W.
Gibb, [words by] Frances Ford. (Octavo
series, no. 692) © The B. F. Wood Music
Co., Boston; 3Mar49; on arrangement;
EP34586.

I. Gibb, Robert W., arr. II. Ford, Frances,
lyricist. III. Title.

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Ford, Frances.

M1573

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STRAUSS, JOHANN, 1825-1899.

Emperor waltz; for chorus of soprano I & II, and alto [by] Johann Strauss, arr. by Robert W. Gibb, [words by] Frances Ford. (Octavo series, no. 691) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34587.

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Ford, Frances.

M1572

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Emperor waltz; two-part chorus [by]
Johann Strauss, arr. by Robert W. Gibb,
[words by] Frances Ford. (Octavo series,
no. 690) © The B. F. Wood Music Co.,
Boston; 3Mar49; on arrangement; EP34588.

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Ford, Frances. A food preparation manual
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elg 3-31-47

Ford, Frances.

THOSE ECHOING HILLS © w & m Frances
Ford 29Dec49 EU188990

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26Mar54 EU352363

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Ford, Frances Lavinia.

A PRAYER © w & m Frances Lavinia Ford
25Mar49 EU161814

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Kingdom of the blind; play in two acts.

© Francis Paul Ford, New York; lc
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Stone in the King's highway; selections
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Xavier Ford, 1892-1952, with introductory
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1953. 297 p. © McMullen Books, inc.;
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I. Lane, Raymond A., Bp., ed.

II. McMullen Books, inc.

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AFTER DARK IS WHEN I MISS YOU; w, m &
© James L. Dixon & Frank Ford 10Jul50
EU209905

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Ford, Frank.

Always be honest with me; w M. Best, m Frank
Ford. © Muriel Best, Iron Mountain,
Mich.; 10Mar47; EU66047.

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FORD, FRANK.

Anna ascends. R 16509. See Ford, Harry Chapman.

Ford, Frank

Apple blossom time; words by Mary
J. Coover.

Melody.

© 5-30-46; M. J. Coover, Shippens-
burg, Pa.; EU 24209.

Ford, Frank.

BEAUTIFUL NIAGARA; w Gladys Louise
Maxwell Dann m Frank Ford © Gladys
Louise Maxwell Dann 28Jun54 EU363652

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Ford, Frank

Dreaming of you; w S. C. Winfrey,
m Frank Ford. © Sodie C. Winfrey,
Orange, Tex.; 2Jan47; EU61700.

Ford, Frank

Farewell to you; words by Tom
Stacy.

Melody.

© 5-30-46; T. Stacy, Jabez, Ky.;
EU 24206.

Ford, Frank

Give me my sweetheart first of all;
words by Mary J. Coover.

Melody.

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burg, Pa.; EU 24208.

Ford, Frank.

HOW DO YOU FEEL m Frank Ford, © w
Lila Almittie Lavin 22May47
EU82681

Ford, Frank

I'd like to be in your arms tonight;
w M. R. Whitehouse, m Frank Ford.

© Marie R. Whitehouse, Mexico, Me.;
2Jan47; EU61694.

Ford, Frank

I'm a million dollar baby; w A. V.
Williams, m Frank Ford. © Amanda
V. Williams, Whiteface, Tex.;
2Jan47; EU61701.

Ford, Frank.

JUST ONCE MORE m Frank Ford, (c)w

Lila Almittie Lavin 22May47

EU82682

Ford, Frank.
Love is an aeroplane; w P. McAuliffe, m
Frank Ford. © Patrick McAuliffe, Flushing,
N. Y.; 8Apr47; EU70656.

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Ford, Frank.

Memories of our little darling; w E.
R. Hizar, m Frank Ford. © Emma
Rena Hizar, Lebanon, Ohio; 2Jan47;
EU61691.

Ford, Frank

My blue-eyed girl; words by Tom
Stacy.

Melody.

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EU 24205.

Ford, Frank

My heart tells me; w A. V. Williams,
m Frank Ford. © Amanda V. Williams,
Whiteface, Tex.; 2Jan47; EU61693.

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Ford, Frank.

MY SUGAR AIN'T QUITE SO SWEET, WHEN
I'M SWEET ON SOMEBODY ELSE; w, m &
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Ford, Frank

My time behind bars; w E. R. Hizar,
m Frank Ford. © Emma Rena Hizar,
Lebanon, Ohio; 2Jan47; EU61696.

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M1630

FORD, FRANK.

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Old Glory; words by Jack Smith,
music by Frank Ford. © Nordyke
Publishing Co., Los Angeles;
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I. Smith, Jack, lyricist. II. Title.

Ford, Frank.

ONLY ONE HEART; w, m & © James L.

Dixon & Frank Ford 28Jun50 EU209903

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Ford, Frank

Our homestead in Montana; w E. R.
Hizar, m Frank Ford. © Emma Rena
Hizar, Lebanon, Ohio; 2Jan47;
EU 61697.

Ford, Frank.

OUR SYMPHONY OF LOVE m Frank Ford,
© w Lila Almittie Lavin 22May47
EU82684

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.2 A rose will bloom again for me;

.F words by Elsie Yohn, music by
Frank Ford. © Nordyke Publishing
Co., Hollywood, Calif.; 12Feb46
(in notice: 1945); EP22538.

Ford, Frank.

Say you love me; words by Hubert
Eugene Gresham.

© 11-19-46; H. E. Gresham, Yonkers,
N. Y., and F. Ford, New York; EU53643.

Ford, Frank

Swallow tails; words by Tom Stacy.

Melody.

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EU 24204.

Ford, Frank

Texas blue-eyes; words by Mary J.
Coover.

Melody.

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burg, Pa.; EU 2 4207.

Ford, Frank.

There's a star in heaven; w S. C.
Winfrey, m Frank Ford. © Sodie C.
Winfrey, Orange, Tex.; 2Jan47;
EU61699.

Ford, Frank.

THE TOAST OF MY HOME TOWN; w, m &
© James L. Dixon & Frank Ford 17Jul50
EU209906

ALL 1 R 1050

Ford, Frank

We'll make a date to meet at the gate;
w M. R. Whitehouse, m Frank Ford.

© Marie R. Whitehouse, Mexico, Me.;
2Jan47; EU61692.

Ford, Frank

What is life without you? w S. C.
Winfrey, m Frank Ford. © Sodie C.
Winfrey, Orange, Tex.; 2Jan47;
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Ford, Frank.

Wheels of the mill; w Louise
Maxwell [i. e. Gladys Louise
Maxwell Dann] m Frank Ford.
© Gladys Louise Maxwell Dann,
Zanesville, Ohio; 4Feb47;
EU61340.

Ford, Frank.

When the snow is on the pine; w A.

V. Williams, m Frank Ford. © Amanda

V. Williams, Whiteface, Tex.;

2Jan47; EU61695.

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Why has love passed me by? w M. R.
Whitehouse, m Frank Ford. © Marie
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Ford, Frank.

YOU GOTTA BE MADE FOR LOVE; w James
A. Taylor m Frank Ford © James A.
Taylor 2Feb53 EU302417

Ford, Frank.

YOU HELD ME SO TENDERLY m Frank
Ford, © w Lila Almittie Lavin
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The "Roxy girl"; a Northwest story
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APPOINTMENT FOR LOVE m Frank W. Ford

© w George Avis Woodward 12May48

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Ford, Frank W.

BABY, DON'T YOU ROLL DEM EYES m
Frank W. Ford © w Effie Mae
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Ford, Frank W.

BILL DOLLAR BILL m Frank W. Ford © w
Guy Evert Smith 29Nov48 EU150236

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EULALAH m Frank W. Ford © w Eva
C. Taylor Steelman 26Apr48
EU127171

Ford, Frank W.

Every day. Words by Charles Arhelger,
music by Frank W. Ford.

For solo voice with piano accompaniment.

First line: Every day since I found you.

© 1c 1-24-46; Charles Louis Arhelger,
Fredericksburg, Tex.; E unpub. 4856.

was 4-25-46

Ford, Frank W.

HERE'S A LITTLE SOMETHING m Frank
W. Ford © w Mrs. Ray Bennett
12May48 EU130301

E unpub. 4855

Ford, Frank W.

I dream of you. Words by Charles
Arhelger, music by Frank W. Ford.

For solo voice with piano accom-
paniment.

First line: I dream of you constantly.
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Fredericksburg, Tex.; E unpub. 4855.

was 4-25-46

Ford, Frank W.

I WANT A LOVE TO LOVE LIKE YOU m Frank
W. Ford © w Guy Evert Smith 26Apr48
EU127085

Ford, Frank W.

I WANT MY DADDY INSTEAD m Frank W.

Ford © w Effie Mae Lauritsen

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Ford, Frank W

I want to go back; words by
Elma A. Monaghan.

Melody.

© 3-29-46; E. A. Monaghan,
Coeur D'Alene, Id.; EU 13952.

Ford, Frank W.

IF I AM DREAMING m Frank W. Ford
©w Effie Mae Lauritsen 12May48
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Ford, Frank W.

IN THIS VACATION TIME m Frank W. Ford

© w Guy Evert 26Apr48 EU127086

Ford, Frank W

Keep old glory waving high; words
by Thomas Henry Downey.

For voice and piano.

© 5-11-46; T. H. Downey, Plymouth,
Ill.; EU 21052.

M1630

FORD, FRANK W

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Keep Old Glory waving high; words by
Thomas H. Downey, music by Frank
Ford. © Cine-Mart Music Pub. Co.,
Hollywood, Calif.; 1Nov48; EP41096.

I. Downey, Thomas Henry, lyricist. II. Title.

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Ford, Frank W.

MOTHER OF TRUE LOVE m Frank W. Ford

©m William August Van Tuylen

12May48 EU130302

E unp 9825

Ford, Frank W , arr.
My ragamuffin boy.

see

Anderson, Lloyd William

eag 6-24-46

Ford, Frank W

Remember Pearl Harbor; words by
Thomas Henry Downey.

For voice and piano.

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Plymouth, Ill.; EU 21053.

Ford, Frank W.

SWEETHEARTS FOREVER m Frank W. Ford

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Ford, Frank W

Take my love, darling; words by
Elma A. Monaghan.

Melody.

© 3-29-46; E. A. Monaghan, Coeur
D'Alene, Id.; EU 13951.

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Romance on the water; words by Ada Large.

© 8-22-46; A. Large, Crooker, Mo.; EU34898.

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Fellows of Harvard College.

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GROOVIN' WITH KING BEE; m Fred Ford ©
Lion Pub. Co. 17Aug54 EU367888

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FORD, FRED. SEE
Ford, Fredrick

EU 342059

Ford, Fred, Jr.

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Jr. 8Dec54 EU379524

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I WON'T EVER CHANGE; w, m & © Fred
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FORD, FREDERICK M.

The General Electric Boston tea party.

Radio script by Frederick M. Ford
and Corrinne Faith Robertson.

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Ford, Fredrick.

SHUFFLE RUG; m William G. Harvey &
Fredrick Ford © Lion Pub. Co.
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THUNDERBOLT; m Fredrick Ford & William
G. Harvey © Lion Pub. Co. 24Dec53
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FORD, GARRET, comp.

Science and sorcery; illustrated
by Arnold and Lorraine Walter.

327 p. © Fantasy Pub. Co., inc.;
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Ford, Gene.

SHE WANTS TO MAMBO; w, m & © Gene Ford
& Maxwell Davis 18Oct54 EU374389

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Romeo and Judy, source title. SEE Taylor,
Ethel Stoddard. Ride a cock-horse.

DU14003.

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FORD, GEORGE D.

Anna ascends. R 16509. See Ford, Harry Chapman.

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KEATS, JOHN.

Selected poems, edited by George H. Ford.
114 p. (Crofts classics) © Appleton-
Century-Crofts, inc., New York; 19Jun50;
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I. Ford, George Harry, ed.

II. Appleton-Century-Crofts, inc.

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Ann Loring, a fifteen minute daily radio serial. [Background of the story and synopsis of the plot for a week in the series.] By Gerard William Ford and Eileen Otto Ford. © Gerard William Ford, Eileen Otto Ford, known as The Fords; 1c 1Dec49; C4289.

FORD (GERTRUDE H.) TEA COMPANY, INC. ©.

Gertrude H. Ford tea. Label.

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Ford, Gladstone M.

FULL MOON © w & m Gladstone M. Ford
8Dec48 EU150794

FORD, GLENN.

Glenn Ford. K30672. SEE North (M.)
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FORD, GORDON ONSLOW-
SEE Onslow-Ford, Gordon.

Ford, Guy Stanton, ed.

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(Harper's historical series; under
the editorship of Guy Stanton Ford)
816 p. © Harper & Bros.; 12May54;
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I. Ford, Guy Stanton, ed.

II. Harper and Brothers.

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F. E. Compton & company [1947]

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Editor-in-chief: Guy Stanton Ford.

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.F

I will run, run, run to Jesus; rev.
and arr. by Kenneth Morris, words
and music by H. J. Ford. © Martin
& Morris Music Studio, Chicago;
15Dec47; EP22452. Close score:
mixed chorus.

Ford, Harold.

FOOLISH, BUT I CAN'T FORGET; w William
Heard m Harold Ford © Herman Lubin-
sky, d.b.a. Savoy Music Co. 8Aug51
EU247099

1951

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Ford, Harold Earl.

FAITHFUL YOU; w Furmen J. Outcalt m
Harold Earl Ford arr Emerson Woodrow
Yearwood © Furmen J. Outcalt &
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The bride, a comedy in one act.

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Christine Illing (E)

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FORD, HARRIET.

Christopher Rand, a drama in four
acts by Harriet Ford and Eleanor
Robson Belmont. © 21Jul27;
D80447. Christine Illing (E),
Eleanor Robson Belmont (A);
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His first wedding; or, Made in Heaven, a comedy
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(A)

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Eleanor.

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Lady in love.

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Mr. Lazarus.

Jerrold.

SEE O'Higgins, Harvey

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J.

B 5750

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NOV 27 1950

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Anna ascends, an American play in four acts.

© 14Nov19, D 53090. R 16509, 26Mar47;

Frank Ford (NK), New York; George D. Ford
(NK), New York.

. vls 4-14-47

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E601
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1946

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"First edition."

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FORD, HAZEL G.

The fertile soil [A play] in two acts,
by Myles Clayton [pseud.] © Myles Clayton
(Hazel G. Ford); lc 26Dec47; DU12496.

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*1

M1621 RUSSELL, KENNEDY, 1883-

.R The simple things we loved, song;
 lyric by Helen Ford, music by Kennedy
 Russell. © Ascherberg, Hopwood &
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1-47, by Henry Ford in collab-
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Life-sized bust of Henry Ford.

mrn 5-1-46

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Ford 18Oct51 EU253474

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WHY COULDN'T YOU HAVE LOVED ME TOO; w,
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The Cleveland era. A chronicle of the
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KK 9613

Ford, Henry Michael, claimant
ZIP-O-diZ. (Children's game) [Madision,
Wis., Printed by Wisconsin blue print co.] cl946.
sheet. illus. 15 x 25 1/2cm.

Label.
(c) 10-22-46; 2 c 11-3-46; Madison, Wis.;
KK 9613.

lg 1-30-47

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AA42487.

vf 8Apr47

M2199

.F FORD, HERMAN J

Every day; words and music by H.

J. Ford; a Martin arrangement.

Chicago, Martin Studio of Music.

© Herman J. Ford, Washington,

D. C.; 1Nov46; EP6372.

I. Title.

Music Cat.

M2199

.F FORD, HERMAN J

He is able; by H. J. Ford. Chicago,
Martin's Studio of Gospel Music.

© Herman J. Ford, Washington,
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score: SATB.

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Music Cat.

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.F FORD, HERMAN J

I'll be at rest; words and music by
H. J. Ford; arrangement by Roberta
Martin. Chicago, Martin Studio of
Gospel Music. © Herman J. Ford,
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I. Martin, Roberta, arr. II. Title.

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.F FORD, HERMAN J

I'm seeking for a city; words and
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I. Martin, Roberta, arr.

II. Title.

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.F FORD, HERMAN J

Jesus put a song in my soul; words
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I. Title.

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Since Jesus touched me (happy am I);
words & music by H. J. Ford.

Chicago, Martin Studio of Music.

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I. Title.

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.F FORD, HERMAN J

Today and always I will serve the
Lord; words and music by H. J.
Ford. Chicago, Martin's Studio
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Washington, D. C.; 1Nov46;
EP6369. Close score: SATB.

I. Title.

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Abide, oh Lord, with me; words & music by
H. J. Ford, for quartets, choirs and
choruses. [Close score] 15¢ © Andrea
Music Co., inc., Philadelphia; 3Aug54;
EP82351.

I. Title.

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FORD, HERMAN JAMES, 1883-

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.F He'll hear and answer me; words and music
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.F He'll meet me one day; words and music
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FORD, HERMAN JAMES, 1883-

I will run, run, run to Jesus; revised and
arr. by Kenneth Morris, words and music
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Jesus Christ is born; words & music by
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FORD, HERMAN JAMES, 1883-

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Ford, for quartets, choirs and choruses.
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FORD, HERMAN JAMES, 1883-

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arrangement, words and music by H. J.

Ford. 20¢ © Herman J. Ford, Washington,
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I. Title.

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.F73 Songs to live by [by Herman James
S6 Ford] © Herman J. Ford; v. 1, 1May48;
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S62

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.F Under His care; words and music by H. J.
 Ford. 15¢ © Andrea Music Co.,
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I. Title.

M2199

.F

FORD, HERMAN JAMES, 1883-

When all is said and done; words & music
by H. J. Ford, for quartets, choirs and
choruses. [Close score] 15¢ © Andrea
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I WONDER; arr Basil Sadler w, m & ©
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Ford, Hugh Westerfield.

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Ford, Isabel.

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Ford, J Arthur claimant.
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W. F. Cody - grave filled in.

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Ford, J Arthur claimant.
W. F. Cody - procession approaching
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Ford, J. C.

I'LL FIND MY DREAM; w J. C. Ford m Ben
Patton © J. C. Ford & Ben Patton
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WASTING MY DREAMS ON YOU © w & m

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peace shines over the world.

Ford, Jacqueline.

WALKING AND CRYING FOR YOU; w, m & ©
Jacqueline Ford 2Jul54 EU363644

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My kind of thrill; words by J. H. Ford.

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Thou art a square; words by J. H. Ford.

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Ford, James Henry, jr.

Bach lost; words by J. H. Ford, jr.

© 9-15-46; J. H. Ford, jr., New York;

EU42026.

Ford, James Henry, jr.

Deviated septum; words by J. H.

Ford, jr.

Melody and chord symbols.

© 7-9-46; J. H. Ford, Jr., Boston;

EU 28244.

Ford, James Henry, jr.

I mislaid a memory; words by
J. H. Ford, jr.

Melody and chord symbols.

© 4-22-46; J. H. Ford, jr., Los
Angeles; EU 18559.

Ford, James Henry, jr.

Is it the moon or is it you?

Words by J. H. Ford, jr.

Melody and chord symbols.

© 4-22-46; J. H. Ford, jr.,
Los Angeles; EU 18558.

E unp
1730

Ford, James Henry jr.

My heart wants to know. Words and
music by J. H. Ford, jr.

Melody and chord indications.

First line: Should I forget you!

© 1 c 1-10-46; James Henry Ford,
jr., Los Angeles; E unp 1730.

jes 4-4-46

Ford, James Henry, jr.

Oh, oh, oh, how the world had
changed; words by J. H. Ford, jr.

Melody and chord symbols.

© 4-22-46; J. H. Ford, jr., Los
Angeles; EU 18557.

E unp
1729

Ford, James Henry jr.

Snuff's enough. Words and music
by J. H. Ford, jr.

Melody and chord indications.

First line: ~~Would you smoke my new~~
~~cern-eeb?~~ *Ernie's new pipe.*

© 1 c 1-10-46; James Henry Ford, jr.,
Los Angeles; E unp 1729.

jss 4-4-46

E unp
1731

Ford, James Henry jr.

When it's sliver pickin' time on
Laguna Esplanade. Words and music
by J. H. Ford, jr.

Melody and chord indications.

First line: Many songs are written.

© 1 c 1-10-46; James Henry Ford, jr.,
Los Angeles; E unp 1731.

jss 4-4-46

Ford, James Henry, jr.

You've got to keep on lovin'; w & m

J. H. Ford, jr. © James H[enry]

Ford, jr., Alhambra, Calif.; 12May47;

EU74824.

Library of Congress
Copyright Office

Ford, James L.

I WANT TO BE KISSED LIKE THIS TONIGHT;
w James L. Ford m Leo & Hector Richard
© James L. Ford 19Oct53 EU335026

Library of Congress

FORD, James Lauren. SEE
Hot Corn Ike. R69274.

NOV 17 1950

Ford, James Leon.

I'M TURNING MY LOVE OVER TO YOU ©
w James Leon Ford, m Harry Bell &
Mildred Bell 15Sep47 EU93608

Ford, James Leon.

PRETTY MILLIE; w, m & © James Leon
Ford 24Aug50 EU213304

SEP 14 1950

Library of Congress
Copyright Office

M1630 FORD, JAMES LEON, 1885-
.2 Pretty Millie; words and music by James
.F Leon Ford. © James Leon Ford; 2Oct51
(in notice: 1950); EP57865.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

Ford, James Leon.

SOMEWHERE IN DREAMLAND © w & m James
Leon Ford 30Apr48 EU127673

Library of Congress
Copyright Office

M1630 FORD, JAMES LEON.

.2 Somewhere in dreamland, by James
.F Leon Ford. Chagrin Falls, Ohio,
Valley Music. © James Leon Ford;
23Aug48; EP29807. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

Library of Congress
Copyright Office

Ford, James Leon.

YOU'RE SO BEAUTIFUL IN BLOOM © w & m
James Leon Ford 30Apr48 EU127674

Library of Congress
Copyright Office

Ford, James R. I

HAVE YOU EVER DREAMED; w James R. Ford
m Leo & Hector Richard © James R.
Ford 19Apr54 EU355137

Library of Congress
Copyright Office

Ford, James Willard.

FIRE GAZIN' © w & m James Willard

Ford 7Jul47 EU83413

Ford, Janet.

YOU'RE ALWAYS IN MY DREAMS © w & m

Janet Ford 25Aug47 EU90496

Ford, Janie Maddrea .
I WAS A FOOL TO FALL IN LOVE WITH
YOU © w & m Janie Maddrea Ford
24Sep47 EU94875

Ford, Jean Clark.

Christmas time; w Jean Clark [i.e. Jean
Clark Ford] m V. T. Ford. © Virgil
Taylor Ford, Norfolk, Va.; 21Apr47;
EU75829.

Ford, Jean Clark.

A melody of love; w Jean Clark [i.e.
Jean Clark Ford] m V. T. Ford. ©
Virgil Taylor Ford, Norfolk, Va.;
21Apr47; EU75830.

Ford, Jennie.

Aren't you glad it's spring again? w J.
Ford, m Ronald Buck. © Jennie Ford,
Hartford, Tenn.; 26Mar47; EU68737.

Ford, Jennie.

Time seems so long; w J. Ford, m Ronald
Buck. © Jennie Ford, Hartford, Tenn.;
26Mar47; EU68736.

Ford, Jeremiah Denis Matthias, joint
author.

HILLS, ELIJAH CLARENCE.

Brief Spanish grammar for colleges [by]
E. C. Hills, J. D. M. Ford & G. Rivera.
Rev. ed. 222 p. illus. © D. C. Heath
and Co., Boston; 25May49; on revisions;
A33496.

I. Ford, Jeremiah Denis Matthias, joint
author. II. Rivera, Guillermo, joint
author. III. Heath (D. C.) and Co.

Library of Congress
Copyright Office

egm/rk

FORD, JEREMIAH DENIS MATTHIAS

El capitán Veneno. SEE

Alarcón, Pedro Antonio de.

El capitán Veneno. R98846.

Ford, Jeremiah Denis Matthias.

MEDIAEVAL studies in honor of Jeremiah
Denis Matthias Ford, Smith professor
of French and Spanish literature,
emeritus, ed. by Urban T. Holmes
Jr. and Alex. J. Denomy. Cambridge,
Harvard Univ. Press. 376 p. illus.
© President and Fellows of Harvard
College; 25Oct48; A26756.

~~(Cont. on next~~
~~card)~~ mds/rk

Ford, Jeremiah Denis Matthias, 1873-
ed.

Camões, Luiz de, 1524?-1580.

Os Lusíadas, by Luis de Camões; edited with introduction
and notes by J. D. M. Ford ... Cambridge, Harvard university
press, 1946.

ix, 451 p. 23 $\frac{1}{2}$ " (Half-title: Harvard studies in Romance languages
... vol. xxii)

Bibliographical references in Introduction.

i. Ford, Jeremiah Denis Matthias, 1873- ed. ii. Title.

A 46-2092

Harvard univ. Library
for Library of Congress

PQ9198.A2 1946

[7]†

869.1

© 4-3-46; 2c 4-5-46; President and fellows of Harvard college, Cambridge, Mass.; A 3049; © claimed on matter other than text.

Ford, Jimmie F., 1936-

M2199

MARVIN, LLOYD, 1900-

.M

I am just a leaf in a September breeze;
words by Jimmie Ford, music by Lloyd
Marvin. [Includes poem, My favorite
dream, by Billie Wildfire, pseud., on
last page of cover] © William Ford;
29Jun51; EP56286.

I. Title. [II. Ford, Jimmie F., 1936-
III. Ford, William Marshall, 1899-
IV. Title: My favorite dream]

Library of Congress
Copyright Office

AUG 30 1951

Ford, Jimmie F., 1936-

M1630

.2

.M

MARVIN, LLOYD, 1900-

Oh Becky, my love; lyrics by Jimmie

Ford, music by Lloyd Marvin. Cincinnati, Musical Art Pub. Co. © William

Marshall Ford; 26Jan51; EP52426. Appl. states prev. reg. 21Dec50, EU226529.

I. Title. [II. Ford, Jimmie F., 1936-]

MAR 23 1951

Library of Congress
Copyright Office

Ford, Jimmie F.

OH BECKY MY LOVE. O Beckie my love;
w Jimmie F. Ford m Lloyd Marvin
© William Marshall Ford 8Jan51
EU226529

Library of Congress
Copyright Office

MAY 10 1951

Ford, Jimmy. See
Ford, James H.

Ford, Joe Henry, 1915-1934.

Foundations of peace, by Joe H. Ford.
New York, Paebär, 1945.

36 p. 20cm.

Poems.

© 16Jul45; 2c 29Dec45; author, Houston, Miss.; A8.

Ford, John Angus.

HERE'S TAE US; w, m & © John Angus Ford
28Mar50 EU202082

Library of Congress
Copyright Office

MAY 19 1950

Ford, John Angus.

LANG MAY YE'R LUM REEK; w, m & © John
Angus Ford 28Mar50 EU202084

Library of Congress
Copyright Office

MAY 19 1950

Ford, John Angus.

MAGGIE MURDOCH; w, m & © John Angus
Ford 28Mar50 EU202081

26 1950

Ford, John Angus.

WHERE DID YE COME FRAE, LADDIE; w, m &
© John Angus Ford 28Mar50 EU202083

Library of Congress
Copyright Office

MAY 19 1950

Ford, John Berchman, 1915-

Trends in ground and indirect expenses in the certificated domestic air transportation industry ... Washington, D. C.,
©1947.

20, 5 p. tables, diagrs. 23 cm.

© 31Mar47; author, Washington, D. C.; AA48225.

1. Air lines—Cost of operation.

TL720.2.F6

Library of Congress

I. Title.

387.713

[2]

47-6579

Brief cataloging

72/52

Ford, John C.

CATHOLIC CHURCH. POPE, 1939- (PIUS
XII) CHRISTUS DOMINUS (6 Jan. 1953)
The new Eucharistic legislation; a
commentary on the Apostolic consti-
tution Christus Dominus and on the
Instruction of the Holy Office on
the discipline to be observed con-
cerning the Eucharistic fast.
Foreword by Richard J. Cushing,
Archbishop of Boston. 129 p.
© P. J. Kenedy & Sons; 29Jul53;
A101651.

Library of Congress

Cont'd. on next card.

bj/i

CATHOLIC CHURCH. POPE, 1939- (PIUS
XII) CHRISTUS COMINUS (6 Jan. 1953)
The new Eucharistic legislation...
Card 2.

- I. Catholic Church. Congregatio Sancti
Officii.
- II. Ford, John C.
- III. Kenedy (P. J.) and Sons.

A101651.

Library of Congress

bj/i

Ford, John E.

THE BELLS ARE GOING TO RING; w John E.
Ford m Richard A. Turnquist. © John E.
Ford & Richard A. Turnquist 11Aug54
EU367210

Ford, John E.

YOU ARE THE ANSWER; w John E. Ford
m Richard Allen Turnquist © John E.
Ford & Richard Allen Turnquist
1Dec54 EU378826

Library of Congress
Copyright Office

Ford, John Elbert.

THE ANGELS GAVE ME YOU; w John Elbert
Ford m Richard Allen Turnquist ©
John Elbert Ford & Richard Allen
Turnquist 15Jul53 EU323522

Ford, John Elbert.

BURN ALL YOUR BRIDGES; w John Elbert
Ford m Richard Allen Turnquist ©
John Elbert Ford & Richard Allen
Turnquist 15Sep53 EU330898

Ford, John Elbert.

YOU INVADED MY DREAMS; w John Elbert
Ford m Richard Turnquist © John
Elbert Ford & Richard Turnquist
10Aug53 EU326742

Library of Congress

Ford, John Henry, 1908-

Until the day that I die; words
by J. H. Ford.

© 11-6-46; J. H. Ford, Hawthorne,
Calif.; EU52438.

FORD, JOHN L. ©.

Water is free! [Poem] Wabash,
Ind., c1948. Sheet. © 1Sep48;
AA97208.

FORD, JOHN R.

Your new life. 17 p. illus.

© Cardinal Employment Bureau,
inc.; 19Mar53; A84232.

m

Ford, Joseph A ^{See} lyricist.
Tobin, Louis. Lovely June.

Ford, Joseph A.

Peace on earth; words and music by
Joseph A. Ford.

Melody and chord indications.

First line: same as title

© 1 c 1-27-46; Joseph A. Ford, East
Orange, N.J.; E unp 5260

EAG 5-2-46

Ford, Joseph A

Three cheers for our pal, "Uncle
Ike"; words by J. A. Ford.

Melody and chord symbols.

© 3-17-46; J. A. Ford, East Orange,
N.J.; EU 15634.

Ford, Joseph Edward

see

Ford, Edward, 1901-

Ford, Kate Hawkins.

M1630 THOMAS, MILLARD.

.T My beautiful America; words by Kate
Hawkins Ford, music by Millard Thomas.
© Nordyke Publishing Co., Hollywood,
Calif.; 7Dec48; EP32925.

I. Ford, Kate Hawkins, lyricist. II. Title.

Ford, Kate Hawkins.

MY GARDEN WALL; w Kate Hawkins Ford
m Ken Watkins © Kate Hawkins Ford
& Ken Watkins 25Aug52 EU285974

Ford, Kate Hawkins.

Shadows of evening; words by
K. H. Ford.

© 10-3-46; K. H. Ford, Plainfield,
N. J.; EU54070.

Ford, Kate Hawkins.

Who's knocking at my door; words
by K. H. Ford.

© 10-3-46; K. H. Ford, Plainfield,
N. J.; EU54069.

FORD, KATHERINE (MORROW)

The American house today; 85 notable
examples selected and evaluated by
Katherine Morrow Ford and Thomas H.
Creighton. 239 p. illus. © Reinhold
Pub. Corp., New York; 28Nov51; A61643.

- I. Creighton, Thomas Hawk, joint author.
- II. Reinhold Publishing Corp.

Library of Congress
Copyright Office

Unit C JAN 16 1952

hb/r

FORD, KATHERINE MORROW.

Quality budget houses; a treasury
of 100 architect-designed houses
from \$5,000 to \$20,000 [by]
Katherine Morrow Ford and Thomas
H. Creighton. 224 p. © Rein-
hold Pub. Corp.; 26Mar54;
A132426.

I. Creighton, Thomas Hawk, joint
author.

II. Reinhold Publishing Corporation.

Library of Congress
Copyright Office

Unit C

r/d

FORD, KENNETH, ed.

Official freighter travel guide.

Vol. 1, no. 1. 1953 spring and
summer ed. 96 p. illus.

© Kenneth Ford; 24Nov52; AA229241.

FORD, KENNETH, ed.

Official freighter travel guidebook.

2d ed. 1953-54 fall and winter

ed. 96 p. © on revisions;

Kenneth Ford; 18Aug53; A107199.

FORD, KENNETH. SEE

Ford's official freighter travel
guidebook.

Ford, Kenneth R., joint ed.
The Claim service guide ... combined with Quickfinder atlas ...
edited by R. W. Martindale and
Kenneth R. Ford. No. 6. 1945.
Evanston, Ill., 1945.

© 8Mar45; 2c 5Feb46; Bar list publishing co., Evanston, Ill.; A840.

Ford, Kenneth R , ed.

The Insurance bar; a directory of eminent lawyers chosen with particular regard to experience and special training in insurance practice and the Selective digest of the law of insurance and related topics. 20th annual ed., July, 1945. Edited by R. W. Martindale and Kenneth R. Ford. Evanston, Ill., Bar list publishing co., c1945.
1 v. 23cm.

(Continued on next
card)

Ford, Kenneth R ed.

The Insurance bar ... 1945. (Card 2)

© 20ct45; 2c 120ct46; publisher;
A7076.

I. Martindale, Roy Warren, 1883- ed.
II. Ford, Kenneth R , ed. III.
Title: Selective digest of the law of
insurance and related topics.

Library of Congress
Copyright Office

7 Jan 47

FORD, Kenneth R., ed. SEE The claim
service guide. AA36290.

FORD, Kenneth R., ed. SEE The In-
surance bar. AA36291.

FORD, KENNETH REGINALD, ed. SEE
The Claim service guide. 11th annual
ed., Jan. 1950. AA172875.

FEB 6 - 1951

FORD, KENNETH REGINALD, ed. SEE
The insurance bar. AA171575.

FEB - 6 1951

FORD, Kenneth Reginald, ed. SNE
The Insurance bar. 23d annual ed.
AA115211.

Ford, Lamar.

LITTLE WONDER; w, m & © Jerome Logan,
Marion R. Butler & Lamar Ford 17Feb54
EU348171

Library of Congress
Copyright Office

K 457

Ford, Lauren

Apperition at Lourdes.

greeting card 7 1/2" x 6". (No. 25426)

"From the painting by Lauren Ford!"

©2-10-45; 2 c 1-2-46; New York; K 457.

mfp 6- -46

Ford, Lauren, illus.

BICK, CHRISTOPHER.

The bells of heaven, the story of Joan of
Arc; illus. by Lauren Ford. New York,
Dodd, Mead. 246 p. © Christopher
Bick; 23 Feb 49; A30465.

I. Jeanne d'Arc, Saint.

II. Ford, Lauren, illus.

Library of Congress
Copyright Office

fgm/rk

K 449

Ford, Lauren

Bethlehem, prayer for peace.

Greeting card, 6" x 7 1/2". (No.
25332).

"From painting by Lauren Ford."

© 2-10-43; 2c 1-2-46; New York; K 449.

trm 5-31-46

K 620

Ford, Lauren
Gloria.

greeting card 5" x 3 3/4". (No. 5172)

"From the drawing by Lauren Ford".

© 2-10-44; 2 c 1-2-46; New York; K 620.

mfp 6-13-46

FOED, LAUREN. New York.

In the manger. (No. 5192) Greeting card.

© 1Apr46; K 6991.

FORD, LAUREN, New York.

Manger. (No. 15A50) Greeting card.

© 1Apr46; K 7091.

FORD, LAUREN.

Mother of God, pray for us sinners. Col.
print. © Studio Angelico, Adrian,
Mich.; 18May47; K 9735.

hyb 23Jul47

K 351

Ford, Lauren

Nativity New England.

greeting card 5" x 6 1/2". (No. 15185)

"From the etching by Lauren Ford".

© 2-15-40; 2 c 1-2-46; New York; K 351.

mfp 6-4-46

FORD, LAUREN, New York.

The new born king. (No. 25437) Greeting
card. © 1Apr46; X 7030.

K 462

Ford, Lauren

A royal babe in barn.

greeting card 7 1/2" x 6". (No. 25421)

"From the painting by Lauren Ford".

© 2-10-45; 2 c 1-2-46; New York; K 462.

mfp 6-746

FORD, LAUREN, New York.

Shepherd boy. (No. 5191) Greeting card.

© 1Apr48; K 6992.

K 392

Ford, Lauren

Star of Bethlehem.

Greeting card 7 3/4" x 6". (No.
25302).

"From painting by Lauren Ford."

© 2-10-42; 2c 1-2-46; New York; K 392.

trm 6-4-46

FORD, Lawrence. First steps draw
and color. AA88104. SEE Saalfeld
Publishing Company.

Ford, Lee.

BATS IN THE BELFRY, Op.7 m Lee
Ford & Samuel Lehrer © Record
Music Corp. 25Mar48 EU122505

Ford, Lee.

THE SQUEEZE-BOX POLKA m Lee Ford &
Charles Bernard © Record Music
Corp. 25Mar48 EU122506

Ford, Lee, pseud. See
Hertz, Sanford

FORD, LEE THOMAS.

It's worse in verse. 125 1.

© Lee T. Ford; 10May54; A141626.

FORD, LEE THOMAS.

100 sentence sermons in verse.

Memphis, Printed by Rodney

Baber, c1953. 1 v. © Lee

Thomas Ford; 1Jun53; A95003.

FORD, LEE THOMAS ©.

Random thoughts in verse. Memphis

[1950] 20 p. © 3Apr50; AA151750.

JUN - 8 1950

FORD, LEE THOMAS ©.

Random thoughts in verse. [3d ed.]

Memphis [1951] 120 p., illus.

© on revisions; 15Aug51; AA194854.

OCT 24 1951

Ford, Lela P.

MY GAL IN COON TOWN w Carrie N. Ford
m Arthur A. Penn © Lela P. Ford
20Apr49 EU164925

Library of Congress
Copyright Office

Ford, Lena Gilbert.

M1258

.N

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning; words by

Lena Gilbert Ford, music by Ivor

Novello, arr. for band by William

Schoenfeld. New York, Chappell.

[Condensed score and parts, with words;
includes directions for field formations]

\$1.50 © on arrangement; Ascherberg,
Hopwood & Crew, ltd.; 21Sep53; EP74419.

I. Title. [II. Ford, Lena Gilbert.

III. Schoenfeld, William Charles, 1893-
Library of Congress

Ford, Lena Gilbert.

M14

.8

.H3C5

NOVELLO, IVOR, 1893-1951.

Keep the home fires burning, till the
boys come home; arr. by J. M. Hanert,
words by Lena Gilbert Ford, music
by Ivor Novello. (In Hanert, J. M., arr.
Chappell's song favorites. p.10) [For
chord organ] © on arrangement;
Ascherberg, Hopwood & Crew, ltd.;
28Aug53; EP75608.

I. Title. [II. Hanert, John Marshall,
1909- III. Ford, Lena Gilbert]

SL

Library of Congress
Copyright Office

Ford, Lena Guilbert. *See*

R

Keep the home fires burning till the boys
come home.

FORD, LENARD L., joint author.

Operation opportunity. See Suit, Harold C.

D unp. 9750.

Ford, Leona E. lyricist.

Tobin, Louis. I dream of you.

Ford, Leonard G.

AT LEAST I DREAM I AM © w & m
Leonard G. Ford 6Aug48 EU140023

Library of Congress
Copyright Office

FORD, LEONARD H.

Residence for Ray H. Spenst. Job no.

846 A. [Plans] © Ray H. Spenst;

28Dec53; IU8549.

FORD, LEONARD H.

Residence for Ray H. Spenst, Contra

Costa Co., Calif. Job no. 846.

[Plans] © Ray H. Spenst;

28Dec53; IU8548.

Ford, Leslie, pseud.

see

Brown, Zenith (Jones) 1898-

FORD, LESLIE, pseud.

SEE Brown, Zenith (Jones)

FORD, LESTER SHIPLEY, Sr.

Caldwell Memorial Hospital grounds.

(Proposed plan) Photo. © L. S.

Ford, sr.; 17Sep51; JU6784.

SEP 27 1951

FORD, LEWIS, PSEUD. SEE Patten,
Lewis B.

p

Ford, Lilly Fay.

I'LL FALL IN LOVE AGAIN; w, m & ©
Lilly Fay Ford 18Feb53 EU304498

Ford, Lindwood.

RIDIN' THRU THE COUNTRY © w Lindwood
Ford m Curtis Kirk Oakley 1Jun48
EU134749

Ford, Linza Henry.

ALL TIMES OF THE YEAR; w & m Linza
Henry Ford arr Allan Booth © Linza
Henry Ford 18Feb52 EU264912

MAR 14 1952

Library of Congress
Copyright Office

Ford, Linza Henry.

I JUST CAN'T UNDERSTAND; arr Alan
Booth w, m & © Linza Henry Ford
12Oct51 EU253001

OCT 25 1951

Library of Congress
Copyright Office

Ford, Linza Henry.

I WAS JUST LONELY; w & m Linza Henry
Ford arr Allen Booth © Linza Henry
Ford 1Apr53 EU310114

Ford, Linza Henry.

ON THE SANDS OF MIAMI; w & m Linza
Henry Ford arr Allen Booth © Linza
Henry Ford 1Apr53 EU310112

Ford, Linza Henry.

WHAT MADE YOU SAY, I LOVE YOU; w & m
Linza Henry Ford arr Artie Sims ©
Linza Henry Ford 2Sep53 EU329594

Ford, Linza Henry.

WHEN WE JUST CAN'T GET ALONG; w & m
Linza Henry Ford arr Artie Sims ©
Linza Henry Ford 2Sep53 EU329595

Ford, Linza Henry.

YOU ARE HEAVEN TO ME; w & m Linza
Henry Ford arr Allen Booth © Linza
Henry Ford 1Apr53 EU310113

Library of Congress
Copyright Office

Ford, Lori.

HEARTLESS; w & m Lori Ford & Carl
Ford © Pine Ridge Music, inc.
19Nov52 EU294711

FORD, LORI, pseud. SEE
 Playford, Lori.

EU325873

FORD, LORI, pseud. SEE
Playford, Lorraine Helen.

EU299463

FORD, LORI, pseud. SEE
Playford, Lorraine Helen, 1928-

EU312426

FORD, LOTA M.

How we want to be remembered, a drama
in three acts. © Lota M. Ford; 1c
26Apr49; DU19769.

FORD (Luther) and Company. SEE Ford
(Luther) Products Company.

FORD (LUTHER) PRODUCTS COMPANY ©

Mrs. Stewart's liquid bluing. Whiter
washing, easier too! Label.

© Luther Ford Products Co. (in no-
tice: Luther Ford & Co.); 26Sep49;
KK43348.

FORD (LUTHER) PRODUCTS COMPANY ©.

Mrs. Stewart's liquid bluing works
right with every washer. Label.

© Luther Ford Products Co. (in no-
tice: Luther Ford & Co.); 1Dec49;
KK43347.

Ford, Madox Ford.

GOLDRING, DOUGLAS.

Trained for genius; the life and writings of
Ford Madox Ford. [Originally pub. in
England under title: The last pre-Raphael-
ite. 1st American ed.] 288 p. illus.

© E. P. Dutton & Co., inc., New York;
12Apr49; A31715. (Pub. abroad 28Feb49
[i. e. 28Feb48])

I. Ford, Madox Ford.

II. Dutton (E. P.) and Co., inc.



FORD, MARCIA, pseud.

SEE Radford, Ruby Lorraine.

Ford, Margaret.

David and the magic powder, by Margaret Ford, illustrated
by Nedda Walker. New York, Random house [1946,

[32] p. illus. (part col.) 25 x 19½^{cm}.

i. Walker, Nedda, illus. ii. Title.

PZ7.F75324Dav

46-8405

© 18Nov46; Random house, inc.; A8757.

Library of Congress

(4)

AA 15394

Ford, Margaret Enright, jt. auth.
Personal health problems.

see

Brooks, Vera H

afp 8-8-46

Ford, Margaret S.

see

Stroud, Olive Bradley

Authority: Letter
dated 29Jan51.

M1959
.H73F

Ford, Marion Edwin, jr.

FOUNTAIN, FORREST ROLAND, 1922-

Cougars Fight; [words by] Marion
Ford, jr. [music by Marion Ford,
jr., and] Forrest Fountain. ©
Marion Edwin Ford, jr., Pasa-
dena, Tex. & Forrest Roland
Fountain, Houston, Tex.;
18Oct47; EP18932.

I. Ford, Marion Edwin, 1927- joint
composer. II. Title.

Ford, Mary.

DRY MY TEARS; w & m Les Paul & Mary
Ford © Leeds Music Corp. 28May51
EU241532

Library of Congress
Copyright Office

JUL 6 1951

Ford, Mary Elizabeth Nestlerode, 1907—

The application of the Rorschach test to young children, by Mary Ford ... Minneapolis, The University of Minnesota press, 1946.

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THE PISTOL-PACKIN' DEACON; m Robert
Louis Carleton w & © Melba Kaye
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SEE De Ford, Miriam Allen.

FORD, MIRIAM ALLEN DE
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Ford, Montgomery

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Weston Ford arr Aaron A. Clark ©
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NOT ON THE FIRST TIME, BABY; w & m Myron
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Jack [i. e. Nathan Jack] Ford.

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